

Ghostway

2



Instant



Exile each creature you control. Return those cards to the battlefield under their owner's control at the beginning of the next end step.

"I watched its blade swing through me, but I was hollow, empty. I saw its face contort in rage but could not hear it snarl."

—Klattic, Boros legionnaire

The Ghostway

Louis A. Hieb



The Ghostway:

Legend of the Ghostway Ritual in the Male Branch of Shootingway Berard Haile, 1950 Aesthetics and the Environment Allen Carlson, 2000 This book presents fresh and fascinating insights into our interpretation of the environment and shows how our aesthetic experience encompasses nature rather than art

Detective Fiction and the Ghost Story M. Cook, 2014-07-15 Detective Fiction and the Ghost Story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story. It features many of the most famous authors from both genres including Conan Doyle, Agatha Christie, M. R. James, and Tony Hillerman

Mythology and Values Katherine Spencer, 2014-11-11 In this book Katherine Spencer examines Navaho cultural values by studying a specific subset of Navaho mythology: chantway myths, part of ceremonies performed to cure illness. She begins with a summary of the general plot construction of chantway myths and the value themes presented in these plots, then discusses explanatory elements inserted by the narrators of the myths. She continues with a deeper analysis of the cultural value judgements conveyed by these myths. At the end of the book, Spencer includes abstracts of the myths she discusses

Investigating Identities Marieke Krajenbrink, Kate M. Quinn, 2009 Investigating Identities: Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional, or local contexts and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture, and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies, and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction

Navajo Blessingway Singer Frank Mitchell, 2003 This life history of a Navajo leader, recorded in the 1960s and first published in 1977, is a classic work in the study of Navajo history and religious traditions. A skillful, meticulous, and altogether praiseworthy contribution to Navajo studies. Although the focus of Mitchell's autobiography is upon his role as a Blessingway singer, there is much material here on Navajo history and culture in the late nineteenth and early twentieth centuries. Mitchell attended the government school at Fort Defiance, worked on the railroad in Arizona, served as a handyman and interpreter at several trading posts, and

the Franciscan missions and later served as a tribal councilman in the 1930s and as a judge in the 1940s and 1950s His observations on these experiences are relevant to our understanding of contemporary Navajo life Lawrence C Kelly Western Historical Quarterly This book stands easily among the best of the native autobiographies Narrated by a thoughtful and articulate Navajo leader over a span of eighteen years this life history is brought into English with none of the selective romanticizing that has spoiled some books It is a superb job of bringing one culture ever closer to another Barre Tolken Western Folklore **Tony Hillerman** Louis A. Hieb,1990 **New Westers** Michael L. Johnson,1996 These New Westers Johnson reveals line dance and two step listen to Garth Brooks and George Strait drink beer from long neck bottles wear clothes ordered from Sheplers watch rodeo on ESPN play Wild West arcade games eat fajitas and tacos in stuccoed Mexican cafes collect Western art and Native American crafts and vacation in and move to the West New Westers rewrite the history and biography of the West They reimagine the West in Cowboy sagas and poetry Native American novels Mexican American drama nature writing revisionist films eclectic visual artwork and neo traditional music They flock to movies like Thelma and Louise Unforgiven and Dances with Wolves watch mini series like Lonesome Dove and read bestsellers like The Crossing and All The Pretty Horses New Westers are men and women who may or may not have ever hitched up a horse but who crave connection with the West At the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity They also want to revive the dream of the mythic West but on different terms They overrun the Old West and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences **The Navajo Hunter Tradition** Karl W. Luckert,2019-05-28 New approach to the study of myths relating to the origin of the Navajos Based on extensive fieldwork and research including Navajo hunter informants and unpublished manuscripts of Father Berard Haile Part 1 The Navajo Tradition Perspectives and History Part II Navajo Hunter Mythology Part III The Navajo Hunter Tradition An Interpretation *Memoirs of the American Folk-lore Society* ,1956 **The Ghostway** Tony Hillerman,2009-10-13 Don t miss the TV series Dark Winds based on the Leaphorn Chee Manuelito novels now on AMC and AMC The sixth installment in New York Times bestselling author Tony Hillerman s Leaphorn and Chee series an electrifying thriller of revenge secrets and murder One of the best of the series New York Times Book Review Old Joseph Joe sees it all Two strangers spill blood at the Shiprock Wash O Mat One dies The other drives off into the dry lands of the Big Reservation but not before he shows the old Navajo a photo of the man he seeks This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L A to an ancient healing ceremony where death is the cure and into the dark heart of murder and revenge *The Ghostway* ,2010 **Prayer Stick Cutting in a Five Night Navaho Ceremonial of the Male Branch of Shootingway** Berard Haile,1947 Located in Southwest Collection **Finding Moon** Tony Hillerman,2009-03-17 Tony Hillerman s bestselling Navajo

mysteries have thrilled millions of readers with their taut intricate plotting sensitive subtle characterizations and lyrical evocations of landscapes and cultures Now he departs his trademark terrain and applies his talents to a story he has wanted to tell for decades about an ordinary man thrust into total chaos Until the telephone call came for him on April 12 1975 the world of Moon Mathias had settled into a predictable routine He knew who he was He was the disappointing son of Victoria Mathias the brother of the brilliant recently dead Ricky Mathias and a man who could be counted on to solve small problems But the telephone caller was an airport security officer and the news he delivered handed Moon a problem as large as Southeast Asia His mother who should be in her Florida apartment is fighting for her life in a Los Angeles hospital stricken while en route to the Philippines to bring home a grandchild they hadn't known existed The papers in her purse send Moon into a world totally strange to him They lure him down the back streets of Manila to a rural cockfight into the odd Filipino prison on Palawan Island and finally across the South China Sea to where Pol Pot's Khmer Rouge is turning Cambodia into killing fields and Communist rockets are beginning to fall on the outskirts of Saigon Finding Moon is many things a latter day adventure epic a deftly orchestrated romance an arresting portrait of an exotic realm engulfed in turmoil and a neatly turned tale of suspense Most of all it is a singular story of how a plain uncertain man finds his best self *Origin Legend of the Navaho Flintway* Berard Haile,1978 **The Mystery of Mysteries** Samuel Coale,2000 Coale has also included interviews with these writers who respond to these issues and reveal how they create their plots characters and cultural and social conflicts In doing so they also reveal how they have re energized the mystery form and brought new and controversial ideas and topics into popular literature BOOK JACKET **Talking Book Topics** ,1995 **Tony Hillerman** Fred Erisman,1989 **forgotten religions** ,1950 *Ancient Religions* Vergilius Ferm,1950

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