

# B.1 Practice B

In Exercises 1 and 2, find the scale factor  $r$ . Then list all pairs of congruent angles and write the ratios of the corresponding side lengths in a statement of proportionality.

1.  $\triangle ABC \sim \triangle RST$



2.  $WXYZ \sim ZPQY$



In Exercises 3 and 4, the polygons are similar. Find the value of  $x$ .

3.



4.



In Exercises 5 and 6, the figures are similar. Find the missing corresponding side length.

5. Figure A has a perimeter of 60 inches and one of the side lengths is 5 inches. Figure B has a perimeter of 84 inches.
6. Figure A has an area of 4928 square feet and one of the side lengths is 38 feet. Figure B has an area of 77 square feet.
7. In the diagram,  $\triangle ABC \sim \triangle ADE$ .

- a. Find the scale factor from  $\triangle ABC$  to  $\triangle ADE$ .
- b. Find the value of  $x$ .
- c. Find  $m\angle BAC$ .
- d. The perimeter of  $\triangle ABC$  is about 42.4 units. Find the perimeter of the  $\triangle ADE$ .
- e. The area of  $\triangle ABC$  is about 71.75 square units. Find the area of the  $\triangle ADE$ .
- f. Is  $\overline{BC} \parallel \overline{DE}$ ? Explain your reasoning.



# Practice 8 1 Worksheet

**Ray Allan, Martin Williams**



## Practice 8 1 Worksheet:

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Summit Maths Ray Allan, Martin Williams, 1998 Contains notes and answers for each chapter together with worksheets and tests intended for further practice extension and assessment

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*10 Secrets to Achieving Add/subtract Fact Mastery and More* Marion W. Stuart, Lwuk715, 1998 10 Secrets has been designed to help students understand the commutative properties of Addition and its relationship with the inverse operation of Subtraction It is designed to build self confidence as skills are acquired and it uses student recording charts along with success oriented activities to develop the math skill they are expected to know

Addison-Wesley Informal Geometry, 1992

*Advancing the Healthy People 2010 Objectives Through Community-based Education* Kara M. Connors, 2003

*Harmony in Context* Miguel A. Roig-Francolí, 2003 Designed for undergraduate music majors Harmony in Context provides the richest possible musical context for the study of harmony constantly encouraging students to translate what they are learning into better

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