

AL-HARAFISH

nº 36

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(Dibujar la Palabra)

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The Harafish

Diana Tixier Herald

The Harafish:

The Harafish Naguib Mahfouz, 2016-06-15 Winner of the Nobel Prize for Literature in 1988 Naguib Mahfouz is perhaps the best known living Arab writer His books have had great success in this country particularly The Cairo Trilogy Fans of the famed trilogy will be delighted with The Harafish an epic novel that chronicles the dramatic history of the al Nagi family a family that moves over many generations from the height of power and glory to the depths of decadence and decay The Harafish begins with the tale of Ashur al Nagi a man who grows from humble beginnings to become a great leader a legend among his people Generation after generation however Ashur's descendants grow further from his legendary example They lose touch with their origins as they amass and then squander large fortunes marry prostitutes when they marry at all and develop rivalries that end in death The community's upper class keeps a watchful eye on the descendants of al Nagi for fear of losing their privileges but they find no threat of another such as Ashur Not that is until the al Nagi who like his noble ancestor finds his power once again from among The Harafish or the common people Through the strength of their numbers and their passion the glory of the name of al Nagi is restored Of all Mahfouz's experiments in recent decades this is the one which owes least to western inspiration and is probably the most successful The Harafish fluently translated by Catherine Cobham makes accessible and engrossing reading The Washington Post Book World

Crowds and Sultans Amina Elbendary, 2016-05-01 During the fifteenth century the Mamluk sultanate that had ruled Egypt and Syria since 1249-50 faced a series of sustained economic and political challenges to its rule from the effects of recurrent plagues to changes in international trade routes Both these challenges and the policies and behaviors of rulers and subjects in response to them left profound impressions on Mamluk state and society precipitating a degree of social mobility and resulting in new forms of cultural expression These transformations were also reflected in the frequent reports of protests during this period and led to a greater diffusion of power and the opening up of spaces for political participation by Mamluk subjects and negotiations of power between ruler and ruled Rather than tell the story of this tumultuous century solely from the point of view of the Mamluk dynasty Crowds and Sultans places the protests within the framework of long term transformations arguing for a more nuanced and comprehensive narrative of Mamluk state and society in late medieval Egypt and Syria Reports of urban protest and the ways in which alliances between different groups in Mamluk society were forged allow us glimpses into how some medieval Arab societies negotiated power showing that rather than stoically endure autocratic governments populations often resisted and renegotiated their positions in response to threats to their interests This rich and thought provoking study will appeal to specialists in Mamluk history Islamic studies and Arab history as well as to students and scholars of Middle East politics and government and modern history

Literature and Poverty David Aberbach, 2019-02-21 Literature and Poverty offers an engaging overview of changes in literary perceptions of poverty and the poor Part I of the book from the Hebrew Bible to the French Revolution provides essential background information It introduces the Scriptural

ideal of the holy poor and the process by which biblical love of the poor came to be contested and undermined in European legislation and public opinion as capitalism grew and the state took over from the Church Part II from the French Revolution to World War II shows how post 1789 problems of industrialization population growth war and urbanization came to dominate much European literature as poverty and the poor became central concerns of major writers such as Dickens Dostoyevsky and Hugo David Aberbach uses literature from the Bible through Shakespeare Wordsworth Zola Pushkin and Orwell to show how poverty changed from being an endemic and unavoidable fact of life to a challenge for equality that might be attainable through a moral and rational society As a literary and social history of poverty this book argues for the vital importance of literature and the arts in understanding current problems in International Development **the harafish**

