



The Haunted Tunnel

Jacqueline Stem

The Haunted Tunnel:

The Haunted Tunnel Jacqueline Stem,1994 Arriving in Jefferson Texas in 1868 during the violent reconstruction period eleven year old Rip uncovers secrets surrounding a tunnel formerly used by runaway slaves [The Haunted Forts and Battlefields of 1812](#) C.T. Shooting Star,2011-01-14 The hatred didn t exist at the beginning of the war But soon after the Battle of Queenston Heights and the death of General Brock the War of 1812 became more a case of survival of the fittest Besides the brutal fighting perhaps the most notable aspect of the War of 1812 was the hatred If not then why would the dead remain restless It was a barbaric war in an inhospitable climate with an abundant number of ghost creating opportunities There were nasty endings from bayonets swords musket balls and cannon balls plus two huge explosions at Fort York and Fort Erie which resulted in missing bones and unmarked graves If you add savagery and death by tomahawk to the following then death from drowning freezing disease burning and sickness would include a greater numbers of victims than the major battles If you thought that being wounded was a better fate then think again Instead of a proper pain killer the wounded were given rum and a musket ball to clamp between their teeth while they braved the most hideous fate possible for wounded soldiers the barbaric battlefield medical practice of amputation If a soldier s last memory on earth was being wounded before he died then that agony might also survive the grave Because both America and Britain were not prepared to wage a war with each there was a shortage of regular soldiers to command in 1812 Therefore the North American armies were also comprised of militia Native American Indians and part time soldiers Moreover what started as a political row in the seats of power became more of a personal matter at the local level In addition to the mounting anger there was pressure on both sides to increase the number of regular troops in the field as the war continued The increase in regular troops contributed to a more bitter and violent war with the final result being several large scale battles and a siege Why did the dead remain restless you might ask Why indeed *Haunted Rails* Matthew L. Swayne,2019-09-08 50 chilling true stories of haunted trains and ghostly workers from the steam locomotive era to the modern day Discover dozens of hauntings on railroads in 19 US states as well as in Canada and the UK including the Baltimore and Ohio Railroad Atlantic Coast Line Nickel Plate Road Pennsylvania Railroad and many more Haunted Rails tells the tale of a possessed caboose on the Louisville and Nashville Railroad and a Civil War era rebel ghost train museum hauntings at the Georgia State Railroad Museum in Savannah and the Railroaders Memorial Museum in Altoona Pennsylvania apparitions at Vancouver s Canadian Pacific Waterfront Station and Nashville s Union Station and the haunted presidential trains of Abraham Lincoln and Dwight D Eisenhower Filled with ghost trains spectral switchmen and frightening facts Haunted Rails is a spine tingling ride to the other side that you don t want to miss All aboard *Fight Club* Chuck Palahniuk,2011-11-30 Hypnotic pitiless and told brilliantly Bret Easton Ellis Every weekend in basements and parking lots across America young men with good white collar jobs and absent fathers take off their shoes and shirts and fight each other Then they go back to those jobs with blackened

eyes and loosened teeth and the sense that they can handle anything Fight Club is the invention of Tyler Durden projectionist waiter and dark anarchic genius And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth Read the subversive savagely funny novel that defined a generation **Ghost Club 2:**

The Haunted School Deborah Abela, 2012-08-01 Kids tell scary stories all the time but what if this story is REAL Angeline and Edgar have to go to their Senior School sleepover but Angeline is dreading having to talk to the other kids The night goes wrong when a ghost appears in the old boarding school dormitory where they are camped out Their classmates are terrified and Principal Prim is not happy With the help of Ghost Club Angeline and Edgar must find out who the ghost is so they can help her but first they have to convince their school principal that kids can be ghost catchers too and they have to avoid Travis the bully who is spying on them and causing trouble wherever they go **Indiana Folklore** Linda

Dégh, 1980-11-22 Discusses old crafts and folk skills from covered bridge building to quiltmaking as well as the legends and lore of Indiana **Tennessee Legends and Lore** Dr. Alan N. Brown, 2023-02-13 The Spooky Side of the Volunteer State

Tennessee is steeped in legend From strange sightings to odd and macabre crimes the Volunteer State is no stranger to lore Author Alan Brown details the haunts troubling crimes and spooky past **The Boy Captain** Clement Eldridge, 1899 A story of the good old days of sailing ships when there was romance in a sailor's life and when it required knowledge skill and

bravery to navigate the great deep **The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales** Mary Shelley, H. P. Lovecraft, H. G. Wells, Edgar Allan Poe, Henry James, Hugh Walpole, M. R. James, Wilkie

Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Bram Stoker, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K. Jerome, Fitz-James O'Brien, Catherine Crowe, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Amelia B. Edwards, Washington Irving, John Meade

Falkner, Harriet Beecher Stowe, Mary E. Wilkins Freeman, Louisa M. Alcott, Edith Nesbit, Mary Louisa Molesworth, Francis Marion Crawford, John Kendrick Bangs, John Buchan, Sabine Baring-Gould, Cleveland Moffett, Louis Tracy, Nikolai Gogol, James Malcolm Rymer, Thomas Peckett Prest, Frederick Marryat, Oscar Wilde, Robert Louis Stevenson, Charlotte Perkins Gilman, W. W. Jacobs, H. H. Munro (Saki), Wilhelm Hauff, Mary Elizabeth Braddon, Robert W. Chambers, Edward Bulwer-Lytton, Thomas De Quincey, William Makepeace Thackeray, E. T. A. Hoffmann, Robert E. Howard, David Lindsay, Marie Belloc Lowndes, Edward Bellamy, Jack London, Pliny the Younger, Helena Blavatsky, Fergus Hume, Florence Marryat, Villiers de l'Isle Adam, William Archer, William F. Harvey, Katherine Rickford, Ralph Adams Cram, Leopold Kompert, Brander Matthews, Vincent O'Sullivan, Ellis Parker Butler, A. T. Quiller-Couch, Fiona Macleod, Lafcadio Hearn, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, Leonard Kip, Frank R. Stockton, Bithia Mary Croker, Catherine L. Pirkis, Leonid Andreyev, Anatole France, Richard Le Gallienne, Lucy Maud Montgomery, Stanley G. Weinbaum, Horace

Walpole,William Thomas Beckford,Matthew Gregory Lewis,Ann Radcliffe,Jane Austen,John William Polidori,Charlotte Brontë,Emily Brontë,Walter Hubbell,George W. M. Reynolds,M. P. Shiel,Adelbert von Chamisso,2018-10-25 Are you ready to step over the edge This grand horror collection contains the greatest supernatural mysteries gothic novels dark romances macabre tales Bram Stoker Dracula The Squaw John William Polidori The Vampyre James Malcolm Rymer Thomas Peckett Prest Sweeney Todd the Demon Barber of Fleet Street Washington Irving The Legend of Sleepy Hollow Rip Van Winkle Edgar Allan Poe The Cask of Amontillado The Masque of the Red Death The Premature Burial Mary Shelley Frankenstein The Mortal Immortal The Evil Eye Gaston Leroux The Phantom of the Opera Marjorie Bowen Black Magic Oscar Wilde The Picture of Dorian Gray Henry James The Turn of the Screw The Ghostly Rental H P Lovecraft The Dunwich Horror The Shunned House Charles Dickens The Mystery of Edwin Drood The Haunted House Wilkie Collins The Haunted Hotel The Woman in White Richard Marsh The Beetle Arthur Conan Doyle The Hound of the Baskervilles The Silver Hatchet Joseph Sheridan Le Fanu Carmilla Arthur Machen The Great God Pan William Hope Hodgson The Ghost Pirates The Night Land E F Benson The Room in the Tower The Terror by Night Nathaniel Hawthorne The Birth Mark The House of the Seven Gables Thomas Hardy What the Shepherd Saw The Grave by the Handpost Jane Austen Northanger Abbey Charlotte Bront Jane Eyre Emily Bront Wuthering Heights Guy de Maupassant The Horla Horace Walpole The Castle of Otranto William Thomas Beckford Vathek Matthew Gregory Lewis The Monk Ann Radcliffe The Mysteries of Udolpho The Italian Thophile Gautier Clarimonde The Mummy's Foot M R James Ghost Stories of an Antiquary A Thin Ghost and Others Ambrose Bierce Can Such Things Be Present at a Hanging and Other Ghost Stories M P Shiel Shapes in the Fire Rudyard Kipling My Own True Ghost Story The City of Dreadful Night The Mark of the Beast Stanley G Weinbaum The Dark Other mile Erckmann Alexandre Chatrian The Man Wolf Amelia B Edwards The Phantom Coach Pedro De Alar on The Nail Walter Hubbell The Great Amherst Mystery Some Real American Ghosts Some Chinese Ghosts **The Haunted Looking Glass** Edward Gorey,1959 **The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales** Wilhelm Hauff,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Adelbert von Chamisso,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,John Buchan,Louis Tracy,Bram Stoker,Anatole France,Charlotte Brontë,Emily Brontë,Jack London,Henry James,Théophile Gautier,Arthur Conan Doyle,Richard Le Gallienne,Jane Austen,Ralph Adams Cram,Thomas De Quincey,John Meade Falkner,Guy de Maupassant,Thomas Hardy,William Archer,Daniel Defoe,John Kendrick Bangs,Cleveland Moffett,Brander Matthews,Marie Belloc Lowndes,Horace Walpole,Rudyard Kipling,Lafcadio Hearn,Hugh Walpole,Ambrose Bierce,Frederick Marryat,Ellis Parker Butler,Washington Irving,Leonid Andreyev,David Lindsay,Nathaniel Hawthorne,Grant Allen,Arthur Machen,Wilkie Collins,William Makepeace Thackeray,Thomas Peckett Prest,James Malcolm Rymer,Fergus Hume,Edward Bellamy,Walter Hubbell,Charlotte Perkins Gilman,Leopold Kompert,Richard Marsh,Florence Marryat,Catherine Crowe,John William Polidori,Vincent O'Sullivan,H. G.

Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-16 The Horror Beyond Life's Edge 560 Macabre Classics Supernatural Mysteries Dark Tales is an evocative anthology that plunges readers into the shadowy realms of the supernatural and mysterious. This collection spans an impressive array of literary styles from chilling narratives of gothic horror to poignant thought provoking supernatural mysteries. Within these pages readers will find works that reflect the bleak atmospheres and profound philosophical questions that define the macabre genre with standout tales that tackle the eerie and the inexplicable. The anthology situates itself within the rich tradition of horror literature weaving together timeless themes of fear and wonder that have captivated audiences across generations. The impressive roster of authors contributing to this volume includes literary giants known for their profound impact on the horror genre. Figures like Mary Shelley, H. P. Lovecraft and Edgar Allan Poe anchor the collection, bringing with them legacies of literary innovation and psychological depth. Their works alongside those of others such as Wilkie Collins, Emily Brontë and Ambrose Bierce reveal the varied landscapes of fear that span from the gothic corridors of Victorian England to the existential dread of early 20th century America, enriching the anthology with cultural and historical context. This anthology is a must read for enthusiasts of dark fiction and those interested in exploring the myriad ways in which human fear and fascination with the unknown have been expressed through literature. It offers an unparalleled opportunity to engage with some of the finest stories of suspense and terror, providing not only hours of enthralling reading but also insights into the evolution of horror. As a compendium that celebrates the darkness lurking at life's edges, this collection invites readers to experience the chilling imaginings of celebrated authors and to contemplate the boundless scope of human imagination and fear.

A History of Tunnels Patrick Beaver, 1973 **The Railway Conductor**, 1910 Stories from the Haunted South Alan Brown, 2004 Ghost stories from various southern states in America **Hellblazer (1988-2013) #60** Garth Ennis, 1992-10-20 Garth Ennis's fan favorite run continues with Guys and Dolls Part 2. Learn the story behind the connection between Constantine and Chantinelle and the dark union that first brought them together back in 1985 Cassell's illustrated readings Cassell, ltd, 1875 Tit-bits from All the Most Interesting Books, Periodicals and Contributors in the World, 1881 Tit-bits from All the Most Interesting Books, Periodicals and Newspapers in the World, 1881 **The Railway**

Through Dickens's World Ewald Mengel, 1989 Between 1850 and 1870 Charles Dickens published a number of items concerning the railway in his weekly journals *Household Words* and *All The Year Round*. These items reports essays sketches reportages anecdotes satires and tales are written in a lively and entertaining style and provide deep insight not only into the functioning of the railway system but also into Victorian society itself [The International Directory of Haunted Places](#)

Dennis William Hauck, 2000 No matter what your destination whether it be haunted jailhouses in Iceland ghostly castles in Scotland or meetings with household spirits in Russia paranormal expert Dennis William Hauck will direct you to the eeriest spots with this international guide Hauck also provides a unique look at the variations among paranormal phenomena in different countries and cultures Includes over 700 geographically arranged entries on haunted houses sacred sites and other locations and is illustrated with over 90 photographs with phone numbers web sites and addresses

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