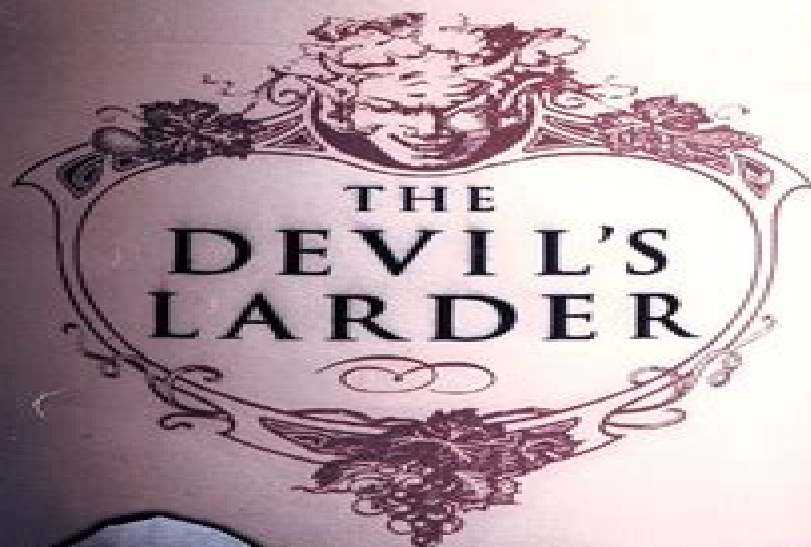
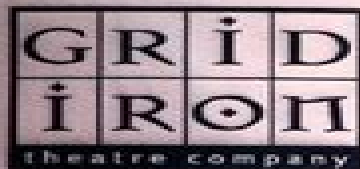



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BERWOOD SPACE

The Devils Larder A Feast

Seán McCorry, John Miller



The Devils Larder A Feast:

The Devil's Larder Jim Crace, 2001-10-07 A sumptuous scintillating stew of sixty four short fictions about appetite food and the objects of our desire All great meals it has been said lead to discussions of either sex or death and The Devil's Larder in typical Cracean fashion leads to both Here are sixty four short fictions of at times Joycean beauty about schoolgirls hunting for razor clams in the strand or searching for soup stones to take out the fishiness of fish but to preserve the flavor of the sea or about a mother and daughter tasting food in one another's mouth to see if people really do taste things differently and at other times of Mephistophelean mischief about the woman who seasoned her food with the remains of her cremated cat and later her husband only to hear a voice singing from her stomach you can't swallow grief she was advised or the restaurant known as The Air Light the place to be in this small coastal town that serves as the backdrop for Crace's gastronomic flights of fancy but where no food or beverage is actually served though a 12 percent surcharge is imposed just for just sitting there and being seen Food for thought in the best sense of the term The Devil's Larder is another delectable work of fiction by a 2001 winner of The National Book Critics Circle Award

Jim Crace Philip Tew, 2013-07-19 Jim Crace is one of the most imaginative of contemporary novelists The author of nine novels he has received great public and intellectual acclaim across the UK Europe Australia and the United States He was awarded the National Book Critics Circle Fiction prize USA for Being Dead in 2000 Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist including discussions of his work from his first worldwide bestseller *Continent* 1986 up to *The Pesthouse* 2007 Designed especially both for undergraduates of contemporary fiction and for those who simply enjoy reading the author Jim Crace is an excellent addition to the Contemporary British Novelists series Tew's treatment of themes contexts and narrative strategies illuminates the literary and critical contexts within which Crace operates situating him as one of the most adventurous and challenging of Britain's twenty first century authors [The Christian Speaker, a Magazine for the Pulpit, Platform and Pew. Edited by ... T. Lowe and ... W. Whitby. No. 1-4, 6 ,1874](#) *The Devil's Larder* Jim

Crace, 2008-09-04 One night when there are guests and all the wine has gone they put the can into the candlelight amongst the debris of their meal and play the guessing game An aphrodisiac perhaps Let's try Bursting with delightfully subversive ingredients and mischievous behaviour The Devil's Larder is a sensuous portrait in sixty four parts of a community in which meals cater not for taste buds but to satisfy the imagination This is a book about our loves and hates our appetites and desires rendered with startling beauty and devilish invention