naguib mahfouz,1994 In The Harafish Naguib Mahfouz returns to the style of sweeping narrative at which he has proven himself a master He chronicles the dramatic history of the Nagi family a family that descends over many generations from the heights of power and prestige to the depths of decadence and decay The epic story begins with the tale of Ashur al Nagi a man who grows from humble roots to become a great leader and a legend among his people The name of Ashur epitomizes a time of glory for the harafish or the common people when they were led by one of their own Generation after generation however Ashur s descendants stray further from his legendary example They lose touch with their origins as they amass and then lose large fortunes marry prostitutes when they marry at all and develop rivalries that end in death Finally a Nagi appears who restores the family name to its former distinction The Harafish is a mythic tale a compelling portrait of human weaknesses pride dishonesty lust and greed and of the greatness of which we are capable when we overcome them **The Longman Anthology of World Literature** David Damrosch,2004 This volume samples a broad range of literature from the ancient world It offers extensive selections from The Bible The Book of Songs The Mahabharata The Ramayana and Virgil s Aenid as well as seven longer works in their entirety including The Epic of Gilgamesh and The Odyssey

The Arabian Nights Robert Irwin,1994 The Arabian Nights A Companion guides the reader into this celebrated labyrinth of storytelling It traces the development of the stories from prehistoric India and Pharaonic Egypt to modern times It explores the history of the translation and explains the ways in which its contents have been added to plagiarized and imitated Above all the book uses the stories as a guide to the social history and the counterculture of the medieval Near East and the world of the storyteller the snake charmer the burglar the sorcerer the drug addict the treasure hunter and the adulterer **The Survey of Eastern Palestine** Claude Reignier Conder,1889 **The Georgia Review** ,2018 **Cairo** Andrew Humphreys,1998 This guide to Cairo includes in depth coverage of Pharaonic Coptic Islamic and modern sights including itineraries and walking tours There are illustrated sections on ancient Egyptian gods pyramid and tomb architecture and a guide to restaurant and accommodation options for various budgets **World Literature Today** ,1994 1994, 1994, 1994 **The Literary Review**

,1994 **After Colonialism** Gerald Gaylard,2005 Africa s imagination has been dominated and overshadowed by pressing

social and political issues and its fiction has reflected this But in the late 20th and early 21st centuries this tendency has been challenged by the rise of experimental fiction This book examines this fiction and its contribution to the liberation of Africa s imagination *Cairo* James Aldridge,1970 **The Dhaka University Studies** ,2006 **Genreflecting** Diana Tixier Herald,2000 Nearly 6 000 titles aid in collection development research and reader s advisory **Markets of Dispossession** Julia Elyachar,2005-10-26 A case study of economic development in Cairo that sheds light on issues of agency and empowerment in the age of neoliberal globalization **African Gold** Sue Heese,2008 **Literature in Translation** Carol Maier,Françoise Massardier-Kenney,2010 In the last several decades literary works from around the world have made their way onto the reading lists of American university and college courses in an increasingly wide variety of disciplines This is a cause for rejoicing Through works in translation students in our mostly monolingual society are at last becoming acquainted with the multilingual and multicultural world in which they will live and work Many instructors have expanded their reach to teach texts that originate from across the globe Unfortunately literature in English translation is frequently taught as if it had been written in English and students are not made familiar with the cultural linguistic and literary context in which that literature was produced As a result they submit what they read to their own cultural expectations they do not read in translation and do not reap the benefits of intercultural communication Here a true challenge arises for an instructor Books in translation seldom contain introductory information about the mediation that translation implies or the stakes involved in the transfer of cultural information Instructors are often left to find their own material about the author or the culture of the source text Lacking the appropriate pedagogical tools they struggle to provide information about either the original work or about translation itself and they might feel uneasy about teaching material for which they lack adequate preparation Consequently they restrict themselves to well known works in translation or works from other countries originally written in English *Literature in Translation Teaching Issues and Reading Practices* squarely addresses this pedagogical lack The book s sixteen essays provide for instructors a context in which to teach works from a variety of languages and cultures in ways that highlight the effects of linguistic and cultural transfers *Memory in the flesh* Ahlem Mosteghanemi,2000 This novel written originally in Arabic takes the reader through the emotional and political upheavals that beset Algeria from the 1940s to the 1980s by following the paths of two of the emerging nation s new leaders the one a militant artist the other a young fiction writer

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