



# The Goddesses

**Henrietta McCall**

## The Goddesses:

**Revelry, Rivalry, and Longing for the Goddesses of Bengal** Rachel Fell McDermott, 2011 Annually during the months of autumn Bengal hosts three interlinked festivals to honor its most important goddesses Durga Kali and Jagaddhatri While each of these deities possesses a distinct iconography myth and character they are all martial Durga Kali and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries Richly represented in straw clay paint and decoration they are similarly displayed in elaborately festooned temples thronged by thousands of admirers The first book to recount the history of these festivals and their revelry rivalry and nostalgic power this volume marks an unprecedented achievement in the mapping of a major public event Rachel Fell McDermott describes the festivals origins and growth under British rule She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce Tantric sides of ritual practice McDermott confronts controversies over the tradition of blood sacrifice and the status seekers who compete for symbolic capital Expanding her narrative she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world McDermott's work underscores the role of holidays in cultural memory specifically the Bengali evocation of an ideal culturally rich past Under the thrall of the goddess the social political economic and religious identity of Bengalis takes shape *Goddess of the North* Lynda C. Welch, 2001-04-01 A thorough academic look at the past present and future of Norse polytheism Welch highlights many Norse goddesses as well as other divine females of the Norse pantheon Valkyries Norns Giantesses Disir and in a straightforward manner makes a definitive case for the primordial goddess **The Goddesses and Gods of Old Europe** Marija Gimbutas, 2007-09 Originally published under the title God and goddesses of Old Europe 7000-3500 B C **Gods & Goddesses in the Daily Life of the Ancient Egyptians** Henrietta McCall, 2002 Explores the mythology of ancient Egypt discussing how each person aided by individual gods and goddesses had a duty to help keep the powers of evil from taking over the world **Notes and Queries** William John Thoms, 1891 *The History of Sicily from the Earliest Times* Edward Augustus Freeman, 1894 **God and the Goddesses** Barbara Newman, 2005-02-15 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom God and the Goddesses is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and ravishing objects of identification and desire medieval goddesses transformed and deepened

Christendom's concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life. Building a bridge between secular and religious conceptions of allegorized female power, Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner. She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God. Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen. Weaving together such disparate texts as the writings of Latin and vernacular poets, medieval schoolmen, liturgists and male and female mystics and visionaries, God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition.

**The Encyclopædia Britannica**, 1891    *Fraser's Magazine for Town and Country*, 1880    **Archæologia, Or, Miscellaneous Tracts Relating to Antiquity**, 1895    The Nile Ernest Alfred Thompson Wallis Budge, 1895    **Synopsis of the contents of the British Museum** British Museum. Department of Egyptian and Assyrian Antiquities, 1874    My Winter on the Nile Charles Dudley Warner, 1894    **Spenser's Faerie Queene** Edmund Spenser, 1896    *Smoking: when Injurious, when Innocuous, when Beneficial. With Compendium of the Temperaments, Shewing how They are Influenced by Tobacco* John Carrick Murray, 1871    **Scribner's Magazine ...**, 1891    **The Poetical Works of John Keats** John Keats, 1884    *Poems and Ballads* Algernon Charles Swinburne, 1873    Aristophanes Clouds Aristophanes, 1892    The Beginnings of History According to the Bible and the Traditions of Oriental Peoples François Lenormant, 1891

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