

The Rise of the South Korean Film Industry

Total box office revenue of Korean-made movies in South Korea between 2004 and 2019 (in billion South Korean won)



Source: KOFIC



The Asian Film Industry

Darrell Davis, Emilie Yueh-yu Yeh



The Asian Film Industry:

The Asian Film Industry John A. Lent, 1990 **The Early Transnational Chinese Cinema Industry** Yongchun Fu, 2019-03-04 Based on extensive original research including in studio archives industrial surveys official records trade journals and English and Chinese newspapers this book explores the role of the American film industry in the development of cinema in China It examines the Chinese industry's response to the American industry and the consequences of this response It also considers the attitudes of Chinese film practitioners towards Hollywood and the contribution of those figures who acted as intermediaries between the two industries Overall the book casts much new light on the early development of the film industry in China and demonstrates the huge influence Hollywood had on it Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize *Cultural Intermediaries in East Asian Film Industries* Eyal Ben-Ari, Heung-Wah Wong, 2021-12-20 This book explores the roles cultural intermediaries play in East Asian cinema Based on extensive original research and viewing cinema from the social science perspective which emphasizes the social processes entailed in the cultural production circulation and consumption of films and the social relations they involve rather than studying films as texts the book examines issues such as the differences between individual and collective intermediaries the diverse resources and services that they mediate their social background and targeted audiences and the political implications of their work One important conclusion is that cultural intermediaries have been central to creating the whole idea of East Asian cinema

Global Development of Asian Cinema in the Film Industry Wang, Changsong, Yong, Cheng Fei, Marta, Rustono Farady, 2025-02-18 The global development of Asian cinema has shaped the international film industry introducing diverse storytelling unique cultural perspectives and innovative filmmaking techniques From the rise of Bollywood in India to the acclaimed cinema of East Asia Asian filmmakers have made a mark on global audiences Films from Asia have gained widespread recognition for their artistic merit critical acclaim and box office success breaking barriers in both content and form As the industry evolves the influence of Asian cinema grows fostering cross cultural collaborations expanding global markets and challenging traditional norms in filmmaking highlighting the increasing importance of Asian voices in the future of the global film industry *Global Development of Asian Cinema in the Film Industry* explores the reception of Asian film aesthetics and consumption behaviors among global audiences It provides practical guidance for advancing the international development of the Asian film industry This book covers topics such as digital streaming political science and posthumanism and is a useful resource for filmmakers business owners media and communications professionals sociologists historians academicians and researchers **Japanese and Hong Kong Film Industries** Shuk-ting, Kinnia Yau, 2009-09-11 Drawing on first hand materials collected from the Chinese and Japanese literature as well as interviews with more than twenty filmmakers and scholars Kinnia Shuk ting Yau provides a solid historical account of the complex interactions between Japanese and Hong Kong film industries from the 1930s to 1970s The author describes in detail how Japan's efforts during

the 1930s and 1940s to produce a Greater East Asian cinema led to many different kinds of collaborations between the filmmakers from China Hong Kong and Japan and how such development had laid the foundation for more exchanges between the cinemas in the post war period The period covered by the book is the least understood period of the East Asian film history Filling the gaps surrounding one of the most important but least understood periods of Asian film history this books discusses facts and resources once obscured by controversial issues related to wartime affairs with new insights and perspectives This book is an invaluable source of information for understanding how the current East Asian film networks came into existence by looking beyond conventional single case studies and adopting a transnational perspective in tracing the connections between different film industries Asian Cinema Olivia Khoo,2021-01-05 Asia s film industries have undergone significant transformation in the last 30 years From bilateral co production agreements to pan Asian financing Asian cinema has assumed a regional identity well beyond its constituent national cinemas This book explores the collaborative models of film production distribution exhibition and reception that have enabled greater co operation and integration between Asia s film industries In doing so it contributes to the burgeoning international fields of transnational and world cinema providing a fresh perspective on Asian cinema through the lens of comparative film studies *The South Korean Film Industry* Sangjoon Lee,Dal Yong Jin,Junhyung Cho,2024-08-08 As shown by the success of Squid Game and Parasite South Korea s film industry is producing films and original series for streaming services film studios and television stations worldwide South Korea is now arguably considered one of the few countries outside the United States to have captivated the world s hearts and minds through pop music TV dramas and film Similarly the exponential growth in the South Korean film industry has been mirrored by a growing body of industry and film policy forums and academic conferences in both the East and the West The South Korean Film Industry is the first detailed scholarly overview of the South Korean film industry The thirteen chapters discuss topics from short films to popular television series that have engaged global audiences Contributors explore the major changes in South Korean film making marketing and in the international growth and popularity of South Korean films By bringing together a wide range of academic specialists The South Korean Film Industry situates the current scholarship on South Korean cinema within the ongoing theoretical debates in contemporary global film studies This volume will be widely read in undergraduate and graduate classes related to Korean and East Asian studies cinema and media studies cultural studies and communication studies Moreover many institutions offer dedicated modules on South Korean cinema media and popular culture for which The South Korean Film Industry will be ideal **Cultural Politics Around East Asian Cinema 1939-2018** Noriko Sudo,Takeshi Tanikawa,2020-07-25 This book examines the interdependent relationships between the film industry and the state in East Asia treating films as political economic products mixtures of government policy and industrial motives rather than mere works of art or media commodities Chapters examine the East Asian film industries from the 1930s to the 2010s which pursued their own economic and political goals by

