



# String Playing In Baroque Music

**Judy Tarling**



## String Playing In Baroque Music:

String Playing in Baroque Music Robert Donington, 1977 This book offers a practical demonstration of the style and technique of string playing which we believe makes for the best effect under ordinary modern conditions of performance in baroque music

**String Playing in Baroque Music** Robert Donington, 1977-01-01 String Playing in Baroque Music with Recorded Illustrations Robert Donington, 1977 *String Playing in Baroque Music; - med LP-plade i stort format* Robert Donington, 1977 *Baroque String Playing for Ingenious Learners* Judy Tarling, 2000

**Arranging for Strings** Mimi Rabson, 2018-02-01 Berklee Guide Learn to use strings in your compositions and arrangements From romantic chord pads to powerful grooves to gut wrenching passionate melodies strings do it all This book presents time tested techniques and contemporary developments in writing and arranging for strings You ll learn strategies for authentic writing in many different styles and find ideas to take your personal sound forward Discover voicings that work best for each project and explore the intricacies of bowing Hear articulation approaches from pads to chopping in the online audio examples See how other composers have used strings to heighten the impact of their music in the written examples Make your work stand out with the drama and depth that well informed string writing can bring You will learn The tunings range and timbres for the violin viola cello and bass including standard instruments and common variations including acoustic electric and synthesized string instruments and sections Bowing techniques and possibilities Characteristic articulations and sounds such as vibrato pizzicato sul tasto trills tremolos and harmonics Timbral and rhythm effects such as chop technique ponticello feedback portamento and falls String section arranging techniques such as melody countermelody fills pads and comping Stylistic nuances of genres such as American roots Celtic jazz rock klezmer eastern European Gypsy jazz and swing Mic recording and live sound techniques for capturing the best string sounds for both acoustic and electric instruments

**A Player's Guide to Chamber Music** Paul Jeffery, 2017-09-14 Chamber music includes some of the world s greatest music It is widely played in homes without an audience by players who are mostly amateurs and much of the repertoire is playable even by those of quite moderate ability Player s Guide to Chamber Music gives advice on what music is available and helps the player to identify what is suitable It covers chamber music from the seventeenth to the later twentieth century and all instrumental combinations including strings piano wind instruments duet sonatas and baroque ensembles All the significant composers and musical aspects of playing are covered along with works suitable for inexperienced players

**Historical Performance and New Music** Rebecca Cypess, Estelí Gomez, Rachael Lansang, 2023-11-30 The worlds of new music and historically informed performance might seem quite distant from one another Yet upon closer consideration clear points of convergence emerge Not only do many contemporary performers move easily between these two worlds but they often do so using a shared ethos of flexibility improvisation curiosity and collaboration collaboration with composers past and present with other performers and with audiences Bringing together expert scholars and performers considering a wide range of issues and

case studies Historical Performance and New Music the first book of its kind addresses the synergies in aesthetics and practices in historical performance and new music The essays treat matters including technologies and media such as laptops printing presses and graphic notation new music written for period instruments from natural horns to the clavichord personalities such as the pioneering singer Cathy Berberian the musically omnivorous ensembles A Far Cry and Roomful of Teeth and composers Luciano Berio David Lang Molly Herron Caroline Shaw and many others Historical Performance and New Music presents pathbreaking ideas in an accessible style that speaks to performers composers scholars and music lovers alike Richly documented and diverse in its methods and subject matter this book will open new conversations about contemporary musical life      Style and Performance for Bowed String Instruments in French Baroque Music Mary Cyr,2016-04-01 Mary Cyr addresses the needs of researchers performers and informed listeners who wish to apply knowledge about historically informed performance to specific pieces Special emphasis is placed upon the period 1680 to 1760 when the viol violin and violoncello grew to prominence as solo instruments in France Part I deals with the historical background to the debate between the French and Italian styles and the features that defined French style Part II summarizes the present state of research on bowed string instruments violin viola cello contrebasse pardessus de viole and viol in France including such topics as the size and distribution of parts in ensembles and the role of the contrebasse Part III addresses issues and conventions of interpretation such as articulation tempo and character inequality ornamentation the basse continue pitch temperament and special effects such as tremolo and harmonics Part IV introduces four composer profiles that examine performance issues in the music of lisabeth Jacquet de La Guerre Marin Marais Jean Baptiste Barri re and the Forquerays father and son The diversity of compositional styles among this group of composers and the virtuosity they incorporated in their music generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces      Journal of Renaissance and Baroque Music Armen Carapetyan,1989      Journal of the Viola Da Gamba Society of America Viola da Gamba Society of America,1979      **Bach and the Baroque** Anthony Newman,1985      **Journal of the Violin Society of America** Violin Society of America,1978      **The Instrumentalist** ,1981      *The Strad* ,1994      **Recorded Sound** ,1979      **Journal - International Double Reed Society** International Double Reed Society,1983      American Record Guide ,1994      **International Who's who in Classical Music ...** ,2004      **Strings** ,1993

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