Literature and Meat Since 1900 Seán McCorry, John Miller, 2019-10-29 This collection of essays centers on literary representations of meat eating bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat the last hundred years have seen dramatic changes in meat production Meat consumption has risen substantially inciting the emergence of

new forms of political subjectivity such as the radical rejection of meat production in veganism Featuring essays on both canonical and lesser known authors Literature and Meat Since 1900 illustrates the ways in which our meat regime is shaped reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning

Making Sense of 'Food' Animals Paula Arcari,2019-09-04 This book addresses the persistence of meat consumption and the use of animals as food in spite of significant challenges to their environmental and ethical legitimacy Drawing on Foucault s regime of power knowledge pleasure and theorizations of the gaze it identifies what contributes to the persistent edibility of food animals even and particularly as this edibility is increasingly critiqued Beginning with the question of how animals and their bodies are variously mapped by humans according to their use value it gradually unpacks the roots of our domination of food animals a domination distinguished by the literal embodiment of the other The logics of this embodied domination are approached in three inter related parts that explore respectively how knowledge sensory and emotional associations and visibility work together to render animal s bodies as edible flesh The book concludes by exploring how to more effectively challenge the entitled gaze that maintains food animals as persistently edible **The Edinburgh Festival**

David Pollock,2022-08-01 True the city s many summer festivals each maintain their own identities And yet The Festival has stuck as a shorthand which captures the truly eclectic experience of doing Edinburgh which has made the city s very name synonymous with world leading culture and performance This book is the first to tell the complete history of the Edinburgh Festival Arts writer David Pollock paints an extraordinary portrait of the growth glory years and struggles of this global cultural phenomenon He introduces a wide cast of key individuals and shows including Fleabag Peter Cook and Dudley Moore Billy Connolly Emma Thompson Stephen Fry Joseph Beuys The Fall and Six The Musical The Edinburgh Festival A Biography provides a unique perspective on the social and cultural history of Scotland and its capital in the late 20th and early 21st centuries It will delight and intrigue all who have experience of the greatest festival in the world

Contemporary British Novelists Nick Rennison,2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson Louis de Bernieres to Irvine Welsh and Salman Rushdie this book offers an excellent introductory guide to the contemporary literary scene Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes Fully cross referenced and containing extensive guides to further reading Fifty Contemporary British Novelists is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike *New Statesman* ,2001

Hippie Food Jonathan Kauffman,2018-01-23 An outstanding food and cultural history details how the concept of health food evolved and inspired the food co ops and whole food stores of today Publishers Weekly starred review Food writer Jonathan Kauffman journeys back more than half a century to the 1960s and 1970s to tell the story of how a coterie of unusual men and women embraced an alternative lifestyle that would ultimately change how modern Americans eat Impeccably researched Hippie Food chronicles how the longhairs

revolutionaries and back to the landers rejected the square establishment of President Richard Nixon's America and turned to a more idealistic and wholesome communal way of life and food. From the mystical rock and roll cult known as the Source Family and its legendary vegetarian restaurant in Hollywood to the Diggers' brown bread in the Summer of Love to the rise of the co-op and the origins of the organic food craze, Kauffman reveals how today's whole foods staples including sprouts, tofu, yogurt, brown rice, and whole grain bread were introduced and eventually became part of our diets. From coast to coast through Oregon, Texas, Tennessee, Minnesota, Michigan, Massachusetts, and Vermont, Kauffman tracks hippie food's journey from niche oddity to cuisine that hit every corner of this country. An astute, highly informative food expose that educates without bias. Kirkus Reviews. Alongside playful prose, the great joy of *Hippie Food* is its rich cast of characters. Wall Street Journal. Fascinating. NPR's *The Salt*. Briskly entertaining. I thought I knew this story, but Kauffman has added a lot to it in the way of both fresh information and narrative verve. Michael Pollan for the New York Times.

The devil-tree of El Dorado, by Frank Aubrey Frank Aubrey, 1896 **The Routledge Guide to Modern English Writing** John McRae, Ronald Carter, 2004. This book is a user-friendly guide to English literature from 1960 to the present. From Philip Larkin, Seamus Heaney to Caryl Churchill, Tom Stoppard, and Alan Bennett, the book is essential reading for all readers of contemporary writing.

The giant raft: The cryptogram. The steam house: The demon of Cawnpore. Tigers and traitors Jules Verne, 1911
The Believer, 2003 **The Southern Register**, 2013 **Saveur**, 2006 Bookforum, 2001 **Elias Power, of Ease-in-Zion** John M. Bamford, 1884 **Better Crops with Plant Food**, 1949 A Dictionary of Miracles Ebenezer Cobham Brewer, 1894

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