

SIX POETS



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Six Poets

JS Bruner

Six Poets:

Kassandra and the Censors Karen Van Dyck, 1998 In this pioneering study of contemporary Greek poetry Karen Van Dyck investigates modernist and postmodernist poetics at the edge of Europe. She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship 1967-1974. Reading the effects of censorship in cartoons, the dictator's speeches, the poetry of the Nobel Laureate George Seferis and the younger generation of poets, she shows how women poets use strategies which, although initiated in response to the regime's press law, prove useful in articulating a feminist critique. In poetry collections by Rhea Galanaki, Jenny Mastoraki and Maria Laina, among others, she analyzes how the censors' tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles. As much a literary analysis of culture as a cultural analysis of literature, her book explores how censorship, consumerism and feminism influence contemporary Greek women's poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices. Only with greater attention to the cultural and formal specificity of writing, Van Dyck argues, is it possible to theorize the lessons of censorship and women's writing.

The Columbia Granger's Guide to Poetry Anthologies

William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Diwan 'Antarah ibn Shaddad James E. Montgomery, 2018-10-02 The pre-Islamic warrior poet Antarah ibn Shaddad, a composer of one of the Muallaqat, attracted the attention of the philologists who were active in Iraq at the nascence of the scholarly study of Arabic. These philologists collected and studied the diwan of Antarah as part of their recovery and codification of the Jahiliyyah. Antarah became one of the Six Poets, a collection of pre-Islamic poets associated with al Asma'i, the father of Arabic philology. Two centuries later, in al Andalus, al Shantamari and al Batalyawi composed their commentaries on the diwans of the Six Poets. This study uncovers the literary history of Antarah's diwan and presents five editions with critical apparatus of the extant recensions based on an extensive collation of the surviving manuscripts. An Arabic edition with English scholarly apparatus.

The Heritage Series of Black Poetry, 1962-1975 Lauri Ramey, 2016-03-03 In 1962 the Heritage Series of Black Poetry, founded and edited by Paul Breman, published Robert Hayden's *A Ballad of Remembrance*. By 1975 the Series had published 27 volumes by some of the twentieth century's most important and influential poets. As elaborated in Lauri Ramey's extensive scholarly introduction, this innovative volume has dual purposes: to provide primary sources that recover the history and legacy of this groundbreaking publishing venture and to serve as a research companion for scholars working on the Series and on twentieth century black poetry. Never before published primary materials include Paul Breman's memoir, retrospectives by several of the poets published in the Series, a photo documentary of W. E. B. Du Bois's 1958 visit to The Netherlands, poems by poets represented in the Series, and scholarly essays. Also included are bibliographies of the Heritage poets and of the Heritage Press Archives at the Chicago Public Library. This reference work is an essential resource for scholars working in the fields of black poetry.

transatlantic studies and twentieth century book history Hitomaro: Poet as God Anne Commons,2009-05-31 Kakinomoto no Hitomaro fl ca 690 is generally regarded as one of the pre eminent poets of premodern Japan While most existing scholarship on Hitomaro is concerned with his poetry this study foregrounds the process of his reception and canonization as a deity of Japanese poetry Building on new interest in issues of canon formation in premodern Japanese literature this book traces the reception history of Hitomaro from its earliest beginnings to the early modern period documenting and analysing the phases of the process through which Hitomaro was transformed from an admired poet to a poetic deity The result is a new perspective on a familiar literary figure through his placement within the broader context of Japanese poetic culture

Twentieth-Century Russian Poetry Katharine Hodgson,Joanne Shelton,Alexandra Smith,2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia s shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation s culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin s second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandel shtam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date Pictures of the Heart Joshua S. Mostow,1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and quality of Japanese poems Mostow s reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a

brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J Thomas Rimer University of Pittsburgh

The Last Tosa Sandy Kita,1999-01-01 Iwasa Katsumochi Matapei 1578 1650 is

one of the most controversial figures in Japanese art history For more than half a century historians have argued over Matapei's role in Japanese art Was he as he asserted The Last Tosa the school of painters who specialized in Yamato e a kind of classical courtly painting or as others characterized him The Founder of Ukiyo e the style of painting associated with the urban commoner class In this highly original and convincing study Matapei emerges as both an artist in whose work can be seen elements of both Yamato e and Ukiyo e Extending its analysis beyond the individual artist The Last Tosa examines the trends and artistic developments of a transitional period and makes heretofore unexamined connections between the world of the aristocrat and the merchant as well as the two artistic schools that reflected their tastes

The Academy ,1871 **The**

poems of Bacchylides Bacchylides,British Museum. Department of Manuscripts,1897 **Annual Register** University of Chicago,1894 **Poems and Chess Problems** John Augustus Miles,1882 *The University Extension Bulletin* ,1893

The Magazine of Poetry ,1889 *The family library of poetry and song, selections from the best poets, including tr., ed. by W.C. Bryant. Memorial ed* William Cullen Bryant,1880 **Public Opinion** ,1896 **A History of English Poetry** William John Courthope,1897 **The Works of Oliver Goldsmith: Poems. Plays. The bee. Cock-lane ghost** Oliver Goldsmith,1884 The Eclectic Magazine of Foreign Literature, Science, and Art ,1878 *Poet Lore* ,1988

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