

The Derrida Reader

w r i t i n g P e r f o r m a n c e s

Edited by 

The Derrida Reader Writing Performances

Jacques Derrida



The Derrida Reader Writing Performances:

The Derrida Reader Jacques Derrida, 1998-01-01 In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida's influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The *Derrida Reader* draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida's thinking on such subjects as undecidability or aporia The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay's main points its usefulness for reading literary texts and its particular area of interest The *Derrida Reader* thus provides students of literature with a focused contextualized and readily understandable volume

The Derrida Reader Jacques Derrida, 1998 In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies Yet what has emerged since the initial phase of Derrida's influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style form and structure The *Derrida Reader* draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language the idea of the literary and questions of poetics and poetry The essays discuss single tropes or concepts a figure such as metaphor the ideas of titles and signatures proper names and Derrida's thinking on such subjects as undecidability or aporia The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question The introduction also outlines each essay's main points its usefulness for reading literary texts and its particular area of interest The *Derrida Reader* thus provides students of literature with a focused contextualized and readily understandable volume

Derrida Reader Julian Wolfreys, 2019-08-08 This reader brings together selected complete or self contained texts which are not generally anthologised particularly those which deal with specifically literary writers and literary topics The collection focuses on a number of texts which address French writers and writers in French such as Valéry Rousseau Lévi Strauss Baudelaire Mallarmé while also addressing other concerns prominent throughout Derrida's career as a writer such as Plato Freud and Marx

Deconstruction: A Reader Martin McQuillan, 2017-09-25 Philosophers do it literary critics do it even architects poets painters do it It can involve the concepts of capital politics and justice So what after all is deconstruction *Deconstruction A Reader* makes an answer to this question available in the only way possible by offering a selection of breathtaking range and depth of essential texts With more than sixty selections by fifty contributors including nine pieces by Jacques Derrida this is the ultimate anthology of deconstructive

reading demonstrating that deconstruction is vivid surprising varied and true to the text **Literary Theories: A Reader and Guide** Julian Wolfreys, 2019-08-08 Literary Theories A Reader and Guide is the first reader and introductory guide in one volume Bringing together theoretically orientated readings by leading exponents of literary theory with lucid introductions the book offers the student reader a foundation textbook in literary theory Divided into 12 sections covering structuralism feminism marxism reader response theory psychoanalysis deconstruction post structuralism postmodernism new historicism postcolonialism gay studies and queer theory and cultural studies Literary Theories introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today Each section contains several influential texts that provide discussion of theoretical positions and striking examples of close readings of various works of literature from a number of perspectives The introductions introduce the theory in question discuss its main currents give cross references to other theories and contextualise the readings that follow An indispensable aid to understanding theory Literary Theories is a significant introduction to theoretical approaches to literature Unique combination of an anthology of core texts and a thorough introductory guide Each of the 12 sections contains Several key texts An accessible 5000 word introduction Texts selected for their coverage of themes ie questions of language genre the nature of reading race and gender and author from Shakespeare to Virginia Woolf Three bibliographies an annotated bibliography introducing the reader to the arguments of influential texts in each field a supplementary reading list and a list of works cited **Writing London J.**

Wolfreys, 2004-08-11 Following on from Julian Wolfrey s successful Writing London 1998 this second volume extends Wolfrey s original argument that a new urban sensibility in the nineteenth century had been developed which established new ways of writing about and responding to the city Writing London Volume 2 explores through a range of readings of twentieth century films and texts the complex relationship between the experience of the city the pleasures of the urban text and the solitary nature of these pleasures The book has a broad focus in part dictated not only by the transformation of literary production in the twentieth century but also by the need to respond to the changes in both urban representation and London itself Writers discussed include Virginia Woolf Elizabeth Bowen Maureen Duffy Peter Ackroyd Iain Sinclair and Michael Moorcock The volume covers texts from the late nineteenth century to the end of the twentieth in a critical reading that incorporates the theoretical insights of Walter Benjamin Guy Debord and Jacques Derrida **A Derrida Reader** Jacques

Derrida, 1991 This is the only available collection of Jacques Derrida s contributions to philosophy presented with a comprehensive introduction From Speech and Phenomena to the highly influential Signature Event Context each excerpt includes an overview and brief summary **Fictocritical Strategies** Gerrit Haas, 2017-02-15 Gerrit Haas re theorises the peculiar textual conduct of ficto critical writing which inextricably intersects fictional with critical discourses as well as aesthetics with poetics and ethics The slash here signals the conjunction between a self reflexive ficto critical insight and a wider discursive ficto critical motivation In its refined form this twofold trope shifts perspective from the prevalent generic

between onto the meta generic level of our textual practices Ultimately the ficto critical is thus qualified as an unheard of interventionist aesthetic of deconstruction directed at the ramifications of our textual cultures **Postcomposition** Sidney I Dobrin, 2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field's focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field's conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field's understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies **The Palimpsest: Literature, Criticism,**

