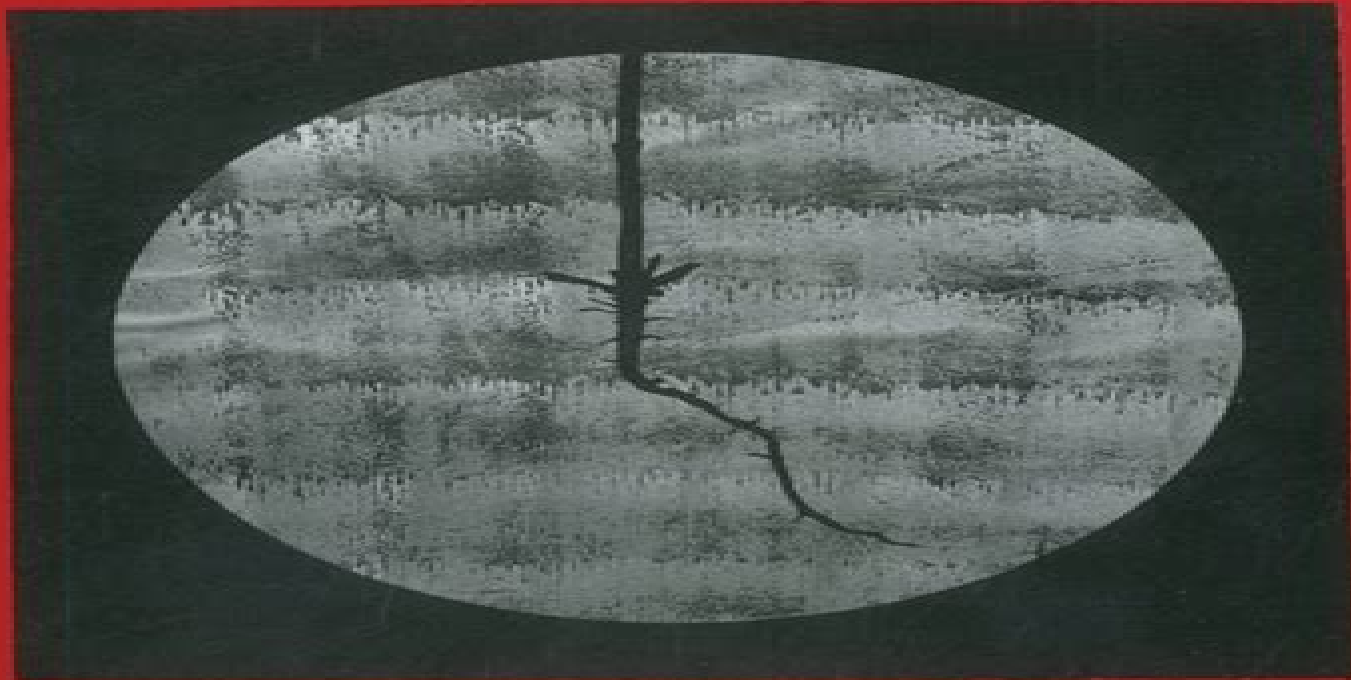


Romances of Desire
in Literature and Psychoanalysis

The Death-Ego and



the Vital Self

Gavriel Reisner

The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis

Micheal Sean Bolton



The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis:

The Death-ego and the Vital Self Gavriel Reisner, 2003 This volume presents original views of the relationship between desire and romance It begins by looking anew at the nature of desire citing its central theoretical text as Freud's *Beyond the Pleasure Principle* It traces the struggle between myth and romance between the ego on its way to death and the self in search of life through close readings of poems and letters of John Keats and in detailed considerations of a series of novels including *Frankenstein* *Wuthering Heights* *Jane Eyre* and *Sons and Lovers* *The Intelligent Unconscious in Modernist Literature and Science* Thalia Trigoni, 2020-11-16 This book reassesses the philosophical psychological and above all the literary representations of the unconscious in the early twentieth century This period is distinctive in the history of responses to the unconscious because it gave rise to a line of thought according to which the unconscious is an intelligent agent able to perform judgements and formulate its own thoughts The roots of this theory stretch back to nineteenth century British physiologists Despite the production of a number of studies on modernist theories of the relation of the unconscious to conscious cognition the degree to which the notion of the intelligent unconscious influenced modernist thinkers and writers remains understudied This study seeks to look back at modernism from beyond the Freudian model It is striking that although we tend not to explore the importance of this way of thinking about the unconscious and its relationship to consciousness during this period modernist writers adopted it widely The intelligent unconscious was particularly appealing to literary authors as it is intertwined with creativity and artistic novelty through its ability to move beyond discursive logic The book concentrates primarily on the works of D H Lawrence Virginia Woolf and T S Eliot authors who engaged the notion of the intelligent unconscious reworked it and offered it for the consumption of the general populace in varied ways and for different purposes whether aesthetic philosophical societal or ideological Shortlisted for the Modernist Studies Association MSA First Book Prize and for the 2021 British Society for Literature and Science Book Prize **Women Writers and the Hero of Romance** J. Wilt, 2014-06-25 *Women Writers and the Hero of Romance* studies the nature of the hero and his meaning for the female seeker or quester in romance fiction from *Wuthering Heights* to *Fifty Shades of Grey* The book includes chapters on *Wuthering Heights* *Middlemarch* *The Scarlet Pimpernel* *The Sheik* and the novels of Ayn Rand and Dorothy Dunnett **David Bowie and Romanticism** James Rovira, 2022-08-22 *David Bowie and Romanticism* evaluates Bowie's music film drama and personae alongside eighteenth and nineteenth century poets novelists and artists These chapters expand our understanding of both the literature studied as well as Bowie's music exploring the boundaries of reason and imagination and of identity gender and genre This collection uses the conceptual apparatus and historical insights provided by the study of Romanticism to provide insight into identity formation drawing from Romantic theories of self to understand Bowie's oeuvre and periods of his career The chapters discuss key themes in Bowie's work and analyze what Bowie has to teach us about Romantic art and literature as well *Mosaic of Juxtaposition* Micheal Sean Bolton, 2014-05-20

