



THE GUIDE TO  
CLASSIC  
RECORDED

# JAZZ

TOM PIAZZA

WINNER OF THE ASCAP-DEEMS TAYLOR AWARD

# The Guide To Classic Recorded Jazz

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Folcarelli**



## **The Guide To Classic Recorded Jazz:**

**The Essential Classical Recordings** Rick Phillips, 2012-12-18 Most guides to classical recordings on CD comprise thousands of brief listings. In their attempt to be comprehensive they end up being heavy and intimidating. Phillips knows better. He sticks to what he considers to be the 101 essential CDs and tells readers not only why each one is the best recording in his opinion but also why this piece of music belongs in their collection and where the composer fits into the evolution of classical music. Read consecutively the recommendations from medieval Gregorian chant to Arvo Pärt's *Fratres* written in 1977 form a dazzling and concise history of classical music. Bach, Beethoven and Mozart are here of course along with other beloved but lesser known composers such as Josquin Desprez, Anton Bruckner and Gabriel Fauré. And popular pieces such as Bach's Brandenburg Concertos, Handel's *The Water Music* and Elgar's *Enigma Variations* are complemented by such less familiar but outstanding compositions as the *Turangalila* Symphony by Olivier Messiaen. Connoisseurs and die-hard listeners to *Sound Advice* will appreciate having Phillips's recommendations of specific recordings and their catalogue numbers between two covers at long last. And those who are just starting to explore the rich world of classical music will soon discover that Phillips is a guide they can trust.

*The Guide to Classic Recorded Jazz* Tom Piazza, 1995 In a single source this book serves as a field guide to available recordings as well as a highly accessible vision of the development and sound of the music, one that will give the reader some sense of what musicians think about when they play, what kinds of demands are placed on them and what kinds of solutions they have to come up with.

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands and ragtime, with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s, rhythm and blues, the rock, modern soul, the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco, punk, grunge, hip hop and contemporary dance pop. Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories: from ethnic and world music, the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

**The**

**Penguin Guide to Recorded Classical Music 2010** Ivan March, 2009 The best and most successful guide to classical music for over 30 years Now published annually for the first time and revised for the download generation this book is essential reading for all classical music fans

**Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

*Canfield Guide to Classical Recordings*, 2000

Writing Jazz Sascha Feinstein, 2025-03-01 Writing Jazz presents interviews with fourteen distinguished jazz scholars Whitney Balliett Bob Blumenthal Stanley Crouch Linda Dahl Maxine Gordon Farah Jasmine Griffin John Edward Hasse Willard Jenkins Hettie Jones Robin D G Kelley Laurie Pepper Tom Piazza Ricky Riccardi and A B Spellman This literary jam session explores the many challenges and thrills of writing about jazz in various prose forms including liner notes memoirs biographies and critical guides The distinguished writers interviewed in this collection obviously share a passion for jazz and each has produced a hefty amount of literature that illuminates both the music and its practitioners A well known writer on jazz Sascha Feinstein has explored the relationship of jazz and literature throughout his career making Writing Jazz an essential contribution to the field of jazz related literature

**The Rough Guide to Classical Music** Joe Staines, Duncan Clark, Rough Guides (Firm), 2005 The Rough Guide to Classical Music is the ideal handbook on the subject spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Ades and Kaija Saariaho Both a CD buyer's guide and a who's who it features Concise biographical profiles of more than 200 composers explaining their social and musical contexts Informative summaries of the major compositions in all genres from chamber works to operatic epics Incisive reviews of hundreds of CDs selecting the very best of the latest recordings and the pick of the reissues plus the lowdown on downloading Engaging feature boxes on such topics as notation conducting the concerto and film music More than 150 pictures of composers and performers including some rare archive photos

**The Gramophone**, 1999

Reference Books Bulletin, 1994-1995 Sandy Whiteley, 1996 Arranged by broad subject and indexed by narrow subject by format and by title this annual publication offers an overview of the reference materials published during 1994

**The Musical Record**, 1895

*A Basic Music Library* Music Library Association, 1997 Lists 7 000

recordings and 3 000 printed scores coded for different levels of collecting      **The Guardian Index** ,2000      *Guides to Library Collection Development* John Thomas Gillespie,Ralph J. Folcarelli,1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation      The New Grove Dictionary of Jazz: Nightclubs-Zwingenberger Barry Dean Kernfeld,2002 The New Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz This 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published Editor Barry Kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from Grove s      **Music Reference and Research Materials** Vincent Harris Duckles,Ida Reed,Michael A. Keller,1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources      **Schwann-1, Record & Tape Guide** ,1983      *Willing's Press Guide* ,1934 A guide to the press of the United Kingdom and to the principal publications of Europe Australia the Far East Gulf States and the U S A      Bibliographic Guide to Music New York Public Library. Music Division,2004      **The Classical Good CD & DVD Guide** ,2006

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## **Table of Contents The Guide To Classic Recorded Jazz**

1. Understanding the eBook The Guide To Classic Recorded Jazz
  - The Rise of Digital Reading The Guide To Classic Recorded Jazz
  - Advantages of eBooks Over Traditional Books
2. Identifying The Guide To Classic Recorded Jazz
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Guide To Classic Recorded Jazz
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Guide To Classic Recorded Jazz
  - Personalized Recommendations
  - The Guide To Classic Recorded Jazz User Reviews and Ratings
  - The Guide To Classic Recorded Jazz and Bestseller Lists
5. Accessing The Guide To Classic Recorded Jazz Free and Paid eBooks
  - The Guide To Classic Recorded Jazz Public Domain eBooks
  - The Guide To Classic Recorded Jazz eBook Subscription Services
  - The Guide To Classic Recorded Jazz Budget-Friendly Options
6. Navigating The Guide To Classic Recorded Jazz eBook Formats

- ePub, PDF, MOBI, and More
- The Guide To Classic Recorded Jazz Compatibility with Devices
- The Guide To Classic Recorded Jazz Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Guide To Classic Recorded Jazz
  - Highlighting and Note-Taking The Guide To Classic Recorded Jazz
  - Interactive Elements The Guide To Classic Recorded Jazz
- 8. Staying Engaged with The Guide To Classic Recorded Jazz
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Guide To Classic Recorded Jazz
- 9. Balancing eBooks and Physical Books The Guide To Classic Recorded Jazz
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Guide To Classic Recorded Jazz
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Guide To Classic Recorded Jazz
  - Setting Reading Goals The Guide To Classic Recorded Jazz
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Guide To Classic Recorded Jazz
  - Fact-Checking eBook Content of The Guide To Classic Recorded Jazz
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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