

Initiation Ode

Air--Belmont.

*Hark! unto thee a voice doth speak,
A voice of heavenly breath,
And this, the solemn charge it gives,
Be faithful unto death.*

*Faithful as stars in heaven's blue skies,
Though dark clouds roll between,
Or rocks that show their signal lights
In tempest's wildest scene.*

*Faithful 'till death, which finally
Shall close thy mortal strife,
When thy reward shall surely be
The crown of endless life.*

Harriet Annie Wilkins

The Poem As Initiation

Jon Rosenblatt

The Poem As Initiation:

Sylvia Plath Jon Rosenblatt,2018-06-15 The author shows how Plath's remarkable lyric dramas define a private ritual process. The book deals with the emotional material from which Plath's poetry arises and the specific ritual transformations she dramatizes. It covers all phases of Plath's poetry closely following the development of image and idea from the apprentice work through the last lyrics of *Ariel*. The critical method stays close to the language of the poems and defines Plath's struggle toward maturity. Originally published in 1979. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value.

The Poem as Initiation Charles Tomlinson,1968 The Poem as Initiation Charles Tomlinson,1967 *The Role of the Poet in Early Societies* Morton W. Bloomfield, Charles W. Dunn,1992 This study draws on a wide range of texts early Irish pre modern Scottish Gaelic early Welsh Early Norse Old English to illustrate the role of the poet as a tool of power as seer and as ceremonial figure.

Gnostic Contagion Peter O'Leary,2002-06-24 Brings together the study of literature with the psychology and history of religions. *Initiation Is from Within-The Poetry of Doug Spitz* Doug Spitz,2016-12-27 *Initiation is From Within* The poetry of Doug Spitz is a collection of poems written by a man on a search for awakening a journey towards Being An expression of acceptance of what is. *Clio and the Poets* David Levene,Nelis,2017-09-11 The Augustan age was one in which writers were constantly reworking the Roman past and which was marked by a profound engagement of poets with the historians and historical techniques which were the main vehicle for the transmission of the image of the past to their day. In this book seventeen leading scholars from Europe and America examine the fascinating interaction between such apparently diverse genres how the Augustan poets drew on or reacted against the historians presentation of the world and how conversely historians picked up and transformed poetic themes for their own ends. With essays on poems from Horace's *Odes* to Ovid's *Metamorphoses* on authors from Virgil to Valerius Maximus it forms the most important topic so central to such a particularly relevant period of literary history.

Imitate Anacreon! Manuel Baumbach,Nicola Dümmler,2014-04-01 Despite their rich tradition the *Carmina Anacreontea* transmitted in the Palatine Anthology have received little scholarly attention. This neglect is linked to questions concerning their authenticity. Long read as poems by the ancient lyricist Anacreon they are now regarded instead as imitations of Anacreontic lyricism. This volume presents the latest findings on the language, poetology, tradition and reception of this lyrical collection.

Dream, Fantasy, and Visual Art in Roman Elegy Emma Scioli,2015-06-29 The elegists ancient Rome's most introspective poets filled their works with vivid first person accounts of dreams. Emma Scioli examines these varied and visually striking textual dreamscapes arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming. *The Laurel and the Olive* Benjamin Acosta-Hughes,2024-06-04 A

central much studied feature of the poetry of 3rd cent BCE Alexandria is the artistic treatment of the cultural past the reception of earlier Greek poetry and artwork in the artistic creations of a new Greco Egyptian world deracinated both geographically and temporally from the heroes and models of Archaic and Classical Greece Benjamin Acosta Hughes has devoted a 30 year professional scholarly career to the study of this reception one of both imitation and variation which took place concurrently with the massive collection and categorization of earlier Greek literature in the work of the scholars gathered under royal patronage at the Ptolemaic court in Alexandria a truly revolutionary new effort of cultural memorialization The poets of this period among them Callimachus Theocritus Apollonius and Posidippus vied in their efforts to compose works that at once celebrated their poetic heritage and at the same time marked their own poetry as original artistic creation and as critical commentary upon their earlier models This collection will be of interest not only for readers of Archaic and Hellenistic poetry but also for readers interested in the later reception of the Alexandrians at Rome **A Jungian Reading of Selected Poems of Seamus Heaney** Joy Rosemary Atfield,2007 This book offers an examination of Seamus Heaney s poetic volume Opened Ground placing it into dialogue with the major themes terms and ideas of Jungian psychology This work should appeal to scholars interested in Jungian psychology Jungian readings of literature and Irish poetry Opened Ground in which the poems are read in Jungian terms Heaney had referred to himself as Jungian in religion and naturally used terms such as initiation individuation and the unconscious in interviews and essays Therefore key Jungian terms are examined in relation to Heaney s poetic expression of these and explored through at least one poem from each of the collections represented in Opened Ground This allows for an exploration of the creative tensions involved in the poet s presentation of personal poetic and political concerns while also allowing for further examination of the powerful physicality and musical qualities of the language in which he luxuriates **A Study of the Poems of D. H. Lawrence** M. Lockwood,1987-12-08 **Memoirs of the American Academy in Rome** American Academy in Rome,2012 **Critical Essays on Christopher Okigbo** Uzoma Esonwanne,2000 One of the best and most widely anthologized Nigerian poets Heavensgate Limits and Silences he was killed while fighting in the war for Biafran independence from Nigeria **The Beta Theta Pi**,1885 **The Scroll of Phi Delta Theta** ,1894 **Sagetrieb** ,1982 **The Shape of Meaning in the Poetry of David Jones** Thomas Dilworth,1988 **The Mysteries of Freemasonry** John Fellows,1877 **Concerning Poetry** ,1982

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