



# The Guild Chapel Wall Paintings At Stratford On Avon

**Amanda L. Watson**



## **The Guild Chapel Wall Paintings At Stratford On Avon:**

*The Guild Chapel Wall Paintings at Stratford-upon-Avon* Clifford Davidson, 1988      **Festivals and Plays in Late Medieval Britain** Clifford Davidson, 2007 The most comprehensive survey to date of medieval festival playing in Britain this study presents an inclusive view of the drama in the British Isles It offers detailed readings of individual plays including the little studied Bodley plays among others as well as a summary of what is known of their production Organized around the rituals of the liturgical seasons the book clarifies the relationship between liturgical feast and dramatic celebration

Studies in Late Medieval Wall Paintings, Manuscript Illuminations, and Texts Clifford Davidson, 2016-12-19 This volume is an interdisciplinary consideration of late medieval art and texts falling into two parts first the iconography and context of the great Doom wall painting over the tower arch at Holy Trinity Church Coventry and second Carthusian studies treating fragmentary wall paintings in the Carthusian monastery near Coventry the devotional images in the Carthusian Miscellany and meditation for simple souls in the Carthusian Nicholas Love's *Mirror of the Blessed Life of Jesus Christ* Emphasis is on such aspects as memory participative theology devotional images meditative practice and techniques of constructing patterns of sacred imagery      Studies in the Art and Imagery of the Middle Ages Richard Marks, 2013-12-31      Bringing the Dance of Death to Life, 2008

Art and Drama on a Late Medieval Rood Screen Michael Calder, 2024-12-02 With little scholarly attention having been given to the late medieval iconography that features on rood screens in the southwest of England the significance of the figures painted at Berry Pomeroy has long been underappreciated The unlocking of their meaning by the author has led to the discovery of a unique iconographic program The gestures adopted by many of these figures belong to a common visual culture in the art and drama of the medieval church The iconography which reflects a Gothic Mannerist style of the early sixteenth century displays a marked theatricality giving expression to the mysteries of the faith in the form of a drama The narrative recorded has notable similarities to that found in a dramatic trilogy which was once performed in Cornwall called the Ordinalia This book makes an important contribution to scholarship in the genre of mysticism in art and to our understanding of popular devotional practices on the eve of the Reformation      **The Art of Solidarity in the Middle**

**Ages** Gervase Rosser, 2015 Explores the motives and experiences of the medieval men and women who joined together in guilds family like societies that affected most aspects of their members lives      Early Modern Histories of Time Kristen Poole, Owen Williams, 2019-10-11 *Early Modern Histories of Time* examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period This innovative approach thus moves beyond debates about where we should divide linear time and what to call the ensuing segments to reconsider the very concept of period Bringing together an eminent cast of literary scholars and historians the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study What

happens to the idea of period when English literature is properly placed within the dynamic currents of pan European literary phenomena How might we think of historical period through the palimpsested nature of buildings through the religious concept of the secular through the demographic model of the life cycle even through the repetitive labor of laundering From theology to material culture to the temporal constructions of Shakespeare and from the politics of space to the poetics of typology the essays in this volume take up diverse complex models of sixteenth and seventeenth century temporality and contemplate their current relevance for our own ideas of history The volume thus embraces the ambiguity inherent in the word contemporary moving between our subjects sense of self emplacement and the historiographical need to address the questions and concerns that affect us today Contributors Douglas Bruster Euan Cameron Heather Dubrow Kate Giles Tim Harris Natasha Korda Julia Reinhard Lupton Kristen Poole Ethan H Shagan James Simpson Nigel Smith Mihoko Suzuki Gordon Teskey Julianne Werlin Owen Williams Steven N Zwicker

**The Oxford History of Poetry in English** Julia Boffey, Anthony Stockwell Garfield Edwards, 2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners

**A new pictorial and descriptive guide to Stratford-upon-Avon, with excursions** Ward, Lock and co, ltd, 1899

**Medieval Wall Paintings in English & Welsh Churches** Roger Rosewell, 2008 Surveying the images and iconography that made the medieval church a riot of colour this book brings together many of the best surviving examples of medieval church wall paintings It uses new technologies to allow us to visualise these works as the artists first intended Rosewell s text accompanies the images

**A list of buildings [&c]. By C.E. Keyser** Robert Henry Soden Smith, 1883

**The Collegiate Church of Stratford-on-Avon & Other Buildings of Interest in the Town & Neighborhood** Harold Baker, 1902

*The Builder*, 1888

Literature, 1898

**The Iconography of Hell** Clifford Davidson, Thomas H. Seiler, 1992

**The Principles of Gothic Ecclesiastical Architecture** Bloxam, 1882

*English Church Screens* Aymer Vallance, 1936

*Biblical Imagery in Medieval England, 700-1550* Claus Michael Kauffmann, 2003 Using examples of manuscripts medieval art sculpture wall painting metal work and stained glass the author explores the use of Biblical imagery in art during the medieval period in England

**The Poetics of Memory in Early Modern England** Amanda L. Watson, 2003

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