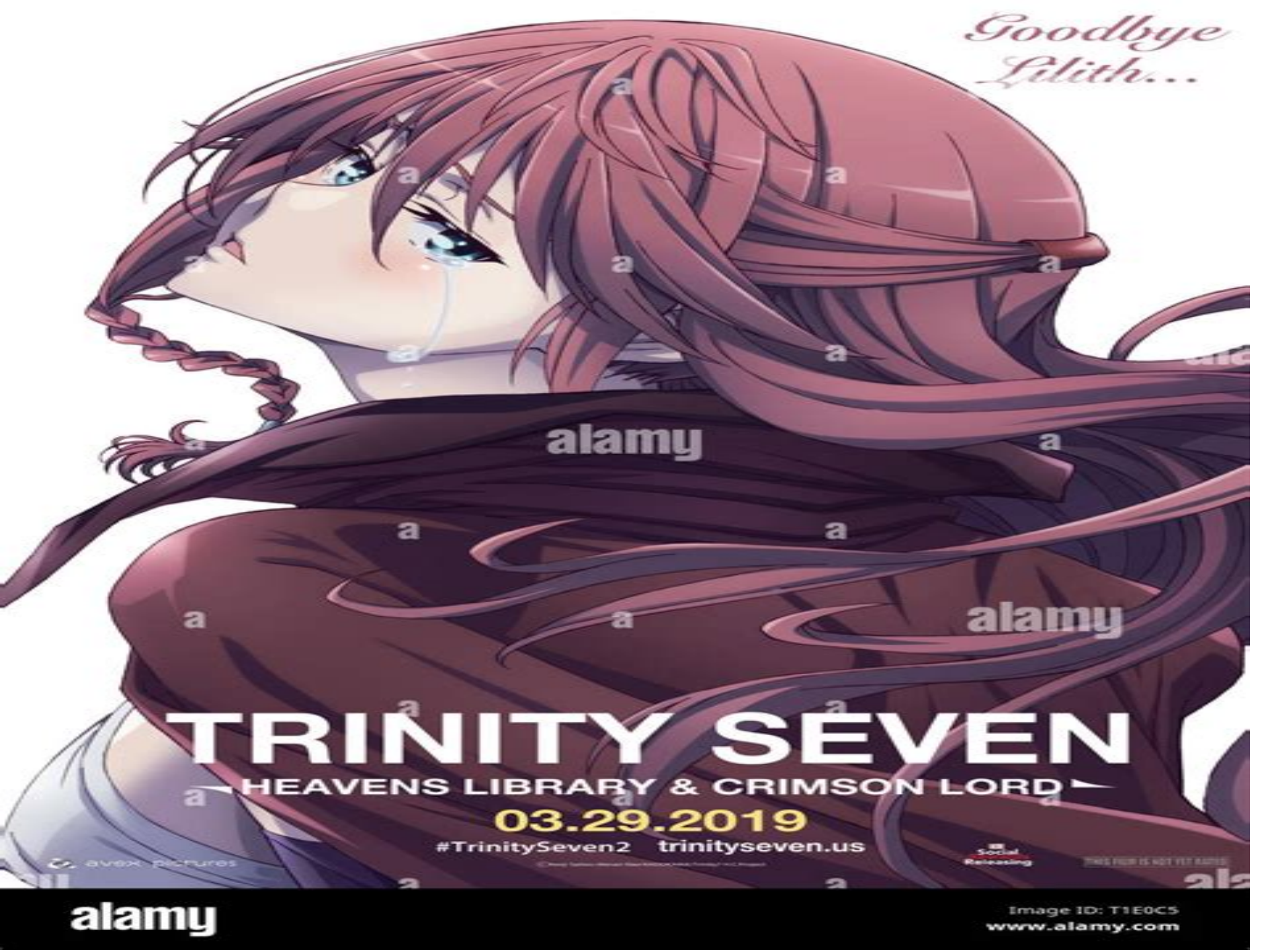


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# The Asami Library

**Julie Fette**



## **The Asami Library:**

**The Asami Library** Chaoying Fang,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1969 [The Asami Library](#) Zhaoying Fang,1969 **The Asami library** Chao-ying Fang,1969 **Asami collection** , The Asami Library of Korean manuscripts and imprints comprises over 900 titles in about 4 000 volumes These include some 60 examples of movable type printing the earliest dating to 1461 the earliest woodblock edition dates to 1213 The collection was assembled by Asami Rintar a scholar and legal professional working and living in Seoul between 1906 and 1918 While Asami s interest in law and institutions is reflected by the large number of volumes in those areas literature Buddhism and Confucianism are also well represented UC Berkeley library guides East Asian Library Rare and special collections EAL Korean Special Collections page

**Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1977-05-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field [Treasures of Knowledge: An Inventory of the Ottoman Palace Library \(1502/3-1503/4\) \(2 vols\)](#) Gülru Necipoğlu,Cemal Kafadar,Cornell H. Fleischer,2019-08-12 The subject of this two volume publication is an inventory of manuscripts in the book treasury of the Topkap Palace in Istanbul commissioned by the Ottoman sultan Bayezid II from his royal librarian Atufi in the year 908 1502 3 and transcribed in a clean copy in 909 1503 4 This unicum inventory preserved in the Oriental Collection of the Library of the Hungarian Academy of Sciences Magyar Tudom nyos Akad mia K nyvt ra Keleti Gy jtem ny MS T r k F 59 records over 5 000 volumes and more than 7 000 titles on virtually every branch of human erudition at the time The Ottoman palace library housed an unmatched encyclopedic collection of learning and literature hence the publication of this unique inventory opens a larger conversation about Ottoman and Islamic intellectual cultural history The very creation of such a systematically ordered inventory of books raises broad questions about knowledge production and practices of collecting readership librarianship and the arts of the book at the dawn of the sixteenth century The first volume contains twenty eight interpretative essays on this fascinating document authored by a team of scholars from diverse disciplines including Islamic and Ottoman history history of science arts of the book and codicology agriculture medicine astrology astronomy occultism mathematics philosophy theology law mysticism

political thought ethics literature Arabic Persian Turkish Turkic philology and epistolary Following the first three essays by the editors on implications of the library inventory as a whole the other essays focus on particular fields of knowledge under which books are catalogued in MS T r k F 59 each accompanied by annotated lists of entries The second volume presents a transliteration of the Arabic manuscript which also features an Ottoman Turkish preface on method together with a reduced scale facsimile

**Books in Numbers** Lucille Chia,2007 This collection of essays is a result of an academic conference entitled Books in Numbers held in celebration of the seventy fifth anniversary of the Harvard Yenching Library The aim of this conference was to celebrate the book culture of East Asia by comparing and contrasting the development of manuscript and print culture in each of the separate cultural areas of the region China Korea Japan Vietnam and Central Asia The essays do not attempt to offer a complete picture of the history of writing and the book in East Asia but rather they hope to make a modest contribution by highlighting the differential developments in each of the cultural regions as they were influenced by political economic social and cultural factors

**The Gest Library Journal** ,1992

**Companion to the History of the Book** Simon Eliot,Jonathan Rose,2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today s burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

*Koreana Collection* Yongsan Library,1982

*A Directory of Information Resources in the United States* National Referral Center (U.S.),1973

**Foreign Acquisitions Newsletter** ,1970

*Catalogue of the Arabic Books and Manuscripts in the Library ...* ,1899

[Catalogue of Japanese Printed Books and Manuscripts in the Library of the British Museum](#) British Museum. Department of Oriental Printed Books and Manuscripts,Sir Robert Kennaway Douglas,1898

**Journal of East Asian Libraries** ,2003

**Gender by the Book** Julie Fette,2024-10-31 Gender by the Book investigates the gender representations that French children s literature transmits to readers today Using an interdisciplinary mixed methods approach this book grounds its literary analysis in a sociohistorical examination of three key institutions libraries book clubs and subscription magazines that circulate reading material to children It shows how French policies cultural beliefs and market forces influence the content of children s literature including tensions between State support for unprofitable artistic endeavors and a belief in children s right to high quality

products on the one hand and suspicion of activism as anathema to creativity and fear of losing boy readers on the other In addition the notion of universalism which asserts that equality is best achieved when society is blind to differences thwarts a diverse and equitable array of literary representations Nevertheless conditions are favorable for 21st century French children s publishers to offer a robust body of richly entertaining egalitarian literature for children This title is freely available as open access thanks to generous support from the Fondren Library at Rice University A catalogue of modern laws books. [13 issues]. Stevens and sons, ltd,1886 List of Manuscripts, Printed Books and Examples of Bookbinding Exhibited to the American Librarians, on the Occasion of Their Visit to the Haigh Hall ,1897 Unyong-jon Michael J. Pettid,Kil Cha Pettid,2009 Review The story is about a girl who is chosen to receive a literary education in the Korean palace She among the other 9 girls excell at poetry and live truely blessed lives compared to the average life of someone of their birth and sex The main heartbreak of all the girls but more so for Unyoung is that she will never be allowed to marry or have a romantic relationship One day a poet prodigy comes to the palace to meet with the prince who is the girl s patron He writes such sublim poetry that Unyong falls in love with him and writes to him at which point he falls in love with her The book is about their love affair and the hardships they must endure due to confucious society that disallows them their natural disposition from [http www amazon com](http://www.amazon.com) Dec 17 2014 **C.U. News** University of California, Berkeley. Library,1987

## Whispering the Techniques of Language: An Mental Quest through **The Asami Library**

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