

A detailed illustration of a Phantom II fighter jet in flight, viewed from a low angle. The aircraft is grey with a prominent blue circular insignia on the nose. It is flying over a vast, textured layer of white clouds that fill the lower two-thirds of the frame. Above the clouds, the sky is a pale blue with some wispy clouds. The jet's wings, engines, and landing gear are clearly visible.

The Phantom Story

ANTHONY M. THORNBOROUGH
AND PETER E. DAVIES

The Phantom Story

Lee Falk



The Phantom Story:

The Phantom king, The Adventures of Phantom The Phantom Rickshaw and Other Ghost Stories Rudyard Kipling, 1899 **The Phantom 'Rickshaw and Other Stories** Rudyard Kipling, 1891 **The Phantom 01-08 July 1966**

Gold Key Comics Lee Falk, 2014-08-15 Probably the best known of all Phantom comics in the U S A this series of 73 colour comics was published between Nov 1962 and Jan 1977 under three different publishers The series began under the Gold Key label published by K K Publications as a quarterly 12c comic With issue 11 in 1965 the series changed to a bi monthly In 1966 the release schedule returned to a quarterly basis and only lasted two more issues before the first change of publisher occurred In total there were 17 Phantom comics with the Gold Key label All sported beautiful painted covers by George Wilson Three of these covers are reported to have been painted by another unknown artist 5 12 13 Most of the stories were adaptations of original Lee Falk newspaper strip stories with new artwork by Bill Lignante King Features Syndicate became the new publisher of The Phantom comics releasing their first issue in September 1966 under the King Comics label They continued the numbering sequence from the Gold Key series labelling this issue 18 It was published as a 12c bi monthly until issue 23 in mid 1967 when it changed to a monthly schedule Issue 28 was the last to be published under the King Comics label cover price 15c only 6 issues into the monthly schedule Of the 11 Phantom comics published by King all but one of the stories were illustrated by Bill Lignante The first two issues contained adaptations of older Lee Falk stories and thereafter the stories were original Issue 25 contained a story entitled The Cold Fire Worshippers which was reprinted from the Italian comics series American Adventures published by Fratelli Spada and drawn by Senio Pratesi The cover artwork on the first three of these comics were by Bill Lignante while all others appear to have been lifted directly from panels of Sy Barry s newspaper strips The reigns of The Phantom comic were picked up again over a year later February 1969 by Charlton Press using the Charlton Comics label They continued with the same numbering sequence but skipped 29 and began with 30 This first issue featured uncredited artwork but the covers and all but two of the stories in the next year of bi monthly issues were by Jim Aparo Issue 33 was the first to contain a story by Pat Boyette and Bill Lignante was brought back to illustrate his last Phantom story which appeared in 35 From issue 39 onwards August 1970 the cover and story artwork was exclusively by Pat Boyette With only a handful of exceptions each issue then contained three 7 page stories The art and stories during this period can best be described as woeful Despite a considerable volume of negative feedback from readers Charlton persisted with Pat Boyette until 59 in December 1973 The declining sales must have struck a nerve with Charlton who d changed their name to Charlton Publications after 56 and the comic was revived six months later in 60 as The New Phantom In their search for new artists and writers Charlton first relied on stories from the Italian publisher Fratelli Spada before introducing us to the work of Don Sherwood and more notably Don Newton In total Don Newton contributed six beautifully illustrated 22 page stories 67 68 70 71 73 74 complete with painted cover artwork plus the cover for 69 Sales improved but not enough to save

