



# The Italian Garden

**Mirka Beneš, Michael G. Lee**



## **The Italian Garden:**

The Italian Garden John Dixon Hunt, 1996-11-28 Italian gardens vary widely according to their historical date and geographic location This collection approaches Italian gardens of all periods from the middle ages to modern times and it ranges widely throughout the peninsula from Genoa to Sicily the Veneto to Liguria and Ferrara to Florence The authors are a distinguished group of Italian American English and German scholars with different backgrounds in art history literature architecture planning and cultural history The explorations of the subject from these different perspectives illuminate not only their own disciplines but are concerned to make many fresh connections between garden art and the politics of nationalism between the art of gardens and urban infrastructure between cultural movements like freemasonry and site planning between design and planting materials The book offers therefore a narrative of the garden by selecting ten high points of its history which are introduced with a consideration by the volume editor of the fresh challenges to contemporary Italian garden history

The Italian Garden David R. Coffin, 1972      *The Italian Garden* Geoffrey James, Robert Harbison, 1991      *Garden and Grove* John Dixon Hunt, 1996 This is a major work and I think Hunt's best Once picked up the book cannot be put down for it is an exciting exegesis of the continuing Italian influence upon English garden art Country Life

**The Italian Garden** Judith Lennox, 1994-03-01      **Italian Gardens of the Renaissance** John C. Shepherd, G. A. Jellicoe, 1993 Princeton Architectural Press's Reprint Series was established in 1981 to make rare volumes on architecture available to a wider audience The books beautiful reproductions and finest quality printing and binding match those of the originals while their 9 by 12 inch format makes them accessible and affordable New introductions bring a modern voice to these classic texts updating them to become invaluable contemporary resources These critically acclaimed books are an essential addition to any library

**Perspectives on Garden Histories** Michel Conan, 1999 Garden history is a discipline of contested purposes Perspectives on Garden Histories contributes to a self critical examination of this emergent field of study at the same time offering an overview of its main achievements in several domains such as Italian and Mughal gardens and of the new kinds of investigation to which they have led In its early years garden history centered on architectural studies of garden design but in the 1960s the emphasis shifted from garden design to garden meaning The new paradigm considered gardens as complex works of art and demanded an extensive documentation of the historical context as well as of the figurative and discursive sources This approach in its turn was challenged by neo Marxist scholars who proceeded to view landscape appreciation as an ideological superstructure an outgrowth of agricultural production processes Garden designs and their histories can also be viewed as expressions of ideological conflicts in society Neither gardens nor their history can thus be studied independently of the social cultural and political movements that give prominence to the contested ideologies Gardens can be used to foster some ideologies or reflect a reaction against a social change Comparative research offers another fascinating approach exploring the relations between European landscape concepts and other cultural contexts and

discussing issues of cultural dominance and interpretation The emergence of various perspectives has led to the incorporation of further questions into the domain of garden studies which has been moving in new directions and using new methods in search of an adapted theoretical framework This volume offers a striking view of changes taking place in the discipline

*The Italian Garden* Luigi Dami,1925      *Italian Villas and Their Gardens* Edith Wharton,2021-01-01 A work of cultural importance to Italy Edith Wharton s *Italian Villas and Their Gardens* is a collection of artifacts and historical photographs that records the rich and aesthetic brilliance of the architects and planners of Italy in 19th century      Notes from an Italian Garden Joan Marble,Corinna Sargood,2002 Thirty years ago Joan Marble and her husband Robert Cook bought an unpromising piece of land near the little hamlet of Canale in an area north of Rome Here they built a house and more importantly grew a wonderful garden Why do you want to have a garden here the local inhabitants asked There s no water the ground is like cement it s too cold in winter and too hot in summer But Joan and Robert s enthusiasm their ignorance of the obstacles that faced them their downright obstinacy and the unexpected friends who helped them all served to conquer the terrain

**Italian Gardens** Judith Wade,2002 Since the earliest Roman settlements Italians have been expertly cultivating their land into beautiful and creative displays of nature where terraces and walkways plants and flowers water and statuary are combined to provide a unique and inspiring setting The Italian garden has greatly evolved throughout the ages taking on different forms favoring different plants and serving different purposes Early Italian gardens made use of citrus still regarded as an essential element for its bright fruit and shiny leaves The ancient art of the topiary was revived in the Renaissance for its drama and elegance and the refined parterre was developed to spread forth from the great palazzos and provide a dramatic view from their upper stories Later in the nineteenth century the influence of the English garden took hold with its meandering paths asymmetrical lakes and blossoming trees In *Italian Gardens* author Judith Wade explores more than five hundred years of this tradition discussing each of these developments and transporting the reader to thirty seven of the most captivating gardens of Italy Eleven regions are visited from Lombardy and Piedmont in the north to the island of Sicily in the south Both small and grandiose historic and contemporary gardens are featured Travel with Wade to the aristocratic Villa Favorita in Lugano where an avenue of cypresses welcomes those who approach the English style park of Villa Novare Bertani in Verona with its seventeenth century wine cellar the eighteenth century Avenue of the Camelias at Lucca s Villa Reale where the American artist John Singer Sargent painted and great examples of contemporary Italian landscapes like La Mortella in Naples which boasts more than eight hundred species of rare plants As living works of art these changing displays of nature grow and bloom with the seasons Smell the roses and lavender feel the light

