



The Creeping Death The Shadow 14

Sabine Zange



The Creeping Death The Shadow 14:

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992
Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's *Science Fiction and Fantasy Literature 1700 1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR *Paperback Quarterly*, 1982 **Science Fiction and Fantasy Series and Sequels: Books** Tim Cottrill, Martin Harry Greenberg, Charles Gordon Waugh, 1986 **The Universal Silents** Richard E. Braff, 2009-09-23 On June 8 1912 Carl Laemmle of the Independent Motion Picture Company Pat Powers of Powers Picture Company Mark Dintenfass of Champion Films and Bill Swanson of American Eclair meeting in New York City signed a contract to merge their studios The four formed a storied name in Hollywood history the Universal Motion Picture Manufacturing Company This is a comprehensive filmography of 9 397 silent era feature split reel and one two and three reel films produced or distributed by this new company **The New York Mirror Annual and Directory of the Theatrical Profession for 1888** Harrison Grey Fiske, 1888 **The New York Mirror Annual and Directory of the Theatrical Profession for ...**, 1888 **Man of Magic and Mystery** J. Randolph Cox, 1988 **The Whole Story** John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences **Fiction, 1876-1983: Authors** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 *A Concordance to the Poems of W.B. Yeats* Stephen Maxfield Parrish, 2019-06-30 Now it is possible for the first time to trace in a systematic way the language patterns of one of the greatest poets who have written in English W B Yeats Like *A Concordance to the Poems of Matthew Arnold* the first of the Cornell Concordances that are under the general editorship of Professor Parrish this volume was produced on an IBM 704 electronic data processing machine Computer technique has so advanced that the Yeats concordance includes punctuation and gives cross references for the second parts of hyphenated words The frequency of every word in Yeats's poems is given and an appendix lists all indexed words in order of frequency The body of this book consists of an index of all significant words in Yeats each word listed in the line or lines in which it occurs The concordance is based on the variorum text of Yeats edited by Alspach and Allt and includes all variants that occur in printed versions of Yeats's poems *Mystery, Detective, and Espionage Fiction* Michael L. Cook, Stephen T. Miller, 1988 **The Weird World of Eerie Publications** Mike Howlett, 2010-11-30 Eerie

Publications horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. Ultra gory covers and bottom of the barrel production values lent an air of danger to every issue daring you to look at and purchase them. The Weird of World of Eerie Publications introduces the reader to Myron Fass, the gun-toting megalomaniac publisher who with tyranny and glee made a career of fishing pocketbook change from young readers with the most insidious sort of exploitation. You'll also meet Carl Burgos who as editor of Eerie Publications ground his axe against the entire comics industry. Slumming comic art greats and unknown hacks were both employed by Eerie to plagiarize the more inspired work of pre-Code comic art of the 1950s. Somehow these lowbrow abominations influenced a generation of artists who proudly blame career choices and mental problems on Eerie Publications. One of them, Stephen R. Bissette's *Swamp Thing*, *Taboo*, *Tyrant* provides the introduction for this volume. Here's the sordid background behind this mysterious comics publisher featuring astonishingly red reproductions of many covers and the most spectacularly creepy art. *Books in Print*, 1977. Fiction, 1876-1983: Titles. R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983. **The Video Source Book** David J. WEINER, 1990. **Hitchcock's New and Complete Analysis of the Holy Bible** Roswell Dwight Hitchcock, 1884. **Comics Values Annual 2002** Alex G. Malloy, 2002-02. Attract comic book collectors like a magnet. Packed with nearly 100,000 classic and contemporary comics and more than 1,000 illustrations, collectors will find updated listings and prices for Acclaim Classics Illustrated, Dark Horse, DC, Marvel, and much more. Special sections are devoted to the highly collectible Golden Age Color Comics, Black & White Comics, and Underground Comics. Each listing is cross-referenced and includes issue number, title, date, artist, and current collector value in US dollars. Collectors can accurately evaluate and value their collections with the grading guide, current market report, and tips for buying, selling, and preserving comic books. The Church School Journal, 1889. *Sunday School Journal for Teachers and Young People*, 1889. **Comics Values Annual, 1999** Alex G. Malloy, 1998-11. Featuring more than 35,000 updated prices, this easy-to-use guide covers all the new titles in the rapidly expanding comics market. 600 illustrations.

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