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A study of Chaucer's influence on English literature through Dryden

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Key Of Remembrance A Study Of Chaucers P

Jicheng Xie



Key Of Remembrance A Study Of Chaucers P:

Political Allegory in Late Medieval England Ann W. Astell, 1999 Ann W Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball's Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in *Confessio Amantis* and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain and the Green Knight between 1397 and 1399 and decodes the work as a political allegory

The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by Christopher Cannon Since F N Robinson's second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re-edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works

Dictionary Catalogue of the Library of the Pontifical Institute of Mediaeval Studies, Toronto, Canada: A-Church F Pontifical Institute of Mediaeval Studies. Library, 1972

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Journal X, 1999

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The Idea of the Book in the Middle Ages Jesse Gellrich, 2019-03-15 This book assess the relationship of literature to various other cultural forms in the Middle Ages Jesse M Gellrich uses the insights of such thinkers as Levi Strauss Foucault Barthes and Derrida to explore the continuity of medieval ideas about speaking writing and texts

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Yearbook of English Studies , 1989 *Review* , 1991

Chaucer and the Craft of Fiction Leigh A. Arrathoon, 1986 **Interpretations** , 1982 **Chaucer in Context** Stephen Henry Rigby, 1996 Writing as an historian Rigby argues that instead of seeking to modernise Chaucer we need to locate his work in the context of the thought social issues and political controversies of Chaucer's own day

[The Idea of Medieval Literature](#) James McMurrin Dean, Christian K. Zacher, 1992 The essays collected in this volume are by colleagues and students of Donald R Howard all noted authorities on Geoffrey Chaucer and late medieval English literature The essay subjects range from a study of Chaucer's Edwardian period to the writings of Margery of Kempe Alfred David begins the section on Chaucer's culture with an exploration of Chaucer's earliest poetry linking it with the culture of Edward III's reign Lee Patterson analyzes Chaucer's several ventures into the complaint form showing the interconnections between and among complaint lyric and narrative Glending Olson treats the *Canterbury Tales* as a game with games and gamemanship as normative rather than extraneous while Sherron E Knopp examines the relations between Augustinian poetic theory and

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