Italian Garden: Restoring a Renaissance Garden in Tuscany Cecilia Hewlett Cecilia Hewlett with Paul,2018-04 The remarkable story of the project undertaken by Paul Bangay and Monash University to transform a neglected car park at the university s Prato campus in Tuscany into a traditional Renaissance walled garden befitting its location The Italian Garden is part restoration

story part vicarious travel tale and a completely fascinating story of how the discovery fifty years ago of a series of neglected and hidden fifteenth century frescos led to the creation of the stunning Palazzo Vaj garden inspired by the water features grottos and planting symmetry of classic Italian Renaissance gardens

**Notes from an Italian Garden** Joan Marble, 2001 I fell in love with Etruria one chilly evening in January They were having a New Year's Eve festival in a little town near Campagnano and a group of local boys dressed in Renaissance costumes were marching in a torchlight parade down the main street As I stood there in the cold watching the flames lurching to the sky I realized that I felt very much at home in this ancient place Thirty years ago Joan Marble and her sculptor husband bought a piece of unpromising land in Lazio the area north of Rome that was home to the ancient Etruscans They built a house and grew a wonderful garden This the story of their life there of the unexpected friends who helped them and of their conquest of an intransigent landscape

**Clio in the Italian Garden** Mirka Beneš, Michael G. Lee, 2011 This text examines the long historical development and disciplinary diversity of Italian garden studies

*Italian Gardens* Charles Adams Platt, 1894

**Italian Gardens** Charles A. Platt, 2021-05-03 The first steps of one interested in the formal style of landscape architecture should be directed to Italy So wrote the great American designer Charles Platt in his introduction to his book *Italian Gardens* first published in 1894 Platt's words proved influential Devoted solely to the topic of the Italian villa landscape the handsomely illustrated volume quickly found an eager readership among American architects landscape designers and their clients As the first publication in English on the topic *Italian Gardens* appealed to a public increasingly intrigued by the question of what the new American garden might look like Platt's book also turned a national spotlight on his own fledgling architectural career transforming him into one of the most sought after designers in the country Perhaps no volume in the history of American landscape architecture has had so far reaching an effect The book offered far more than just specific design motifs to gardeners and architects Elegant photographs painted a picture of a celebratory indoor outdoor lifestyle The text indirectly prescribed a specific relationship between the residential landscape and architecture Platt saw the genius in the Italian concept of a garden as a series of rooms or apartments where one he reported might walk about and find a place suitable to the hour of the day and feeling of the moment and still be in that sacred portion of the globe dedicated to one's self American designers took Platt's observations and images to heart and made extensive use of them

Printed

**The Italian Garden** Joseph Antinoro-Polizzi, 2015-04-01

THE ITALIAN GARDEN ; ED. BY D.R. COFFIN. , 1972

The Garden Liberated , 2024-03-26

Ten gardens made in Italy by the most respected Italian garden architect this is a book for lovers of greenery and the Italian landscape The ten gardens brought together in this book located in different regions of Italy from the wetlands of Piedmont to the gentle hills of Tuscany from the lush Riviera to the sunny coasts of the South reflect the variety of the Italian territory and its extraordinary biodiversity In his gardens Paolo Pejrone tackles the task of designing greenery with great humility placing himself at the service of nature and never vice versa He respects the genius loci plans seasonal blooms prioritizes

native plants and studies exposure to sun and shade to minimize watering needs and make the most of the land's resources. In full harmony with the rhythm of nature, Pejrone's gardens are a manifesto of sobriety and sustainability. The book offers the opportunity to see places not open to the public, including private gardens, some of which are new and previously unseen. The partnership between Pejrone and the photographer Dario Fusaro started many years ago but still continues today. In addition to documenting the transformations of the ever-changing gardens over time, Fusaro photographs every new intervention by Pejrone. In this book, he presents the most recent works by Pejrone, some of them completely new, with sweeping views and unexpected glimpses taken from above with a drone or as macro photographs of flowers and plants. *The Italian Garden*

James Sturgis Pray, 1900

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