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# The Guns Of Navarone Widescreen Edition

**Peter Ward**



## **The Guns Of Navarone Widescreen Edition:**

*Sixties British Cinema Reconsidered* Duncan Petrie,2020-03-02 Challenging assumptions around Sixties stardom the book focuses on creative collaboration and the contribution of production personnel beyond the director and discusses how cultural change is reflected in both film style and cinematic themes Publisher description **Film Review** ,2007 The Sixties Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day *Dvd Savant* Glenn Erickson,2004-11-01 A compilation of selected review essays from Erickson s DVD Savant internet column *Picture Composition for Film and Television* Peter Ward,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Variety International Film Guide ,1997

**Super 8 Filmmaker** ,1980 **Past and Present** James Chapman,2005-09-23 This ground breaking book takes as its focal point director Ken Loach s view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally **The Gunslingers of '69** Brian Hannan,2019-10-11 In 1969 the counter cultural moment when *Easy Rider* triggered a youthquake in audience interests Westerns proved more dominant than ever at the box office and at the Oscars It was a year of masterpieces *The Wild Bunch* *Butch Cassidy and the Sundance Kid* *Once Upon a Time in the West* and *True Grit* Robert Redford achieved star status Old timers like John Wayne Gregory Peck and Robert Mitchum appeared in two Westerns apiece Raquel Welch took on the mantle of Queen of the West Clint Eastwood and Lee Marvin tried their hand at a musical *Paint Your Wagon* New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval Themes included women s rights social anxieties about violence and changing attitudes of and towards African Americans and Native Americans All of the 40 plus Westerns released in the U S in 1969 are covered in depth offering a new perspective on the genre **Magill's Survey of Cinema--English Language Films, First Series** Frank Northen Magill,1980 A survey of over 500 movies from *The Jazz singer* to *Kramer vs Kramer* giving an account of the story line along with an examination of the directing acting cinematography editing etc in each **Stereo Review's Sound & Vision** ,2000

*VideoHound's DVD Guide* Mike Mayo, Jim Olenski, 2001      Film Making ,1978      **Bowker's Complete Video Directory, 1999** ,1999      The DVD-laser Disc Newsletter ,2004      *TLA Film and Video Guide, 1996-1997* TLA Publication Staff, Tla Publication, 1996      **Box Office** ,1962      **American Cinema/American Culture** John Belton, 1994 An insight into the interplay between the film industry and mass culture in America which examines the industry its narrative conventions and cinematographic style The work also presents a sweep of film history using five genres silent film melodrama American comedy the war film film noir and the making of the West as the basis for discussion The treatment of each genre focuses on that period in time when each had its greatest effect on the industry film aesthetics and American culture The work concludes with a look at Hollywood post World War II giving separate chapter coverage to the effects of the Cold War television the counterculture of the 60s directors from the film school generation such as Scorsese Ford Coppola and Spielberg and the recent trends of the 80s and 90s      **Magill's American Film Guide** Frank Northen Magill, 1983      The Chronicle of the Movies :ba Year-by-year History from the Jazz Singer to Today ,1991

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