cooperating negotiating and conflicting with states Through studies of national film policies film industry strategies and cultural political influences on audience receptivity this book reveals how films are formed by the interaction of the state the film companies and audiences *New Hong Kong Cinema* Ruby Cheung,2015-11-01 The trajectory of Hong Kong films had been drastically affected long before the city's official sovereignty transfer from the British to the Chinese in 1997 The change in course has become more visible in recent years as China has aggressively developed its national film industry and assumed the role of powerhouse in East Asia's cinematic landscape The author introduces the Cinema of Transitions to study the New Hong Kong Cinema and on and off screen life against this background Using examples from the 1980s to the present this book offers a fresh perspective on how Hong Kong related Chinese language films filmmakers audiences and the workings of film business in East Asia have become major platforms on which transitions are negotiated **East Asian**

Screen Industries Darrell Davis,Emilie Yueh-yu Yeh,2017-10-14 East Asian Screen Industries is a guide to the film industries of Japan South Korea Taiwan Hong Kong and the PRC The authors examine how local production has responded to global trends and explore the effects of widespread deregulation and China's accession to the World Trade Organisation

East Asian Cinemas V. Lee,2011-04-12 This book is an original volume of essays that sheds new and critical light on current and emerging filmmaking trends and practices in China Taiwan Hong Kong Japan and South Korea A timely and important contribution to existing scholarship in the field Asia-Pacific Film Co-productions Dal Yong Jin,Wendy Su,2019-11-20 This book examines cross regional film collaboration within the Asia Pacific region Through a mixed methods approach of political economy industry and market as well as textual analysis the book contributes to the understanding of the global fusion of cultural products and the reconfiguration of geographic political economic and cultural relations Issues covered include cultural globalization and Asian regionalization identity regionalism and industry practices and inter Asian and transpacific co production practices among the U S A China South Korea Japan India Hong Kong Taiwan Argentina Australia and New Zealand **Southeast Asia on Screen** Mary Ainslie,Thomas Barker,Gaik Cheng Khoo,2020-08-06 After the end of World War II when many Southeast Asian nations gained national independence and up until the Asian Financial Crisis film industries here had distinctive and colourful histories shaped by unique national and domestic conditions

Southeast Asia on Screen From Independence to Financial Crisis 1945 1998 addresses the similar themes histories trends technologies and sociopolitical events that have moulded the art and industry of film in this region identifying the unique characteristics that continue to shape cinema spectatorship and Southeast Asian filmmaking in the present and the future Bringing together scholars across the region chapters explore the conditions that have given rise to today's burgeoning Southeast Asian cinemas as well as the gaps that manifest as temporal belatedness and historical disjunctures in the more established regional industries **Rethinking Transnational Chinese Cinemas** Jeremy E. Taylor,2011 The Amoy dialect film industry emerged in the 1950s producing cheap B grade films in Hong Kong for direct export to the theatres of Manila

Chinatown southern Taiwan and Singapore Films made in Amoy dialect a dialect of Chinese reflected a particular period in the history of the Chinese diaspora and have been little studied due to their ambiguous place within the wider realm of Chinese and East Asian film history This book represents the first full length critical study of the origin significant rise and rapid decline of the Amoy dialect film industry Rather than examining the industry for its own sake however this book focuses on its broader cultural political and economic significance in the region It questions many of the assumptions currently made about the recentness of transnationalism in Chinese cultural production particularly when addressing Chinese cinema in the Cold War years as well as the prominence given to the nation and transnationalism in studies of Chinese cinemas and of the Chinese Diaspora By examining a cinema that did not fit many of the scholarly models of transnationalism that was not grounded in any particular national tradition of filmmaking and that was largely unconcerned with nation building in post war Southeast Asia this book challenges the ways in which the history of Chinese cinemas has been studied in the recent past

