



The Negro Mother

By Langston Hughes

Three hundred years in the deepest South;
But God put a song and a prayer in my mouth .
God put a dream like steel in my soul.
Now, through my children, I'm reaching the goal.

Now, through my children, young and free,
I realized the blessing deed to me.
I couldn't read then. I couldn't write.
I had nothing, back there in the night.

Sometimes, the valley was filled with tears,
But I kept trudging on through the lonely years.
Sometimes, the road was hot with the sun,
But I had to keep on till my work was done:

I had to keep on! No stopping for me --
I was the seed of the coming Free.

Story Of The Negro

Booker T. Washington



Story Of The Negro:

Story of the Negro Arna Bontemps, 1948 Black race History African Americans Slavery History **The Story of the Negro** Booker T. Washington, 1969 Story of the Negro Arna Bontemps, 1960 A history of the Negro race from the early tribes of Africa and empire of Ethiopia through the practice of slavery in many areas especially the United States to early twentieth century achievements of American Negroes **The Story of the Negro Retold** Carter G. Woodson, Charles H. Wesley, 2008-05-01 A study of the accomplishments of Africans and African Americans from Carter G Woodson the creator of Black History Month **The Story of the Negro** Booker T. Washington, 2011-06-03 The Story of the Negro is a history of Americans of African descent before and after slavery Originally produced in two volumes and published here for the first time in one paperback volume the first part covers Africa and the history of slavery in the United States while the second part carries the history from the Civil War to the first part of the twentieth century Booker T Washington was born into slavery worked menial jobs in order to acquire an education and became the most important voice of African American interests beginning in the latter part of the nineteenth century The Story of the Negro is valuable in part because it is full of significant information taken from hundreds of obscure sources that would be nearly impossible to assemble today For instance Washington discusses the rise of African American comedy with names places and dates elsewhere he traces the growth and spread of African American home ownership and independent businesses in the United States and his discussion of slavery is informed by his own life Washington wanted African Americans to understand and embrace their heritage not be ashamed of it He explains as an example the role of music in the lives of the slaves and then notes how nearly a generation later many African Americans were embarrassed by this music and did not want to learn traditional songs Washington is able to reflect on the first fifty years of his life embracing a range of experiences from share cropping to dinner at the White House It is just this autobiographical element that makes the volume compelling Washington with his indefatigable optimism worked his entire life to achieve equality for African Americans through practical means Founder of the first business association the National Negro Business League leader of the Tuskegee Institute where George Washington Carver conducted research and supporter of numerous social programs designed to improve the welfare of African Americans Washington was considered during his lifetime the spokesperson for African Americans by white society particularly those in positions of power This led to criticism from within the African American community most notably from W E B Du Bois who considered Washington too accommodating of the white majority but it took Washington's farsightedness to recognize that the immediate concerns of education employment and self reflection were necessary to achieve the ultimate goal of racial equality A History of the Negro Troops in the War of the Rebellion, 1861-1865 George Washington Williams, 1887 A History of the Negro Troops in the War of the Rebellion 1861 1865 by pioneer African American historian George Washington Williams remains a classic text in African American literature and Civil War history In this powerful narrative Williams who

served in the U S Colored Troops tells the battle experiences of the almost 200 000 black men who fought for the Union cause Determined to document the contributions of his fellow black soldiers and to underscore the valor and manhood of his race Williams gathered his material from the official records of U S and foreign governments and from the orderly books and personal recollections of officers commanding Negro troops during the American Civil War Description from Fordham University Press edition History of the Negro Race in America from 1619 to 1880 George Washington Williams,1882

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Joseph Elias Hayne, 1894 In this work African American historian Joseph E Hayne counters and refutes white racist theories of his era that denigrated Blacks through alleged scientific evidence Although lacking the scientific credentials held by his antagonists Hayne discusses issues of race amalgamation and the idea that black persons are Hamites or descendants of Biblical Noah's son Ham [The Negro in American History: A taste of freedom, 1854-1927](#) Mortimer Jerome Adler, 1969

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