the flagging title The last issue of The Phantom comic was 74 in January 1977 A complete index of the individual stories in each issue of Charlton Comics is available [HERE](#) An analysis of the circulation data and the cover price builds an interesting picture of how this series eventually failed Cover price for the series commenced at 12c and was raised to 15c from 34 20c from 46 25c from 60 and finally 30c from 70 this was common for all American comics at the time At the same time the number of comics being printed was gradually falling but at a lesser rate than the number that were being sold This graph shows what happened By 1976 the paid circulation was less than 40% compared with a peak of 65% in 1965 Not even the brilliant efforts of Don Newton were enough to save the title the damage had already been done Simply put the editors at Charlton were too slow to make the necessary corrections The Phantom was subsequently absent from American newsstands at least in comic book form for the next 10 years Issue Publisher Date 1 17 Gold Key Comics Nov 1962 Jul 1966 18 28 King Comics Sep 1966 Dec 1967 30 74 Charlton Comics Feb 1969 Jan 1977 [The Phantom of the Opera](#) , [Giantsize Phantom 1](#) , [Indrajal Comics 031-045 The Phantom](#) Lee Falk,2014-08-31 Indrajal Comics began publishing self titled monthly issues in March 1964 Each of the first 10 issues had 16 pages of Phantom comics The stories had to be edited to fit this short format The remaining 12 pages were dedicated to other content similar to Gold Key s style In the next 19 issues it became 20 24 pages As the series continued different characters would share the spotlight Characters such as Flash Gordon Mandrake the Magician Bahadur Kerry Drake Rip Kirby Garth Mike Nomad and Buz Sawyer appeared as well as Disney characters Robin Hood and Mickey Mouse along with Goofy but the majority of the series spotlighted The Phantom So much so that the series is often erroneously referred to as The Phantom instead of the correct Indrajal Comics In due course the publication became fortnightly and then weekly by 1981 The numbering of books which was simply sequential in the beginning then changed to have the typical volume and a number Indrajal Comics 444 was labeled as Vol 20 and No 1 The front cover design changed with distinct banner containing the title Indrajal Comics with a small circle showing the face of the main character A total of 803 Indrajal Comics were published excluding 123 and 124 which were not printed due to industrial strike action More than half of these issues contained Phantom stories The publishing stopped in 1990 The cover artwork for the first 50 or so issues of Indrajal Comics was done by B Govind with the back cover featuring a pin up poster His artwork became very popular and even said to have matched the artwork on the covers of international phantom publications such as Gold key or Frew To avoid confusion among Indian readers there were some minor changes done to the name of the Phantom s location and some characters in stories published in Indrajal Comics The term Bengali or Bengalla or Bengal was changed to Denkali and in some issues Dangalla as well This was since there is a state called Bengal in India and this may lead the readers to wonder about the Pygmy people that don t exist in Bengal The name of the Singh Brotherhood was changed to Singa Brotherhood and the killer of the father of the current 21st Phantom was changed from Rama to Ramalu although the latter too is one of the common names in India Apart from English Indrajal Comics published the stories in at least a dozen other

Indian languages including Hindi Bengali Tamil and Kannada Contents Indrajal Comics 45 The Phantom And The Deadly Web August 30 2014 Indrajal Comics 44 Walt Disney s Mickey Mouse The Time Clock August 30 2014 Indrajal Comics 43 The Mystery Of The Diamond Queen August 30 2014 Indrajal Comics 42 Walt Disney s Mickey Mouse The Missing Aircraft Carrier August 30 2014 Indrajal Comics 41 The Mystery Of The Veiled Lady August 30 2014 Indrajal Comics 40 Walt Disney s Rob Roy August 30 2014 Indrajal Comics 39 Wamba Falls Inn August 30 2014 Indrajal Comics 38 Walt Disney s Man In Space August 30 2014 Indrajal Comics 37 Walt Disney s Zorro August 30 2014 Indrajal Comics 36 The Phantom Is Blinded January 15 1967 Indrajal Comics 35 Walt Disney s Robin Hood January 1 1967 Indrajal Comics 34 The Phantom Meets the Super Apes December 1 1966 Indrajal Comics 33 Walt Disney s Treasure Island November 1 1966 Indrajal Comics 32 Oogooru The Deity Of Murder October 1 1966 Indrajal Comics 31 The Deadly Swamp September 1 1966 This collection was only possible thanks to all the comic fans around the world Please note that these are scans of old comic books as such will show wear tear with age most fans feel this only adds to the experience but if you are looking for perfect copies unfortunately they do not exist we believe this is the best available

Phantom's 80's Anniversary Special Lee Falk, Phantom s 80 s Anniversary Special **The Phantom Picture** Mrs. Greene (Louisa Liliias),1887 The phantom brother and the child, and other stories [by various authors]. Evelyn Everett- Green,1894 **Phantom Frew 1735** , Frew Phantom - 1735 Frew, **The Phantom Army** Max Pemberton,1898 **Phantom 1 - 74 (Gold Key-King-Charlton)** , The Phantom Ultimate Collection Phantom 1 74 Gold Key King Charlton Complete Wee Willie Winkie, Under the deodars, The phantom 'rickshaw, and other stories Rudyard Kipling,1896 *The Phantom ship* Frederick Marryat,1896 **The Phantom 'rickshaw** Rudyard Kipling,1890 A Strange Story Edward Bulwer Lytton Baron Lytton,1898 The Phantom: the Complete Avon Novels: Volume #1: the Story of the the Phantom: the Ghost Who Walks Lee Falk,2016-11 This first book in the reissue of the original Avon pocket books tells the story of the childhood and adolescence of the twenty first Phantom His father the twentieth Phantom regales the reader and young Kit Walker of the men who came before him the fighter who beat Redbeard the Pirate while gaining the heart of Queen Natala the harrowing actions that the twentieth Phantom took to regain the friendship of the Rope People and many more stories In this opening to the series we also meet Diana Palmer the love of the Phantom the woman who always can count on the Phantom to rescue her even before he becomes The Ghost Who Walks This thrilling beginning shows the man behind the mask as Kit and Guran his confident and friend embark on the first of many adventures **The Annual American Catalogue 1886-1900** ,1891

The Enigmatic Realm of **The Phantom Story**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Phantom Story** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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