

G E O R G E A . D O R S E Y .



THE PAWNEE MYTHOLOGY

INTRODUCTION BY DOUGLAS R. PARKS

The Pawnee Mythology

George Amos Dorsey



The Pawnee Mythology:

The Pawnee Mythology George Amos Dorsey, 1997-01-01 The Pawnee Mythology originally published in 1906 preserves 148 tales of the Pawnee Indians who farmed and hunted and lived in earth covered lodges along the Platte River in Nebraska. The stories collected from surviving members of four bands Skidi Pitahauirat, Kitkehahki, and Chaui were generally told during intermissions of sacred ceremonies. Many were accompanied by music. George A. Dorsey recorded these Pawnee myths early in the twentieth century after the tribe's traumatic removal from their ancestral homeland to Oklahoma. He included stories of instruction concerning supernatural beings, the importance of revering such gifts as the buffalo and corn, and the results of violating nature. Hero tales forming another group usually centered on a poor boy who overcame all odds to benefit the tribe. Other tales invited good fortune, recognized wonderful beings like the witch women and spider women, and explained the origin of medicine powers. Coyote tales were meant to amuse while teaching ethics. George A. Dorsey, 1868-1931 was a distinguished anthropologist and journalist who also wrote about the traditions of the Arapahos, Arikaras, and Osages. Douglas R. Parks is a professor of anthropology and associate director of the American Indian Studies Research Institute at Indiana University. He is the editor of James R. Murie's *Ceremonies of the Pawnee, Nebraska* (1989) and the editor and translator of *Myths and Traditions of the Arikara Indians, Nebraska* (1996).

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The Pawnee George Amos Dorsey, 2023-07-18 This book is an anthropological study of the mythological stories and religious beliefs of the Pawnee tribe, a native American group from the Great Plains. Dorsey collected and translated the stories from Pawnee elders, providing a unique perspective on the cultural and spiritual practices of the tribe. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the

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from the publisher Not indexed Not illustrated 1906 edition Excerpt tried to take it away from me but I have it here The old woman took the fox hide and hung it up on the grass lodge Crow Feathers took his fox home and when the chief saw it he was glad and gave his daughter to Crow Feathers The fox was tied to a long pole and the pole was set in the ground Each day the people went to Crow Feathers tipi to see the fox As the people came near the fox the hair came off from it and it fell to the ground The hairs were not red but of a bluish color The people said Why the fox is not red Still the buffalo did not come anywhere near the village but the boy had his bow and arrows and ring Each day his grandmother rolled the ring and he shot at it and there would always be a buffalo lying in the place where the ring fell The old man would skin the buffalo and the old woman would jerk it and dry it throwing nothing away Crow Feathers was married to the chief's daughter Everybody talked about it for the people were hungry and they looked to Crow Feathers to help them in some way One day Burnt Belly said Grandmother take a roll of pemmican and go and visit the chief's tipi Sit down at the entrance and when you get tired arise and drop the pemmican The people will see it and the chief will see it and he will call you back When he calls you back and wants to know what the thing is tell him that it is a piece of fat with which you grease the boy's eyes Burnt Belly went off knowing that his grandmother would go to the chief's tipi The old woman did as she was told and when she dropped the pemmican the people were astonished for they did not think the old woman could afford to have any meat When they called her back she told them that the thing was

The Pawnee George Amos Dorsey, 1916 *The Structural Study of Myth and Totemism* Edmund Leach, 2013-04-15 Designed to provoke controversy the papers in this volume concentrate on two main themes the study of myth and totemism Starting with an English translation of La Geste d'Asdiwal which is widely considered to be the most brilliant of all of Lévi Strauss's shorter expositions of his technique of myth analysis the volume also contains criticism of this essay The second part of the volume discusses how far Lévi Strauss's treatment of totemism as a system of category formation can be correlated with the facts that an ethnographer encounters in the field First published in 1967

A Brief Guide to Native American Myths and Legends Lewis Spence, 2013-01-17 In this brilliant reworking of Lewis Spence's seminal *Myths and Legends of the North American Indians* Jon E. Lewis puts the work in context with an extensive new introductory essay and additional commentary throughout the book on the history of Native Americans their language and lifestyle culture and religion mythology He includes examples of myths from tribes omitted by Spence a guide to tribes and their myths by region a basic Lakota Sioux glossary guides to key pronunciations and a bibliography

Structuralism in Myth Robert Alan Segal, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Pawnee George A. Dorsey, 2015-06-24 Excerpt from *The Pawnee Mythology* Collected Mythology Part Auspices Collected Under the Auspices This present memoir forms part of a series of investigations begun by the author among the tribes of the Caddoan stock on behalf of the Field Museum of Natural History and continued since the beginning of 1903 under the auspices of the Carnegie Institution of Washington The results of this investigation which have appeared up to the

present time are as follows 1 Wichita Tales 1 Origin J Am Folk Lore vol xv pp 215 239 2 One of the sacred altars of the Pawnee Trans Int Cong of Ameri canists pp 67 74 1902 3 How the Pawnee captured the Cheyenne medicine arrows Am Anth n s vol v pp 644 658 4 Wichita Tales 2 The story of Weksalahos or the Shooting Stars J Am Folk Lore vol xvi pp 160 179 5 An Arikara story telling contest Am Anth n s vol vi pp 240 243 1904 6 Wichita Tales 3 The two boys who slew the monsters and became stars J Am Folk Lore vol xvii pp 153 160 1904 7 Traditions of the Skidi Pawnee Mem Am Folk Lore vol viii 1904 8 Traditions of the Arikara Pub 17 Carnegie Institution of Washington 1904 9 The mythology of the Wichita Pub 21 Carnegie Institution of Washmgton 1904 10 A Pawnee personal medicine shrine Am Anth n s pp 496 498 1905 11 Caddo customs of childhood J Am Folk Lore vol xviii pp 226 228 1905 12 Traditions of the Caddo Pub 41 Carnegie Institution of Washington 1905 Part I of the mythology here presented contains the tales of the Kitkehahki Pitahaurat and Chaui bands of Pawnee as well as a few miscellaneous Skidi tales and completes the work of recording the traditions of the Caddoan tribes it will be followed by Part II in which will be presented the music which belongs to certain tales of this memoir and which will give the results of a comparative study of the tales of the various tribes of this stock both among themselves and with the tales of other tribes of North America The share of the work performed by Mr James R Murie has been as great in this present volume as in previous volumes and without his keen interest and untiring patience the production of the memoir would not have been possible About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Psychology and Myth Robert Alan Segal,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *Claude Lévi-Strauss* Maurice Godelier,2018-08-07 Anthropologist Claude Lvi Strauss was among the most influential thinkers of the twentieth century In this rigorous study Maurice Godelier traces the evolution of his thought Focusing primarily on Lvi Strauss s analysis of kinship and myth Godelier provides an assessment of his intellectual achievements and legacy Meticulously researched Lvi Strauss is written in a clear and accessible style The culmination of decades of engagement with Lvi Strauss s work this book will prove indispensable to students of his thought and structural anthropology more generally **The Pawnee** George A. Dorsey,2018-01-12 Excerpt from The Pawnee Mythology Collected Mythology Part Auspices Collected Under the Auspices Wichita Tales 3 The two boys who slew the monsters and became stars J Am Folk lore vol Xvii pp 153 160 1904 Traditions of the Skidi Pawnee M em Am F olk lore vol Viii 1904 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work

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