Theory Sarah Dillon, 2007-12-25 This innovative monograph proposes the concept of the palimpsest as a paradigm for the relationship between theory and traditional literary criticism which could have a major impact on debate surrounding the role of theory in literary studies **The Virginia Quarterly Review**, 1999 *Writing and Reading Differently* George Douglas Atkins, Michael L. Johnson, 1985 **Levinas and Medieval Literature** Ann W. Astell, Justin A. Jackson, 2009 Twelve essays take the unique approach of connecting Christian allegory talmudic hermeneutics and Levinasian interpretation as authors put into dialogue the ethical philosophy of Emmanuel Levinas with a variety of English and rabbinic writings from the Middle Ages thus illuminating what it means to classify medieval texts as profoundly ethical Provided by publisher

Marx and the Postmodernism Debates Lorraine Landry, 2000-09-30 This book is a meticulous argument for the contemporary value of Marx's democratic theory as an interpretive key for the postmodernism debates Landry uses the works of Derrida Foucault and Lyotard to represent the poststructuralist camp and the writings of Habermas to represent the rationalist camp Viable social critique argues Landry mediates between pure social constructivist and pure realist metaphysics Postmodernism although critical of Marx aided the broader project of critical social theory particularly Marx's

critique of social material contexts of oppression Indeed significant positive affiliations among Marx Habermas and the poststructuralists are found in their commitment to criticizing ideological aspects of bourgeois Enlightenment rationality and modernity Landry employs a fruitful tension strategy as seeking rapprochement among the modern and postmodern positions on hotly debated contemporary issues such as subjectivity criticism and the nature of reason Marxism continues to provide critical tools for articulating productive conflict within the postmodernism debates advancing of strategies of critique beyond identity politics toward a more self reflective ideological discussion of the multiple axes of power and oppression in political struggles over democracy In this unique study complex philosophical issues are described lucidly and their relevance for today is established compellingly Teaching Nineteenth-Century Fiction Andrew Maunder, Jennifer Phegley, 2010-02-23

This book offers practical approaches to some of the key issues and challenges involved in teaching nineteenth century fiction at the university level and includes annotated case studies from courses discussions of instances of useful practice in teaching and a helpful chronology nineteenth century writers and texts This new volume in the Teaching the New English series looks at how a core area of the English degree curriculum Victorian fiction can be taught and issues facing lecturers and students in the field today The book has a pedagogical slant though chapters will also be useful for students of Vitorian fiction as an overview of current debate **Twentieth-century European Cultural Theorists** Paul Hansom, 2001 Presents biographies of the men and women who wrestled with the complex theoretical problems of twentieth century culture Many of the theorists treated in this volume are concerned with the effects of mass culture technology and consumerism

Handbook on the Knowledge Economy David Rooney, Greg Hearn, Abraham Ninan, 2005 This fascinating Handbook defines how knowledge contributes to social and economic life and vice versa It considers the five areas critical to acquiring a comprehensive understanding of the knowledge economy the nature of the knowledge economy social cooperative cultural creative ethical and intellectual capital knowledge and innovation systems policy analysis for knowledge based economies and knowledge management In presenting the outcomes of an important body of research the Handbook enables knowledge policy and management practitioners to be more systematically guided in their thinking and actions The contributors cover a wide disciplinary spectrum in an accessible way presenting concise to the point discussions of critical concepts and practices that will enable practitioners to make effective research managerial and policy decisions They also highlight important new areas of concern to knowledge economies such as wisdom ethics language and creative economies that are largely overlooked Distinguished by a combination of practical relevance and analytical rigour this Handbook provides new insights into the basic mechanisms that constitute a knowledge economy and society and will be invaluable to practitioners and academics in diverse areas of interest including knowledge management innovation management knowledge policy social epistemology and development studies Jean Genet and the Semiotics of Performance Laura Oswald, 1989 When Jean Genet the enfant terrible of the French theater died on April 15 1986 he left a

rich and controversial literary legacy Genet a homosexual and ex convict wrote about events and in a language that could ruffle the complacency of the most sophisticated reader His work can be seen as a struggle of the social outcast to be heard from beyond the borders of the dominant heterosexual culture This challenging book tracks the effects of this struggle in Genet s novels plays film and political essays by means of a general semiotics of performance By staging a dialogue between Genet and writers such as Derrida Bakhtin Metz Ricoeur and Benveniste Laura Oswald pursues the question of performance in the form of a debate rather than that of a closed theoretical system Her approach puts into play relations between semiotics and philosophy and provides a means of understanding the relationship between Genet s poetics and his radical politics By focusing on the role of the double in Genet s literary imagination and by reading Genet with his others in the realm of theory Oswald comes to grips with the overriding concerns of a man whose life in literature was never very far from his life as prisoner as outcast as self proclaimed exile Readings Julian Wolfreys,2000 Through a series of short essays Readings traces the consideration given to the act of close reading in literary criticism and theory over the last thirty years Focusing on short passages from a number of critical works including those by Barthes Cixous de Man Derrida Foucault Kristeva Lacan and J Hillis Miller amongst others the essays enact close readings of the trope of reading its movements and performances in each of the passages in question so as to offer a more detailed comprehension of the nature of reading and the ways in which critical thinking has transformed our understanding of what it means to read Readings addresses in a lively and engaging manner the varying rhythms and articulations made possible through the careful tracing of the process of critical reading which literary theory has made available Cumulated Index to the Books ,1999

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