



# The Art Of Ting Shao Kuang

**Michael Sullivan**



## **The Art Of Ting Shao Kuang:**

*The Art of Ting Shao Kuang* Ting Shao Kuang, 1991      *Painting Paradise* Ann Elizabeth Barrott Wicks, 1998      *Ting Shao Kuang* Ting Shao Kuang, Galerie Bernheim (Paris), 1990      **The world of Ting Shao Kuang** Shaoguang Ding, 1997

**Ting Shao Kuang Serigraphs** Charles Liu, 1991-03-01      **Van Gogh on Demand** Winnie Wong, 2014-03-24

Unsettles contemporary art's unspoken hierarchies and topples modernist and postmodernist assumptions about originality, authenticity and authorship. In a metropolis in south China lies Dafen, an urban village that houses thousands of workers who paint van Goghs, Da Vincis, Warhols and other Western masterpieces for the world market, producing an astonishing five million paintings a year. Winnie Wong infiltrated this world, first investigating the work of conceptual artists, then working as a dealer, apprenticing as a painter, surveying wholesalers and retailers in Europe, East Asia and North America, establishing relationships with local leaders and organizing a conceptual art exhibition for the Shanghai World Expo. The result is *Van Gogh on Demand*, a fascinating book about a little-known aspect of the global art world, one that sheds surprising light on the workings of art, artists and individual genius. Wong describes an art world in which migrant workers, propaganda makers, dealers and international artists make up a global supply chain of art. She examines how Berlin-based conceptual artist Christian Jankowski, who collaborated with Dafen's painters to reimagine the Dafen Art Museum, unwittingly appropriated the work of a Hong Kong-based photographer, Michael Wolf. She recounts how Liu Ding, a Beijing-based conceptual artist, asked Dafen assembly-line painters to perform at the Guangzhou Triennial, styling himself into a Dafen boss. Through such cases, Wong shows how Dafen's painters force us to reexamine our preconceptions about the role of Chinese workers in redefining global art. A fantastically detailed exploration of a topic which touches the heart of many of the issues surrounding China's economic rise. *South China Morning Post*.

**Modern Chinese Artists** Michael Sullivan, 2006-04-03. An important reference source for scholars and students of modern Chinese art, collectors, museums and libraries, dealers and auction houses. It includes biographical entries for approximately 800 Chinese artists who grew up or were trained in China and who are likely to be represented in collections, exhibitions and auctions within and outside China.

**Art Now Gallery Guide**, 1998      中国当代艺术图志, 1992      中国当代艺术图志, 1993      *Consuming Ethnicity and Nationalism* Kosaku Yoshino, 2019-07-23. This book is unique in applying a consumption approach to the study of ethnicity and nationalism, thereby challenging the usual top-down approach to nation formation. Contributors from a variety of disciplines examine the on-going consumption of minority and national cultures by looking at different forms of consumption, including national lottery, theme parks, museums, cross-cultural handbooks, popular song and audio-visual media. Chapters span diverse parts of Asia, from Korea, Japan and China to Malaysia and Sri Lanka, imparting to the volume a rare comparative quality. It should appeal to anyone interested in Asian Studies as well as in the sociology and anthropology of culture, nationalism and globalisation.

**Dictionary of Artists: Cossentino** Emmanuel Bénézit, 2006. First English language edition of Emmanuel Bénézit's

Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface **Artists of Chinese origin in North America** ,1994 **A. Magazine** ,1998 **The Connoisseur** ,1988 *Who's Who in American Art* Marquis Who's Who,2006-11 Who's who in American Art 1995 - 96 21st Ed Reed Reference Publishing,1995 Biografisch woordenboek waarin een overzicht wordt gegeven van kunstenaars uit de Verenigde Staten van Amerika Canada en Mexico *Chinese Contemporary Art* ,2007 A Gathering Place Candace Lee,Dylan Tran,Susan Auerbach,1995 An exhibition of works by traditional and contemporary women artists of American Asian Pacific communities *Chinese Literature* ,1993

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