

Romeo and Juliet—ACT II Study Guide

UNDERSTANDING THE PLAY

Act Two, Scene 1

1. Where and when does Scene 1 take place? _____

2. Whom does Mercutio praise in an attempt to attract Romeo's attention? _____

3. What do you as a reader know in this scene that Mercutio and Benvolio do not know? _____

4. When Romeo does not appear, what does Benvolio conclude? _____

Act Two, Scene 2

1. To what does Romeo compare Juliet? How bright does he say Juliet's eyes are? _____

2. What does Romeo wish he was? _____

3. What does Juliet say Romeo should do about his name? _____

4. Why is Juliet surprised at Romeo's presence? _____

5. What does Romeo say is more dangerous than Juliet's kinsmen? _____

6. How does Romeo say he discovered where Juliet was? _____

Romeo And Juliet Study Guide Questions And Answers

Act 2

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Romeo And Juliet Study Guide Questions And Answers Act 2:

Study Guide to Romeo and Juliet by William Shakespeare Intelligent Education,2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s Romeo and Juliet a romance characterized by love sonnets rhyme and imagery of light and dark As a tragedy of the late sixteenth century Romeo and Juliet displays Elizabethan belief in astrology and fate as it applies to the two star crossed lovers Moreover the story explores themes of romantic and courtly love especially the expectations of young lovers and the conventions to which they are confined This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Teaching Shakespeare to ESL Students Leung Che Miriam Lau,Wing Bo Anna Tso,2016-09-23 This is a teacher s resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare s plays

X-Kit Literature Series: FET Romeo & Juliet ,2006 **Teaching Literature Rhetorically** Jennifer Fletcher,2023-10-10 English language arts teachers often find themselves defending their discipline and the practical values it has When will I read this again is an all too common question heard in classrooms Author Jennifer Fletcher faced the same questions and more In Teaching Literature Rhetorically Transferable Literacy Skills for 21st Century Students she shows you how to help your students develop transferable literacy skills that allow them to succeed not just in their English language arts classes but in their future lives and careers The book is built around eight high utility literacy skills and practices that will help students communicate effectively and with confidence as they navigate important transitions in their lives Integrating skills and knowledge from texts Reading closely and critically Assessing rhetorical situations Negotiating different perspectives Developing and supporting a line of reasoning Analyzing genres Communicating with self and others in mind Reading and writing with passion Teaching Literature Rhetorically offers

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Creative Shakespeare Fiona Banks,2013-12-16 This unique book describes the ways in which educational practitioners at Shakespeare s Globe theatre bring Shakespeare to life for students of all ages The Globe approach is always active and inclusive each student finds their own way into Shakespeare focussing on speaking moving and performing rather than reading Drawing on her rich and varied experience as a teacher Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students experience of Shakespeare History of World Societies Study Guide, Volume 1, Fourth Edition McKay, Hilary,1996 A History of World Societies Study Guide McKay, McKay, Hilary,1999-09-28 This guide provides supplementary instruction and increases students chances for academic success by helping them get the most out of their textbooks **South African National Bibliography** ,1992 Includes publications received in terms of Copyright Act no 9 of 1916 **Composition Skills Teacher's Guide 6 (Treasure House)** Chris Whitney,2022-02-11 Treasure House Composition Skills Teacher s Guides provide at a glance lesson planning to guide teachers through the activities in Treasure House Composition Skills Pupil Books Shakespeare on TV Frank Condie Baxter,1954 El-Hi Textbooks in Print ,1982 **The Chautauquan** ,1889 Literary Digest ,1915 **TX Ate Eol 2000 G 9** Holt Rinehart & Winston,2000 **Literature** Prentice Hall PTR,1991 **Practice Test and Review Manual** Robert Feldman,2000-07-10

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