

SIX BYZANTINE
PORTRAITS

DIMITRI OBOLENSKY

Six Byzantine Portraits

Dion C. Smythe



Six Byzantine Portraits:

Six Byzantine Portraits Dimitri Obolensky, 1988 A collection of biographies this book tells the story of six outstanding men four of them acknowledged saints who lived between the 9th and 16th centuries in East Europe and by birth profession or personal circumstances belonged simultaneously to the Greek and Slav worlds From Clement of Ohrid Theophylact of Ohrid and Vladimir Monomakh to Sava Nemanjic Cyprian and Maximos the Greek Obolensky's portraits provide rich insight into the diverse cosmopolitan world of Eastern Europe the role these men played in the history of the Byzantine cultural commonwealth and the contribution they made to European history **Six Byzantine portraits** D.D. Obolenskii, 1988

Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500 Catherine Holmes, Jonathan Shepard, Jo van Steenbergen, Björn Weiler, 2021-08-26 This comparative study explores three key cultural and political spheres the Latin west Byzantium and the Islamic world from Central Asia to the Atlantic roughly from the emergence of Islam to the fall of Constantinople These spheres drew on a shared pool of late antique Mediterranean culture philosophy and science and they had monotheism and historical antecedents in common Yet where exactly political and spiritual power lay and how it was exercised differed This book focuses on power dynamics and resource allocation among ruling elites the legitimisation of power and property with the aid of religion and on rulers interactions with local elites and societies Offering the reader route maps towards navigating each sphere and grasping the fundamentals of its political culture this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean **A Companion to the Patriarchate of Constantinople**, 2021-07-26 This volume provides an overview of the development of the Patriarchate of Constantinople from Late Antiquity to the Early Ottoman period 4th to 15th c It highlights continuities and changes in the organizational dogmatic and intellectual framework of the central ecclesiastical institution of the Byzantine Empire in the face of political and religious upheavals The volume pays attention to the relations of the Patriarchate with other churches in the West and in the East Across the disciplinary divide between Byzantine and Ottoman studies the volume explains the longevity of the Patriarchate beyond the fall of Byzantium in 1453 up to modern times A particular focus is laid on an original register book of the 14th century Contributors are Claudia Rapp Frederick Lauritzen Tia M Kolbaba Johannes Preiser Kapeller Marie H l ne Blanchet Dimitrios G Apostolopoulos Machi Pa zi Apostolopoulou Klaus Peter Todt Mihailo S Popovi Konstantinos Vetochnikov Ekaterini Mitsiou Vratislav Zervan and Christian Gastgeber **Byzantium - Rus - Russia** Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to

local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia *Strangers to Themselves: The Byzantine Outsider* Dion C. Smythe, 2016-12-05 March 1998 saw Byzantinists gathering together at the University of Sussex in Brighton for the annual symposium held by the Society for the Promotion of Byzantine Studies Their aim was to consider the question of the Byzantine outsider Some categories of outsiders appear clear and simple those marked out by class race sex religion But these categories are not universals Today historians of all periods are examining the ways in which we analyse the divisions in our societies which can determine how we look at societies in the past There is no consensus on who forms the outsider class in modern society it should come as no surprise that there was no consensus in Byzantium as to who the outsiders were what they had done to deserve that status and what the result of their attaining it should have been The papers in this collection drawn from the large number presented at the XXXII Spring Symposium continue the debate about the idea of the Byzantine outsider The scholars within theologians historians literary critics and art historians present differing approaches to different aspects of the problem The volume does not aim to have the last word but rather to provoke debate and to open the field Any examination of society that uses the concept of the outsider has implicitly within it a concept of the insider By looking at those on the margins it becomes easier to see who were or at least thought they were on the inside *The 'Lost Arian History' in Late Antique and Medieval Historiography* Joseph J. Reidy, 2024-05-10 This book explores the writing of church history during the early Byzantine period reconsidering the evidence for the nature and authorship of a hypothetical Arian source for many surviving medieval histories of the fourth century It considers surviving ecclesiastical histories written between the fifth and early thirteenth centuries to draw out commonalities apparently owed to this lost source and discusses attempts by modern historians to reconstruct it In doing so it convincingly argues that this Arian material likely belongs not to one work but three two chronicles and a martyrology This book therefore provides a vital reassessment of fourth century Christian historiography as well as important insights on chronicle writing in the Middle Ages **Sacred and Legendary Art** Anna Brownell Jameson, 1890 *Byzantine Art and Archaeology* Ormonde Maddock Dalton, 1911 Sacred and Legendary Art Mrs. Jameson (Anna), 1891 **The Making of Orthodox Byzantium, 600-1025** Mark Whittow, 1996 A clear up to date reassessment of the Byzantine empire during a crucial phase in the history of the Near East The narrative covers the last decade of the Roman empire as a superpower of the ancient world the catastrophic crisis of the 7th century and the means whereby its embattled Byzantine successor hung on in Asia Minor until the Abbasid Caliphate's decline opened up new perspectives for Christian power in the Near East *The Art Interchange*, 1885 **A History of the Art of Bookbinding** William Salt Brasington, 1894 **Art Foliage ...**

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