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Translated by
JOHN JACKSON

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James Loeb

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The Loeb Classical Library. No. 312. James Loeb,1937 **Just as I Am** Eileen Blanchet,2016-02-26 He lives now as the entity who absorbed the role of the man Jesus and wore like a crown the consciousness of the Christ It is his choice to come now as he promised in spirit to bring comfort to humanity It was my choice to work with him He is beyond the church beyond religion beyond the man Jesus He encompasses intelligence intellect rationality understanding beyond that which would confine him Once it is said he spoke these words I will utter things hidden since the creation of the world And To this end was I born and for this cause came I into this world that I should bear witness to the truth I know him as Leaeatthe name given to me meaning harmony To others in realms beyond ours where he is respected even revered he is known as the Harmonizer

Discourse on the State of the Jews Simone Luzzatto,2019-07-08 In 1638 a small book of no more than 92 pages in octavo was published appresso Gioanne Calleoni under the title Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice It was dedicated to the Doge of Venice and his counsellors who are labelled lovers of Truth The author of the book was a certain Simone Sim a Luzzatto a native of Venice where he lived and died serving as rabbi for over fifty years during the course of the seventeenth century Luzzatto s political thesis is simple and at the same time temerarious if not revolutionary Venice can put an end to its political decline he argues by offering the Jews a monopoly on overseas commercial activity This plan is highly recommendable because the Jews are wellsuited for trade much more so than others such as foreigners for example The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews Within the confines of their historical situation the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries Luzzatto s argument is that this talent could be put at the service of the Venetian government in order to maintain or more accurately recover its political importance as an intermediary between East and West He was the first to define the role of the Jews on the basis of their economic and social functions disregarding the classic categorisation of Judaism s alleged privileged religious status in world history Nonetheless going beyond the socio economic arguments of the book it is essential to point out Luzzatto s resort to sceptical strategies in order to plead in defence of the Venetian Jews It is precisely his philosophical and political scepticism that makes Luzzatto s texts so unique This edition aims to grant access to his works and thought to English speaking readers and scholars By approaching his texts from this point of view the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives stressing the interpenetration between Jews and the surrounding Christian and secular cultures

Aristocratic Souls in Democratic Times Richard Avramenko,Ethan Alexander-Davey,2018-05-07 Great statesmen and gentlemen men of honor and rank seem to be phenomena of a bygone Aristocratic era Aristocracies which emphasize rank and value difference quality beauty rootedness continuity stand in direct contrast to democracies which value equality autonomy novelty standardization quantity utility and

mobility Is there any place for aristocratic values and virtues in the modern democratic social and political order This volume consists of essays by political theorists historians and literary theorists that explore this question in the works of aristocratic thinkers both ancient and modern The volume includes analyses of aristocratic virtues interpretations of aristocratic assemblies and constitutions both historic and contemporary as well as critiques of liberal virtues and institutions Essays on Tacitus Hobbes Burke Tocqueville Nietzsche as well as some lesser known figures such as Henri de Boulainvilliers John Randolph of Roanoke Louis de Bonald Konstantin Leontiev Jose Ortega y Gasset Richard Weaver and the Eighth Duke of Northumberland explore ways of preserving and adapting the salutary aspects of the aristocratic ethos to the needs of modern liberal societies *The Shortest History of Italy: 3,000 Years from the Romans to the Renaissance to a Modern Republic - A Retelling for Our Times (The Shortest History Series)* Ross King,2024-04-16 Discover the prodigious global influence of il bel paese in this star studded retelling of Italy's past from a foremost author of historic Italy The Shortest History books deliver thousands of years of history in one riveting fast paced read Each page brims with Bill Bryson like trivia that is sure to delight Booklist starred review The calendar The Senate The university The piano the heliocentric model and the pizzeria It's hard to imagine a world without Italian influence and easy to assume that inventions like these could only come from a strong stable peninsula sure of its place in the world In this breakneck history bestselling author Ross King dismantles this assumption uncovering the story of a land rife with inner uncertainty even as its influence spread As the Italian tale unfolds prosperity and power fluctuate like the elevation in the Dolomites If Rome's seven hills could talk they might speak of the glorious time of Trajan or bemoan the era of conquest and the Bubonic Plague that decimated Rome's population Episodes of wealth like the First Triumvirate and the time of the Medicis are given fresh life alongside descriptions of the Middle Ages the early days of Venice the invasion of Napoleon and the long struggle for unification Highlighting key events and personalities King paints a vibrant portrait of a country whose political and cultural legacies enrich our lives today The Shortest History books deliver thousands of years of history in one riveting fast paced read