William S Burroughs experimental narratives from the 1959 publication of *Naked Lunch* through the late trilogy of the 1980s have provided readers with intriguing challenges and for some disheartening frustrations Yet these novels continue to generate new interest and inspire new insights among an increasing and evolving readership This book addresses the unique characteristics of Burroughs narrative style in order to discover strategies for engaging and navigating these demanding novels Bolton advises Burroughs subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions as many critics suggest but constitute part of a careful strategy for effecting transformations in his readers Utilizing various poststructuralist theories as well as recent theories in electronic literature and posthumanism *Mosaic of Juxtaposition* examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text Philosophy and Literary Modernism Robert P.

McParland,2018-10-01 *Philosophy and Literary Modernism* probes the relationship of authors with the thought of their time The authors studied here include Conrad Eliot Faulkner Forster Hemingway Hesse Kafka Joyce Lawrence Williams and Woolf among others Literary modernism engaged with explorations of literary form language ways of knowing the world identity commitment chance truth and beauty The book considers how writers participated in the intellectual spirit of their time and with the thought of philosophers like Henri Bergson G E Moore Bertrand Russell Alfred North Whitehead and Ludwig Wittgenstein Knowledge and Human Liberation Ananta Kumar Giri,2014-11-01 Human liberation has become an epochal challenge in today s world requiring not only emancipation from oppressive structures but also from the oppressive self It is a multidimensional struggle and aspiration in which knowledge self social and spiritual can play a transformative role *Knowledge and Human Liberation Towards Planetary Realizations* undertakes such a journey of transformation and seeks to rethink knowledge vis vis the familiar themes of human interest critical theory enlightenment ethnography democracy pluralism rationality secularism and cosmopolitanism The volume also features a Foreword by John Clammer United Nations University Tokyo and an Afterword by Fred Dallmayr University of Notre Dame *Flannery O'Connor Review* ,2008

Studies in Romanticism ,2006 Nineteenth-century Literature ,2004-06 **Essay and General Literature Index** Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2004 Includes List of books indexed published also separately

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Bowker, Ed,2004 Subject Guide to Books in Print ,1991 Forthcoming Books Rose Arny,2002-02 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2007 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2005 **Comic Relief** Sarah Blacher Cohen,1978 Originally published in 1978 by the U of Illinois Press Sixteen authorities on the various kinds concerns and practitioners of recent American humor analyze many kinds of humor in the major genres of fiction poetry and drama and explore the comic dimensions of leading individual writers such as Saul Bellow and Cynthia Ozick Includes an updated bibliography but not an index Annotation copyrighted by Book News Inc Portland OR *Literature and Psychology* ,1971

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Table of Contents The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis

1. Understanding the eBook The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - The Rise of Digital Reading The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Advantages of eBooks Over Traditional Books
2. Identifying The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Death Ego And The Vital Self Romances Of Desire In Literature And

Psychoanalysis

- Personalized Recommendations
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis User Reviews and Ratings
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis and Bestseller Lists
5. Accessing The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis Free and Paid eBooks
- The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis Public Domain eBooks
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis eBook Subscription Services
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis Budget-Friendly Options
6. Navigating The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis eBook Formats
- ePub, PDF, MOBI, and More
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis Compatibility with Devices
 - The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Highlighting and Note-Taking The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Interactive Elements The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
8. Staying Engaged with The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
9. Balancing eBooks and Physical Books The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis

- Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Setting Reading Goals The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Fact-Checking eBook Content of The Death Ego And The Vital Self Romances Of Desire In Literature And Psychoanalysis
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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