

A large, stylized red ribbon graphic that flows across the cover. It has several loops and ends. Three black ink splatters or gunpowder marks are positioned along the ribbon, roughly in the center-left area.

# The Guns of Lattimer

**Michael  
Novak**

with a new  
introduction by  
the author

# The Guns Of Lattimer

**KJ Lindholm-Leary**



## **The Guns Of Lattimer:**

*The Guns of Lattimer*, 1996-01-01 On September 10 1897 in the hamlet of Lattimer Mines Pennsylvania an armed posse took aim and fired into a crowd of oncoming mine workers who were marching in their corner of the coal mining region to call their fellow miners out on strike The marchers Poles Slovaks Hungarians most of whom could not yet speak English were themselves armed only with an American flag and a timid budding confidence in their new found rights as free men in their newly adopted country The mine operators took another view of these rights and of the strange alien men who claimed them When the posse was done firing nineteen of the demonstrators were dead and thirty nine were seriously wounded Some six months later a jury of their peers was to exonerate the deputies of any wrong doing This long forgotten incident is here movingly retold by Michael Novak himself the son of Slovak immigrants and one of our most gifted writers and social observers In his hands the so called Lattimer Massacre becomes not only a powerful story in its own right and an invaluable key to the history of the growth of the United Mine Workers but an allegory of that peculiarly American experience undergone over and over again throughout the land and down to this very day the experience of new immigrants still miserable with poverty and bewilderment and suffering the trauma of culture shock being confronted by the hostility and blind contempt of the real Americans In Michael Novak s uniquely vivid account the incident at Lattimer is seen as a tragedy brought on not so much by inhumanity as by the profound failure of majority WASP society to understand the needs and responses of foreigners *The Guns of Lattimer* is a gripping book that tells Americans old and new a great deal about themselves and the society they live in

**Undocumented Fears** Jamie Longazel, 2016-03 This book is about the politics surrounding Hazleton Pennsylvania s 2006 passage of the Illegal Immigration Relief Act IIRA a local ordinance that laid out penalties for renting to or hiring undocumented immigrants and declared English the city s official language Preface

**People and Ideas on the Move** Marija Wakounig, Ferdinand Kühnel, 2021-05-29 During the 1970s the today's Austrian Federal Ministry of Education Science and Research Bundesministerium für Bildung Wissenschaft und Forschung BMBWF supported the founding of the Center for Austrian Studies at the University of Minnesota in Minneapolis and the Austrian Chair at Stanford University in California These foundations were the initial incentives for the worldwide spreading of similar institutions currently nine Centers for Austrian and Central European Studies exist in seven states on three continents The funding of the Ministry enables to connect senior with young scholars to help young PhD students to participate and to benefit from the scientific connection of experienced researchers and to get in touch with the national scientific community by sniffing scientific air as the Austrians like to say Furthermore it aims to avoid prejudices and to spread a better understanding and knowledge about Austria and Central Europe by promoting scientific exchange This volume contains the annual reports 2017 2018 of the Center Director s and the papers of their PhD students which discuss various topics on mostly East Central European History from various perspectives and in different centuries

*The Men Behind the Guns in*

*the Making of Greater Colombus* ,1906      **Welsh Americans** Ronald L. Lewis,2008 This title discusses Welsh miners American coal and the construction of ethnic identity In 1890 more than 100 000 Welsh born immigrants resided in the United States The majority of them were skilled labourers from the coal mines of Wales who had been recruited by American mining companies      **Papers Relating to the Foreign Relations of the United States** United States. Department of State,1901      Brotherhood of Locomotive Firemen and Enginemen's Magazine ,1900      **Coal and Coal Trade Journal** ,1898      *Locomotive Firemen's Magazine* ,1898      *The Social Fabric: American life from the Civil War to the present* John Henry Cary,Julius Weinberg,1987 This book is an anthology of American social history for college history courses Preface The Social Fabric: American life from 1607 to 1877 ,1984      Sawards' Coal Freight Circular Frederick Edward Saward,1897      **Slovakia** ,1989      *The Social Fabric: American life from the Civil War to the present* Julius Weinberg,1981

**The Greenwood Encyclopedia of Multiethnic American Literature: N - S** Emmanuel Sampath Nelson,2005

Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature      *Immigration und Integration* Anton Rauscher,2003 Deutschland und die USA sind seit dem Zweiten Weltkrieg weltweit zu den wichtigsten Aufnahmelandern von Einwanderern geworden Dennoch ergibt sich im Hinblick auf die politische Wahrnehmung und kulturelle Akzeptanz hier und dort ein sehr unterschiedlicher Befund Haben sich die Vereinigten Staaten seit ihrer Gründung als eine Einwanderungsgesellschaft und als eine Nation von Immigranten konstituiert und daraus einen wesentlichen Impuls ihres freiheitlichen Pathos und Selbstverständnisses bezogen so hat die öffentliche Debatte in Deutschland erst in jüngster Zeit die in den zurückliegenden Jahrzehnten entstandene irreversible Einwanderungssituation gedanklich und politisch eingeholt Von dieser ungleichen Ausgangslage gehen die in diesem Band vereinten Beiträge deutscher und US amerikanischer Autoren aus Die Intention des Bandes ist demnach primär nicht darin zu sehen die historisch bedingten Differenzen und Diskrepanzen im transatlantischen Vergleich zum Gegenstand der Erörterung zu machen vielmehr werden Migration Einwanderung und Integration als Herausforderungen begriffen denen sich Kirche Gesellschaft und Politik in Deutschland und den USA wegen ihrer weitreichenden Konsequenzen für das inner und zwischenstaatliche Zusammenleben heute und in Zukunft stellen müssen Der Band geht auf ein deutsch amerikanisches Kolloquium zurück das von der Katholischen Sozialwissenschaftlichen Zentralstelle Mönchengladbach und der School of Philosophy der Catholic University of America Washington DC im Jahr 2000 in Chicago veranstaltet wurde      **PNCC Studies** ,1993      *Journal of Ecumenical Studies* ,1987      *Panther Valley Tales* James Haldeman,1997      **Where the Sun Never Shines** Priscilla Long,1989

## Enjoying the Track of Appearance: An Psychological Symphony within **The Guns Of Lattimer**

In a global taken by monitors and the ceaseless chatter of instantaneous conversation, the melodic beauty and emotional symphony created by the written term usually fade in to the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **The Guns Of Lattimer** a stunning fictional prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this moving analysis, we can explore the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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## **The Guns Of Lattimer Introduction**

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