The Early Transnational Chinese Cinema Industry Yongchun Fu,2019-03-04 Based on extensive original research including in studio archives industrial surveys official records trade journals and English and Chinese newspapers this book explores the role of the American film industry in the development of cinema in China It examines the Chinese industry s response to the American industry and the consequences of this response It also considers the attitudes of Chinese film practitioners towards Hollywood and the contribution of those figures who acted as intermediaries between the two industries Overall the book casts much new light on the early development of the film industry in China and demonstrates the huge influence Hollywood had on it

Asian Film Journeys Rashmi Doraiswamy,Latika Padgaonkar,2011-02-02 For lovers of Asian cinema and for those simply curious to know its trends and moods experiments and innovations since it strode the world stage with assurance in the mid 80s Asian Film Journeys is a feast It presents a selection of articles that appeared in the pages of Cinemaya The Asian Film Quarterly between 1988 and 2004 articles that closely tracked the bold new film narrative of both the well known and the lesser known cinemas as it unfolded The Quarterly remained for fifteen years the one and only serious yet lively platform for writing on the cinemas of Asian countries Given that the writers were mostly Asian apart from some keen and long standing followers of Asian cinema from the West the magazine offered for the first time a truly authentic point of view a look at films from within their cultures The book gives a bird s eye view of the style and substance art and craft of these cinemas and captures some of the Asian air it let in

Media Asia ,2005 The Asian Cinema Experience Stephen Teo,2013-05-07 This book explores the range and dynamism of contemporary Asian cinemas covering East Asia China Japan South Korea Hong Kong Taiwan Southeast Asia Thailand Singapore Malaysia South Asia Bollywood and West Asia Iran in order to discover what is common about them and to engender a theory or concept of Asian Cinema It goes beyond existing work which provides a field survey of Asian cinema probing more deeply into the field of Asian Cinema arguing that Asian Cinema constitutes a separate pedagogical subject and putting forward an alternative

cinematic paradigm The book covers styles including the works of classical Asian Cinema masters and specific genres such as horror films and Bollywood and Anime two very popular modes of Asian Cinema spaces including artistic use of space and perspective in Chinese cinema geographic and personal space in Iranian cinema the private erotic space of films from South Korea and Thailand and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films and concepts such as Pan Asianism Orientalism Nationalism and Third Cinema The rise of Asian nations on the world stage has been coupled with a growing interest both inside and outside Asia of Asian culture of which film is increasingly an indispensable component this book provides a rich insightful overview of what exactly constitutes Asian Cinema

Renegotiating Film Genres in East Asian Cinemas and Beyond Lin Feng, James Aston, 2021-12-01 This book brings together nine original chapters to examine genre agency in East Asian cinema within the transnational context It addresses several urgent and pertinent issues such as the distribution and exhibition practices of East Asian genre films intra regional creative flow of screen culture and genre s creative response to censorship The volume expands the scholarly discussion of the rich heritage and fast changing landscape of filmmaking in East Asian cinemas Confronting the complex interaction between genres filmic narrative and aesthetics film history and politics and cross cultural translation this book not only reevaluates genre s role in film production distribution and consumption but also tackles several under explored areas in film studies and transnational cinema such as the history of East Asian commercial cinema the East Asian film industry and cross media and cross market film dissemination

The Cold War and Asian Cinemas Poshek Fu, Man-Fung Yip, 2019-11-28 This book offers an interdisciplinary historically grounded study of Asian cinemas complex responses to the Cold War conflict It situates the global ideological rivalry within regional and local political social and cultural processes while offering a transnational and cross regional focus This volume makes a major contribution to constructing a cultural and popular cinema history of the global Cold War Its geographical focus is set on East Asia Southeast Asia and South Asia In adopting such an inclusive approach it draws attention to the different manifestations and meanings of the connections between the Cold War and cinema across Asian borders Many essays in the volume have a transnational and cross regional focus one that sheds light on Cold War influenced networks such as the circulation of socialist films across communist countries and on the efforts of American agencies such as the United States Information Service and the Asia Foundation to establish a transregional infrastructure of free cinema to contain the communist influences in Asia With its interdisciplinary orientation and broad geographical focus the book will appeal to scholars and students from a wide variety of fields including film studies history especially the burgeoning field of cultural Cold War studies Asian studies and US Asian cultural relations

Uncover the mysteries within is enigmatic creation, **The Asian Film Industry** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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