

Five generations of the famous theater family

The Bennett Playbill

Joan
Bennett
& Lois
Kibbee



The Bennett Playbill

Brian Kellow

The Bennett Playbill:

The Bennett Playbill Joan Bennett, Lois Kibbee, 1970 **Hollywood at the Races** Alan Shuback, 2019-11-05 An informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing. A fascinating read. Christina Rice author of *Mean Moody* *Magnificent* Horse racing was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released including *A Day at the Races* *Thoroughbreds Don't Cry* and *National Velvet*. This fast paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry and the extraordinary participation of producers, directors and actors in the Sport of Kings. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries. Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del Mar with help from Pat O'Brien and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community. Studios encouraged film stars to spend a day at the races especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable and Don Ameche were all major Thoroughbred owners while Mickey Rooney, Chico Marx and John Huston were notorious for their unsuccessful forays to the betting windows. The more entertaining vignettes pair the names of old time screen stars with ribald tales of racetrack depravity. *Thoroughbred Daily News*

Spencer Tracy James Curtis, 2011-10-13 During his lifetime Spencer Tracy was known as Hollywood's actor's actor. Critics wrote that what Olivier was to theatre, Tracy was to film. Over his career he was nominated for nine Academy Awards and won two. But there has been no substantial, intimate biography of the man until now. From his earliest days in stock theatre, Tracy was a publicist's trial, guarding his private life fiercely. Most of the people associated closely with him shunned the limelight, notably his wife, his children and the great actress Katharine Hepburn with whom he had an affair that lasted over 26 years. Although his screen roles often depicted a happy, twinkling Irishman, Tracy struggled with alcoholism to the end, a fact which the studios managed to keep out of the papers. With the help of Tracy's daughter, Susie, and access to previously unseen papers, James Curtis has now produced the definitive biography of a tortured, complex and immensely talented man. The book contains 124 integrated photos, many published for the first time.

Gloria Swanson Tricia Welsch, 2013-07-27 A biography of the Queen of Hollywood and her decades of successes and comebacks in film, art, fashion and journalism. **The Bennetts** Brian Kellow, 2004-11-26 The Vietnam War's influence on politics, foreign policy and subsequent military campaigns is the center of much debate and analysis. But the impact on veterans across the globe as well as the war's effects on individual lives and communities is a largely neglected issue. As a consequence of cultural and legal barriers, the oral histories of the Vietnam War currently available in English are predictably one-sided, providing limited insight into the inner workings of the Communist nations that participated in the war.

Furthermore many of these accounts focus on combat experiences rather than the backgrounds belief systems and social experiences of interviewees resulting in an incomplete historiography of the war Chinese native Xiaobing Li corrects this oversight in Voices from the Vietnam War Stories from American Asian and Russian Veterans Li spent seven years gathering hundreds of personal accounts from survivors of the war accounts that span continents nationalities and political affiliations The twenty two intimate stories in the book feature the experiences of American Chinese Russian Korean and North and South Vietnamese veterans representing the views of both anti Communist and Communist participants including Chinese officers of the PLA a Russian missile training instructor and a KGB spy These narratives humanize and contextualize the war s events while shedding light on aspects of the war previously unknown to Western scholars Providing fresh perspectives on a long discussed topic Voices from the Vietnam War offers a thorough and unique understanding of America s longest war

The Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice **The Film Encyclopedia** Ephraim Katz,Ronald Dean Nolen,2013-02-26 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more *Motion Pictures* University of California, Los Angeles. Library,Audree Malkin,1976 **Book Review Index**,1985 Every 3rd issue is a quarterly cumulation [TV Guide](#) ,1970 **Performing Arts/books in Print** ,1973

Leonard Maltin's Movie Encyclopedia Leonard Maltin,1994 Maltin s long awaited comprehensive Who s Who of Hollywood is entertaining and informative as only Maltin can make it A must reference for any moviegoer s bookshelf and the perfect companion to his bestselling Movie and Video Guide Satellite TV tour **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973 [Films in Review](#) ,1972 **The Great Victorian Sacrilege** Alan Nielsen,1991 Nielsen Alan 1946 The great Victorian sacrilege preachers politics and The Passion 1879 1884 by Alan Nielsen *A Critical History of the Professional Stage Direction of the Plays of Eugene O'Neill*, 1920-1934 Ronald Harold

Wainscott,1986 Guide to the Selection of Books for Your Secondary School Library Dorothy A. McGinniss,1972 The Soap Opera Encyclopedia Christopher Schemering,1988 **Gone with the Wind on Film** Cynthia Marylee Molt,1990 This is the definitive collection of data about all aspects of this film the ten sections focus on characters in the novel the players and their own histories costuming every major garment worn major set furnishings the filming schedule etc Also bibliographies discographies filmographies of the actors and actresses and collectibles An appendix lists available still photographs **Film & History** ,1991

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