

A Strange Likeness

*Becoming
Red and White in
Eighteenth-Century
North America*



NANCY SHOEMAKER

Strange Likeness A

M Lipman

Strange Likeness A:

Strange Likeness Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel *Strange Likeness* will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

A Strange Likeness Paula Marshall, 2023-10-10 FAMILY SECRETS Something had gone wrong with the London end of the Dilhorne business empire and Alan had been sent to England to make things right But almost immediately after his arrival Alan met Ned Hatton and to his total astonishment found that they were almost identical It wasn't until he met Ned's sister Eleanor and learned more of their family background that he realized the likeness was more than a coincidence The trouble was as he grew to love Eleanor the family secret could sweep away any hope he had of a lifetime with his true love

The Strange Likeness Shirley Harcourt and Sidney Thorne are classmates at a girls school Even though they do not know each other they bear a remarkable resemblance to each other As they become friends they wonder about their lineage

The New Monthly Magazine, 1871 **Translation and Stylistic Variation** Helen Gibson, 2023-09-01 Translation and Stylistic Variation Dialect and Heteroglossia in Northern Irish Poetic Translation considers the ways in which translators use stylistic variation analysing the works of three Northern Irish poet translators to look at how in this variety the translation process becomes a creative act by which translators can explore their own linguistic and cultural heritage The volume offers a holistic portrait of the use of linguistic variety dialect and heteroglossia in the literary translations of Seamus Heaney Ciaran Carson and Tom Paulin shedding light on the translators choices but also readers experiences of them Drawing on work from cognitive stylistics Gibson reflects on how and why translators choose to add linguistic variety and how these choices can often be traced back to their socio cultural context The book not only extends existing scholarship on Irish English literary translation to examine issues unique to Northern Ireland but also raises broader questions about translation in locations where language choice is fraught and political The volume makes the case for giving increased consideration to the role of the individual translator both for insights into personal choices and a more nuanced understanding of

contemporary literary translation practices in Ireland and beyond This book will be of interest to scholars working in translation studies literary studies and Irish studies For a video recording of the book's BCLT launch visit <https://www.youtube.com/watch?v=857wTF8crUM> **The Gentleman's Magazine** ,1878 **Fossil Poetry** Chris Jones,2018-08-09 Fossil Poetry provides the first book length overview of the place of Anglo Saxon in nineteenth century poetry in English It addresses the use and role of Anglo Saxon as a resource by Romantic and Victorian poets in their own compositions as well as the construction and invention of Anglo Saxon in and by nineteenth century poetry Fossil Poetry takes its title from a famous passage on early language in the essays of Ralph Waldo Emerson and uses the metaphor of the fossil to contextualize poetic Anglo Saxonism within the developments that had been taking place in the fields of geology palaeontology and the evolutionary life sciences since James Hutton's apprehension of deep time in his 1788 Theory of the Earth Fossil Poetry argues that two roughly consecutive phases of poetic Anglo Saxonism took place over the course of the nineteenth century firstly a phase of constant roots whereby Anglo Saxon is constructed to resemble and so to legitimize a tradition of English Romanticism conceived as essential and unchanging secondly a phase in which the strangeness of many of the extinct philological forms of early English is acknowledged and becomes concurrent with a desire to recover and recuperate the fossils of Anglo Saxon within contemporary English poetry The volume advances new readings of work by a variety of poets including Walter Scott Henry Longfellow William Wordsworth William Barnes Walt Whitman Ralph Waldo Emerson William Morris Alfred Tennyson and Gerard Hopkins **Belgravia** ,1886 **Aubrey. A Novel** Anne Marsh-Caldwell (formerly Marsh.),1876 *The Sea and Medieval English Literature* Sebastian I. Sobocki,2008 A fresh and invigorating survey of the sea as it appears in medieval English literature from romance to chronicle hagiography to autobiography As the first cultural history of the sea in medieval English literature this book traces premodern myths of insularity from their Old English beginnings to Shakespeare's *Tempest* Beginning with a discussion of biblical classical and pre Conquest treatments of the sea it investigates how such works as the Anglo Norman *Voyage of St Brendan* the *Tristan* romances the chronicles of Matthew Paris King Horn *Patience* The Book of Margery Kempe and The Libelle of Englyshe Polycye shape insular ideologies of Englishness Whether it is Britain's privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval English writers myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define England geographically and culturally against the presence of the sea New insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings **Out of the world, by M. Healy** Mary Bigot,1875 *Visions and ruins* Joshua Davies,2018-04-11 *Visions and ruins* explores the production of cultural memory in the Middle Ages and the uses the medieval past has been put to in modernity Working with texts in Old English Middle English and Latin as well as visual and material culture it traces connections in time place language and media to explore the temporal complexities of

cultural production and subject formation The book interrogates critical poetic artistic and political archives to reveal exchanges of cultural energy and influence between past and present offering new ways of knowing the medieval past and the contemporary moment **The Gayworthys, by the author of 'Faith Gartney's girlhood'.** By A.D.T. Whitney Adeline Dutton Train Whitney,1893 Fritz of the tower Lillias Lobenhoffer,1887 **New Monthly Magazine, and Universal Register** ,1871 **Oriental Religions and Their Relation to Universal Religion** Samuel Johnson,1877 **New Peterson Magazine** ,1873 **Appletons' Journal** ,1880 **The Wrong that was Alone** Frederick William Robinson,1891 *MacMillan's Magazine* Sir George Grove,David Masson,John Morley,Mowbray Morris,1877

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Table of Contents Strange Likeness A

1. Understanding the eBook Strange Likeness A
 - The Rise of Digital Reading Strange Likeness A
 - Advantages of eBooks Over Traditional Books
2. Identifying Strange Likeness A
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Strange Likeness A
 - User-Friendly Interface
4. Exploring eBook Recommendations from Strange Likeness A
 - Personalized Recommendations
 - Strange Likeness A User Reviews and Ratings
 - Strange Likeness A and Bestseller Lists
5. Accessing Strange Likeness A Free and Paid eBooks

- Strange Likeness A Public Domain eBooks
- Strange Likeness A eBook Subscription Services
- Strange Likeness A Budget-Friendly Options

6. Navigating Strange Likeness A eBook Formats

- ePUB, PDF, MOBI, and More
- Strange Likeness A Compatibility with Devices
- Strange Likeness A Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Strange Likeness A
- Highlighting and Note-Taking Strange Likeness A
- Interactive Elements Strange Likeness A

8. Staying Engaged with Strange Likeness A

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Strange Likeness A

9. Balancing eBooks and Physical Books Strange Likeness A

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Strange Likeness A

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Strange Likeness A

- Setting Reading Goals Strange Likeness A
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Strange Likeness A

- Fact-Checking eBook Content of Strange Likeness A
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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