



Stravinsky Inside Out

H. Colin Slim

Stravinsky Inside Out:

Stravinsky (Volume 2) Stephen Walsh, 2011-09-30 In 1934 Igor Stravinsky was fifty two a Russian expatriate living in Paris and already regarded by many as the most important composer of his generation Stravinsky The Second Exile follows him through the remainder of his long life which he would spend largely in the United States These are the years during which he would compose such masterworks as The Rake's Progress and Symphony in C and achieve a new level of fame as a conductor and concert pianist in his own right In this second and final volume of Stephen Walsh's acclaimed biography the author traces and illuminates Stravinsky's increasingly complex and often agonised family life and his crucially important relationship with his associate Robert Craft As a musicologist and critic Walsh is able to speak with authority and wit not only about Stravinsky's life but also about his work expertly following the composer's musical journey from the neoclassicism of his late French and early American periods through his early essays in serial technique and on finally to the astonishing complexities of this protean genius's final works Based on exhaustive research Stephen Walsh uncovers new and controversial material making this the second volume of the most definitive biography of the most significant and influential composer of the twentieth century

Stravinsky in the Americas H. Colin Slim, 2019-01-15 Stravinsky in the Americas explores the pre Craft period of Igor Stravinsky's life from when he first landed on American shores in 1925 to the end of World War II in 1945 Through a rich archival trove of ephemera correspondence photographs and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky's rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti-Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim's lively narrative records the composer's larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky's personal and professional life collided in often dramatic ways

Stravinsky Inside Out Charles M. Joseph, 2008-10-01 Popularly known during his lifetime as The World's Greatest Living Composer Igor Stravinsky 1882 1971 not only wrote some of the twentieth century's most influential music he also assumed the role of cultural icon This book reveals Stravinsky's two sides the public persona preoccupied with his own image and place in history and the private composer whose views and beliefs were often purposely suppressed Charles M Joseph draws a richer and more human portrait of Stravinsky than anyone has done before using an array of unpublished materials and unreleased film trims from the composer's huge archive at the Paul Sacher Institute in Switzerland Focusing on Stravinsky's place in the culture of the twentieth century Joseph situates the composer among the giants of his age He discusses Stravinsky's first American commission his complicated relationship with his son his professional relationships with celebrities ranging from T S Eliot to Orson Welles his flirtations with Hollywood and television

and his love hate attitude toward the critics and the media In a close look at Stravinsky s efforts to mold a public image Joseph explores the complex dance between the composer and his artistic collaborator Robert Craft who orchestrated controversial efforts to protect Stravinsky and edit materials about him both during the composer s lifetime and after his death **Annotated Catalogue of the H. Colin Slim Stravinsky Collection** University of British Columbia. Library.

Special Collections and University Archives Division,Harry Colin Slim,2002 **Igor Stravinsky, the Rake's Progress** Paul Griffiths,1982 The Rake s Progress is Stravinsky s biggest work and one of the few great operas written since the 1920s rare too for the unusual quality of its libretto by Auden and Kallman Its importance is undisputed but so too are the problems it raises problems of both performance and understanding caused by the irony with which it is so thoroughly permeated In aspects of style and operatic convention it looks back to the eighteenth century and in particular to the operas of Mozart and da Ponte while making references also to other periods to operas from Monteverdi to Verdi Yet at the same time it is wholly a work of the twentieth century and indeed it is centrally concerned with the impossibility of return artistic psychological or actual as well as with the nature and limitation of human free will The Rake s Progress is not one of unbridled dissipation but rather more interestingly one of attachment to naive notions of freedom and choice and his tragedy is that he can never go back **Stravinsky** Robert Craft,1994 First published in 1972 this highly acclaimed biography of one of the century s greatest composers now features nearly twice as many illustrations and one third more text Based on Craft s 25 year diary of his friendship with Stravinsky **Composer USA** ,2002 **Notes** Music Library Association,2002 **Stravinsky in**

Pictures and Documents Vera Stravinsky,Robert Craft,1978 Through letters to and from Stravinsky in all periods of his life the book reveals the complexity brilliance and sharp edge of his mind as well as the idiosyncrasies of his character Like Stravinsky s life the volume is divided into three sections the Russian and Swiss years the two decades in France between the World Wars and the final thirty two years in America A fourth part the Appendixes contains supplementary essays concerning various aspects of Le Sacre Printemps as well as of the composer s life and work that were too detailed to be included in the main text and finally a critical bibliography of studies of Stravinsky published since his death Part One includes a large number of Stravinsky s letters previously unpublished to his parents his teacher Rimsky Korsakov his composer colleagues in Russia and France and the Ballets Russes impresario Serge Diaghilev **Stravinsky** Roman Vlad,1978 Analyzes the tradition breaking art of the Russian composer examining his impact on contemporary music **Vrij Nederland** ,2002 **After the**

Stravinsky Concert and Other Poems Constance Hunting,1969 **The Gramophone** ,2007 **New Makers of Modern Culture** Justin Wintle,2007 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing **Stravinsky, Selected Correspondence** Igor Stravinsky,1982 **Library Journal** ,2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued

separately **Library of Congress Information Bulletin** ,2005 **The New York Times Book Review** ,1972 **Living
Music of the Americas** Lazare Saminsky,1949 **Country Life** ,1987

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