

THE GUINNESS
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COMPANION



The Guinness Jazz Companion

Yan Bai



The Guinness Jazz Companion:

The Guinness Jazz Companion Peter Clayton, Peter Gammond, 1989-08-01 **The Guinness Jazz Companion** Peter Clayton, Peter Gammond, 1989 **Apex Blues** Cecile J. Picou, 2024-03-28 Apex Blues chronicles the extraordinary lives and musical legacies of two generations spanning Jazz clarinet virtuosos Jimmie Noone Sr and his son Jimmy Noone Jr. Jimmie Noone Sr rose to fame in the 1910s New Orleans French Quarter jazz scene forging his iconic Sweet Lorraine style during the dawn of the genre. Later his son Jimmy initially made waves as a San Diego local musician before feeling called to follow in his father's footsteps. He set out to revive his dad's New Orleans Jazz sound and mentorship. As the author witnesses firsthand, Jimmy exceeds even his father's musical heights through raw talent and relentless dedication to his craft. In his final days, he completes his quest to honor Jazz history by propelling his father's sound into the future. Jimmy cements the Noone legacy, ensuring the nation remembers what sublime Jazz can be. Spanning generations, geographies, and evolutions of musical style, Apex Blues captures how two clarinet greats shepherded Jazz from regional obscurity into an acclaimed American art form.

More Important Than the Music Bruce D. Epperson, 2013-10-01 Today jazz is considered high art, America's national music, and the catalog of its recordings, its discography, is often taken for granted. But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when. This history gets its first full-length treatment in Bruce D. Epperson's *More Important Than the Music*. Following the dedicated few who sought to keep jazz's legacy organized, Epperson tells a fascinating story of archival pursuit in the face of negligence and deception, a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer. Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12-inch vinyl records in the middle of the twentieth century to the use of computers by today's discographers. Though he focuses much of his attention on comprehensive discographies, he also examines the development of a variety of related listings such as buyer's guides and library catalogs, and he closes with a look toward discography's future. From the little black book to the full-featured online database, *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself.

The Greenwood Guide to American Popular Culture: Jazz through Propaganda M. Thomas Inge, Dennis Hall, 2002 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1978 Bibliographic Guide to Black Studies 1993 Schomburg Collection of Negro Literature and History, 1994 **Bibliographic Guide to Music** New York Public Library. Music Division, 1993 The Virgin Encyclopedia of Jazz Colin Larkin, 2004 From boogie woogie to bebop and beyond, the sounds and rhythms of Jazz are mercurial, always creative, seldom static, frequently cultish, and often contentious. The latest edition of *The Virgin Encyclopedia of Jazz* is the essential companion to making an acquaintance with Jazz. It will inform you, and it will not talk down to you. There are over 3,500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New

Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidau jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

The Complete Pocket-guide to Europe Edmund Clarence Stedman, Thomas Lathrop Stedman, 1898 **The Newspaper Press Directory and Advertisers' Guide**, 1898 *The complete pocket-guide to Europe*, ed. by E.C. and T.L. Stedman Cassell Ltd, 1899 International Music Guide Nineteen Eighty Derek Elley, 1978
Where to buy at Bedford, by the editor of the 'Agents' guide', 1891 **Walford's guide to reference material** Albert John Walford, 1987 Public Library Catalog, 1999 **Reference Sources, 1981** S. Balachandran, M. Balachandran, 1992-03 *Let's Go: the Budget Guide to Britain and Ireland*, 1994 **Palmer's Index to "The Times" Newspaper**, 1887 **Osgood's Complete Pocket-guide to Europe** Osgood, James R. & Co., pub, 1882

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The Guinness Jazz Companion Introduction

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Suggested Time Students complete an evidence chart as a pre-writing activity. Teachers should ... Answer: Tasks and answers available in the anthology on page 137. • After ...