The Imperial City of Cologne Joseph Huffman,2025-10-01 The Imperial City of Cologne From Roman Colony to Medieval Metropolis 19 B C 1125 A D is an urban history of Cologne from its imperial Roman origins as a northeastern frontier military outpost to a medieval metropolis on the German Empire's northwestern border This first history of Cologne available in English challenges received notions of late Roman ethnic identities a Dark Age collapse of urban life devastating Viking and Magyar incursions and the origins of medieval urban government *Gibbon's Christianity* Hugh Liebert,2022-06-16 There has never been much doubt about the faith of the infidel historian Edward Gibbon But for all of Gibbon's skepticism regarding Christianity's central doctrines the author of *The History of the Decline and Fall of the Roman Empire* did not merely seek to oppose Christianity he confronted it as a philosophical and historical puzzle Gibbon's Christianity tallies the results and conditions of that confrontation Using rich correspondence private journals early works and memoirs that were

never completed Hugh Liebert provides intimate access to Gibbon's life in order to better understand his complex relationship with religion Approaching the Decline and Fall from the context surrounding its conception Liebert shows how Gibbon adapted explanations of the Roman republic's rise to account for a new spiritual republic and subsequently the rise of modern Europe Taken together Liebert's analysis of this context including the nuance of Gibbon's relationship to Christianity and his readings of Gibbon's better and lesser known texts suggest a historian more eager to comprehend Christianity's worldly power than to sneer at or dismiss it Eminently readable and wholly accessible to anyone interested in or familiar with the Decline and Fall this groundbreaking reassessment of Gibbon's most famous work will appeal especially to scholars of eighteenth century studies

Books in Print ,1994 **Report of the President of Harvard College and Reports of Departments** Harvard University,1938 **An Annotated Bibliography on the History of Usury and Interest from the Earliest Times Through the Eighteenth Century** John M. Houkes,2004

The author begins his intellectual journey in Mesopotamia and pauses along the way to consider the usury teachings of ancient Chinese literature those of the ancient Hindus the precepts of the Koran on the matter as well as those of the Rabbinical law This book provides us with complete bibliographical citations together with annotations as to the work's content and short authorial biographies each succeeding section introduced with a brief essay placing the works of that section in the proper context

Reports of the President and Treasurer of Harvard College Harvard University,1936 **The Classical Outlook** ,1936 **Silk Road Art and Archaeology** ,2004 **Books in Print Supplement** ,1994 **Keeping Salvation Ethical** J. Denny Weaver,1997

In this pioneering work J Denny Weaver analyzes late 19th century Mennonite and Amish thought on atonement an issue of concern for all Christians He maintains that these Anabaptists did have a theology displayed in the lived faith and in their writings but it was threatened by the satisfaction theory of atonement Thoroughly documented An excellent historical background for continuing analysis C Norman Kraus in the Foreword

Subject Guide to Books in Print ,1993 *International History of City Development: Urban development in western Europe: the Netherlands and Great Britain* Erwin Anton Gutkind,1971 **The Publishers' Trade List Annual** ,1985 **Paneas** Vasileios Tzapherēs,Shoshana Israeli,2008 Hellenistic Terracotta Figurines from the 1989 1996 Seasons

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Tacitus Loeb Classical Library No 312**

In a global inundated with screens and the cacophony of instant conversation, the profound energy and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the musical pages of **Tacitus Loeb Classical Library No 312**, a fascinating work of literary elegance that impels with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus instructs viewers on a mental odyssey, delicately exposing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book's key styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers' souls.

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