

A black and white photograph of a coat and hats on a wall. A dark coat hangs on a hook in the center. Above and around it are numerous fedoras and other hats, some hanging and some placed on the wall. The wall is made of horizontal wooden planks. Below the wall is a dark wooden bench. A light-colored dog is lying on the floor in front of the bench. A wooden chair is visible on the left side of the image.

JOHN VACHON'S AMERICA

PHOTOGRAPHS AND
LETTERS FROM THE
DEPRESSION TO
WORLD WAR II

JOHN VACHON

Edited, with Introductory Texts, by

MILES ORVELL

John Vachons America Photographs And Letters From The Depression To World War Ii

Rich Remsberg



John Vachon's America Photographs And Letters From The Depression To World War II:

John Vachon's America John Vachon, 2003-12-12 From 1936 to 1943 John Vachon traveled across America as part of the Farm Security Administration photography project documenting the desperate world of the Great Depression and also the efforts at resistance from strikes to stoic determination This collection the first to feature Vachon's work offers a stirring and elegant record of this extraordinary photographer's vision and of America's land and people as the country moved from the depths of the Depression to the dramatic mobilization for World War II Vachon's portraits of white and black Americans are among the most affecting that FSA photographers produced and his portrayals of the American landscape from rural scenes to small towns and urban centers present a remarkable visual account of these pivotal years in a style that is transitional from Walker Evans to Robert Frank Vachon nurtured a lifelong ambition to be a writer and the intimate and revealing letters he wrote from the field to his wife back home reflect vividly on American conditions on movies and jazz on landscape and on his job fulfilling the directives from Washington to capture the heart of America Together these letters and photographs along with journal entries and other writings by Vachon constitute a multifaceted biography of this remarkable photographer and a unique look at the years he captured in such unforgettable images

Picturing a Nation: The Great Depression's Finest Photographers Introduce America to Itself Martin W. Sandler, 2021-11-23 A National Book Award winner mines photographic gold to show and tell the story of the Great Depression In an exquisitely curated volume of 140 full color and black and white photographs Martin W Sandler unpacks the United States Farm Security Administration's sweeping visual record of the Great Depression In 1935 with the nation bent under unprecedented unemployment and economic hardship the FSA sent ten photographers including Walker Evans Dorothea Lange and Gordon Parks on the road trip of a lifetime The images they logged revealed the daily lives of Southern sharecroppers Dust Bowl farmers in the Midwest Western migrant workers and families scraping by in Northeast cities Using their cameras as weapons against poverty and racism and in service of hope courage and human dignity these talented photographers created not only a collective work of art but a national treasure Grouped into four geographical regions and locked in focus by rich historical commentary these images many now iconic are history at its most powerful and immediate Extensive back matter includes photographer profiles and a bibliography

Humanitarian Photography Heide Fehrenbach, Davide Rodogno, 2015-02-23 This book investigates the historical evolution of humanitarian photography the mobilization of photography in the service of humanitarian initiatives across state boundaries

American Photojournalism Claude Hubert Cookman, 2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism what events and developments occurred what notable images were taken and who took them Without neglecting those concerns American Photojournalism emphasizes the why

Flash! Kate Flint, 2017 A lively history of flash photography from the nineteenth century to the present that covers diverse topics like race poverty and the paparazzi It surveys the work of professionals and amateurs news hounds and art

photographers and photographers of crime and wildlife to highlight the role of flash in popular culture literature and film

Arte Exhibitions Curatorial Assistance, Inc, 2004 Catalog of exhibitions available for rental from Curatorial Assistance Inc

Art in America Frank Jewett Mather, Frederic Fairchild Sherman, 2003-07 **Archives and Images**, 2004 ARTnews

, 2003 **Umbrella**, 2004 **Camerawork**, 2004 *After Many Springs* Debra Bricker Balken, 2009 *After Many Springs* is the title of a Thomas Hart Benton painting that evokes nostalgia for a fertile creative time gone by This bold new book taking the name of this work by Benton examines the intersections between Regionalist and Modernist paintings photography and film during the Great Depression a period when the two approaches to art making were perhaps at their zenith It is commonly believed that Regionalist artists Benton John Steuart Curry and Grant Wood reacted to the economic and social devastation of their era by harking back in tranquil bucolic paintings to a departed utopia However this volume compares their work to that of photographers such as Dorothea Lange and Ben Shahn and filmmakers such as Josef von Sternberg all of whom documented the desolation of the Depression and finds surprising commonalities The book also notes intriguing connections between Regionalist artists and Modernists Jackson Pollock and Philip Guston countering prevailing assumptions that Regionalism was an anathema to these New York School painters and showing their shared fascination with the Midwest Distributed for the Des Moines Art Center Exhibition Schedule Des Moines Art Center January 30 May 17 2009 **Art**

Journal, 1960 *FSA* Gilles Mora, Beverly W. Brannan, 2006-10 For this remarkable volume Mora and Brannan immersed themselves in the vast archive at the Library of Congress and emerged with unknown treasures Theirs is a new view of the achievement of the FSA photographers the most comprehensive in print that gives them their due as the creators of a new American photographic vision *Picturing Minnesota, 1936-1943* Robert L. Reid, 1989 *Picturing Minnesota* brings together the best of the images taken in Minnesota from the collection of photographs commissioned by the Farm Security Administration during the depression era and the advent of World War II Among the photographers represented here are John Vachon a native of St Paul Russell Lee Jack Delano Arthur Rothstein and Marion Post Wolcott Outstanding as photographic works of art these pictures are unique in their ability to convey the details of life in Minnesota during those years Publisher's description from lensculture.com **Montana**, 2004 **The Art Bulletin**, 2002 Includes section Notes

and reviews **The Southern Register**, 2004 *Book Review Index Cumulation* Dana Ferguson, 2005-09 *Book Review Index* provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make *Book Review Index* an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers *Book Review Index* is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Hard Luck Blues** Rich Remsberg, 2010-03-08 Showcasing American music and music making during the Great Depression **Hard Luck Blues**

presents more than two hundred photographs created by the New Deal's Farm Security Administration photography program. With an appreciation for the amateur and the local, FSA photographers depicted a range of musicians sharing the regular music of everyday life from informal songs in migrant work camps, farmers' homes, barn dances, and on street corners to organized performances at church revivals, dance halls, and community festivals. Captured across the nation from the northeast to the southwest, the images document the last generation of musicians who learned to play without the influence of recorded sound, as well as some of the pioneers of Chicago's R & B scene and the first years of amplified instruments. The best visual representation of American roots music performance during the Depression era, *Hard Luck Blues* features photographs by Jack Delano, Dorothea Lange, Russell Lee, Arthur Rothstein, Ben Shahn, Marion Post Wolcott, and others. Photographer and image researcher Rich Remsberg breathes life into the images by providing contextual details about the persons and events captured, in some cases drawing on interviews with the photographers' subjects. Also included are a foreword by author Nicholas Dawidoff and an afterword by music historian Henry Sapoznik. Published in association with the Library of Congress.

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