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# DEFIANT ONES

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# The Defiant Ones

**Aram Goudsouzian**

## **The Defiant Ones:**

*Countervisions* Darrell Y. Hamamoto,Sandra Liu,2000 Spotlighting Asian Americans on both sides of the motion picture camera Countervisions examines the aesthetics material circumstances and politics of a broad spectrum of films released in the last thirty years This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross over successes Essays of film criticism and interviews with film makers emphasize matters of cultural agency that is the practices through which Asian American actors directors and audience members have shaped their own cinematic images One of the anthology s key contributions is to trace the evolution of Asian American independent film practice over thirty years Essays on the Japanese American internment and historical memory essays on films by women and queer artists and the reflections of individual film makers discuss independent productions as subverting or opposing the conventions of commercial cinema But Countervisions also resists simplistic readings of mainstream film representations of Asian Americans and enumerations of negative images Writing about Hollywood stars Anna May Wong and Nancy Kwan director Wayne Wang and erotic films several contributors probe into the complex and ambivalent responses of Asian American audiences to stereotypical roles and commerical success Taken together the spirited illuminating essays in this collection offer an unprecedeted examination of a flourishing cultural production Author note Darrell Y Hamamoto is Associate Professor in the Asian American Studies Program at the University of California Davis He is the author of *Nervous Laughter* *Television Situation Comedy* and *Liberal Democratic Ideology Monitored Peril* *Asian Americans and the Poltcs of Television Representation* and *New American Destinies a Reader in Contemporary Asian and Latino Immigration* Sandra Liu is a Ph D candidate in the Department of Ethnic Studies University of California Berkeley You and Your Money Alvin Hall,Karl Weber,2008-02-26 Arguing that the same emotions that shape interpersonal relationships determine one s financial health a guide to forging a prosperous relationship with money counsels readers on how to understand one s monetary strengths and weaknesses Reprint 40 000 first printing Sidney Poitier Aram Goudsouzian,2004 The life and career of Sidney Poitier are analyzed in this biography of the actor highlighting his work as the only black leading man during the civil rights era and the honors he has received for his work for racial equality in Hollywood **Screen Saviors** Hernán Vera,Andrew M. Gordon,2003-01-21 Screen Saviors studies how the self of whites is imagined in Hollywood movies by white directors featuring white protagonists interacting with people of another color This collaboration by a sociologist and a film critic using the new perspective of critical white studies offers a bold and sweeping critique of almost a century s worth of American film from *Birth of Nation* 1915 through *Black Hawk Down* 2001 Screen Saviors studies the way in which the social relations that we call race are fictionalized and pictured in the movies It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live Even as the images of racial and ethnic minorities change across the twentieth century Hollywood keeps portraying the ideal white American self as good looking

powerful brave cordial kind firm and generous a natural born leader worthy of the loyalty of those of another color The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies Among these are some films about the Civil War Birth of a Nation Gone with the Wind and Glory some about white messiahs who rescue people of another color Stargate To Kill a Mockingbird Mississippi Burning Three Kings and The Matrix the three versions of Mutiny on the Bounty 1935 1962 and 1984 and interracial romance Guess Who's Coming to Dinner Forty years of Hollywood fantasies of interracial harmony from The Defiant Ones and In the Heat of the Night through the Lethal Weapon series and Men in Black are examined This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States Screen Saviors appeals to the general reader interested in the movies or in race and ethnicity as well as to students of communication American studies critical white studies American film cultural studies and the sociology of race relations

#### **Suggestions for Instructors to Accompany**

**Film Scripts One and Film Scripts Two , Producer of Controversy** Jennifer Frost,2017-10-27 With films ranging from High Noon to Guess Who's Coming to Dinner Stanley Kramer 1913 2001 was one of the most successful and prolific director producers of his day But even as critics praised his courage in taking on such issues as nuclear war racism fascism and the battle between science and religion others condemned his work as emptily pretentious and hollow falsely sentimental overproduced Whether Kramer was one of the great filmmakers of all time Kevin Spacey at the Golden Globe Awards or one of Hollywood's worst directors preeminent film critic Andrew Sarris in The Village Voice he had a strong and undeniable influence on American culture during the Cold War Producer of Controversy is the first book to take a close up look at Kramer's career films and liberal politics in an effort to explain his contributions and historical significance Kramer learned filmmaking within the old studio system but over a career spanning forty years he did much to shape the independent moviemaking that emerged after World War II Jennifer Frost pays particular attention to four of his key message movies The Defiant Ones On the Beach Inherit the Wind and Judgment at Nuremberg to show how Kramer's controversial films opened up public debate about the most important issues of his time among average filmgoers as well as professional critics political commentators and public figures In this context she for the first time fully documents the Hollywood Right's attacks on Kramer in the 1950s details his resistance to the anticommunist Red Scare and the Hollywood blacklist exposes his role as a cultural diplomat with the Soviet Union and reveals his important contribution to the liberal and radical politics of the 1960s Her book is at once an absorbing work of cultural history and a thoroughgoing reassessment of Stanley Kramer's place in the pantheon of American filmmakers

#### **THE DEFIANT ONES ,1958 What's on in London ,1958 Porpoises Rescue**

**Dick Van Dyke , Box Office ,1959 The Defiant Ones** Nathan E. Douglas,Harold Jacob Smith,1958 Academy Awards Gail Kinn,Jim Piazza,2004-10-01 THE definitive guide to the Academy Awards from the very first ceremony to this year's 80th anniversary spectacular includes EVERY nominee and winner in EVERY category and has been fully updated to

include the most recent winners and losers unforgettable photographs and highlights Written by film experts who are sought out every year for their insider knowledge of movies and Hollywood this book is both a comprehensive reference and a detailed history of the Academy Awards complete with each year s facts highlights and controversies all told with authority and attitude Packed with more than 500 photographs from the Oscar ceremonies and red carpet as well as the movies themselves it outdoes any other book on the market in both information and illustrations And compared to boring official books with less reportage and much less color this unauthorized book delivers what fans want most ALL the facts enhanced by juicy commentary and pictures galore Now in its fourth edition it s the most popular comprehensive lavishly illustrated and enjoyable Oscar book out there *Filmfacts* ,1958 The Defiant Ones James Lee Barrett,1985 Biblical Commentary on the Psalms Franz Delitzsch,1876 **Magazine of Western History** ,1888 National Magazine ,1887 **A commentary on the proper Psalms on certain days, for schools and pupil-teachers** James Davidson (of Chester.),1879 *Cue* ,1966 **The Film Weekly** ,1959

The Enigmatic Realm of **The Defiant Ones**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Defiant Ones** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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