

KATHLEEN
RAINE

THE
OVAL
PORTRAIT

AND OTHER POEMS

The Oval Portrait
and other poems

by
KATHLEEN RAINE

THE KNITHARMON PRESS
HAMISH HAMILTON
1971

The Oval Portrait And Other Poems

Jane Dowson



The Oval Portrait And Other Poems:

The Oval Portrait, and Other Poems Kathleen Raine, 1977 *Women's Poetry of the 1930s: A Critical Anthology* Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in Women s Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women s place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women s Poetry of the 1930s an invaluable resource and a collection to treasure [A Companion to Literary Evaluation](#) Richard Bradford, Madelena Gonzalez, Kevin De Ornellas, 2024-03-21 The first critical survey of its kind devoted solely to literary evaluation Companion to Literary Evaluation bridges the gap between the non academic literary world where evaluation is deeply ingrained and the world of academia where evaluation is rarely considered Encouraging readers to formulate and articulate arguments that balance instinctive judgment and reasoned assessment this unique volume addresses key issues regarding literary values from the perspective of analytical aesthetics and the philosophy of literature Bringing together a diverse panel of contributors the Companion explores competing theories of literary evaluation the reasons for evaluating theater and lyric poetry in performance the question of value in literary theory debates over Modernism s negative impact on literature the possibility of evaluating aesthetic beauty through scientific and formalist methods the nature and status of literary evaluation as a branch of criticism aesthetics in applied and community theater evaluation outside academia the perils of extreme relativism and subjectivism in literary evaluation evaluation in schools and much more Contributors question and reassess the reputations of authors across the canon from Shakespeare and James Shirley to T S Eliot Kathleen Raine Virginia Woolf Joyce and Beckett amongst others The Companion Illustrates how seemingly divergent perspectives on the artistic qualities and value of literature can sometimes overlap Covers the standard range of literary genres while including others such as unfinished novels freelance journalism and lyric poetry in performance Offers methodologies that demonstrate why literature can be treated as something different from other forms of language and therefore assessed as art Explores the importance of maintaining clarity and specificity in the evaluation of literary works Companion to Literary Evaluation is a must read for undergraduates research students lecturers and academics in search of fresh perspectives on standard literary critical issues [A History of Twentieth-Century British Women's Poetry](#) Jane Dowson, Alice Entwistle, 2005-05-19 Publisher Description **Reading and Interpreting the Works of Edgar Allan Poe** Debra McArthur, 2015-12-15 Edgar Allan Poe s poems and short stories may be familiar to students but

the life that inspired these tales may still remain a mystery This text provides readers with an understanding of how Poe's writing was influenced by the time period in which he lived and the circumstances of his tragic life Students will learn how to ponder interpret and comprehend Poe's work through critical analysis of his themes word choice and style and through direct quotations from Poe himself

Life and Letters of John Howard Raymond John Howard Raymond, 1881 *The Edinburgh Book of Twentieth-century Scottish Poetry* Maurice Lindsay, Lesley Duncan, 2005 The most wide ranging anthology of twentieth century poetry in English and Scots available

The Concise Oxford Chronology of English Literature Michael Cox, 2005 The Concise Oxford Chronology of English Literature represents a comprehensive year by year digest of 15 000 significant and representative works of literature published in English by British authors from 1474 to the present day The greats sit alongside long forgotten gems the trivial the inspirational and the unusual all equally worthy of remembrance An ideal resource for students and academics of English literature The main chronology is supplemented by three indexes An author index allows readers to view the literary output of any given author in chronological order an index of periodicals gives a short overview of periodicals published during the period covered and there is also an index of anonymous titles This edition has been updated to include works of literature from 2002 and 2003

A Catalogue of a Very Complete Collection of Books and Pamphlets Relating to the American Civil War 1861-5 and Slavery Francis Perego Harper, 1898

Writers Directory NA NA, 2016-03-05 *Edgar Allan Poe* George Edward Woodberry, 1892

The Literary World, 1882 The Complete Works of Edgar Allan Poe Edgar Allan Poe, 1902 "The" Athenaeum, 1896

Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester, 1877 *Remains historical and literary connected with the Palatine counties of Lancaster and Chester published by the Chetham Society* Chetham Society, 1877

The Spectator, 1874 **The New Education**, 1899 *The complete works of Edgar Allan Poe, ed. by J.A. Harrison. Monticello ed* Edgar Allan Poe, 1902 Booksellers catalogues Charles Hutt, 1879

The Oval Portrait And Other Poems Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Oval Portrait And Other Poems**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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