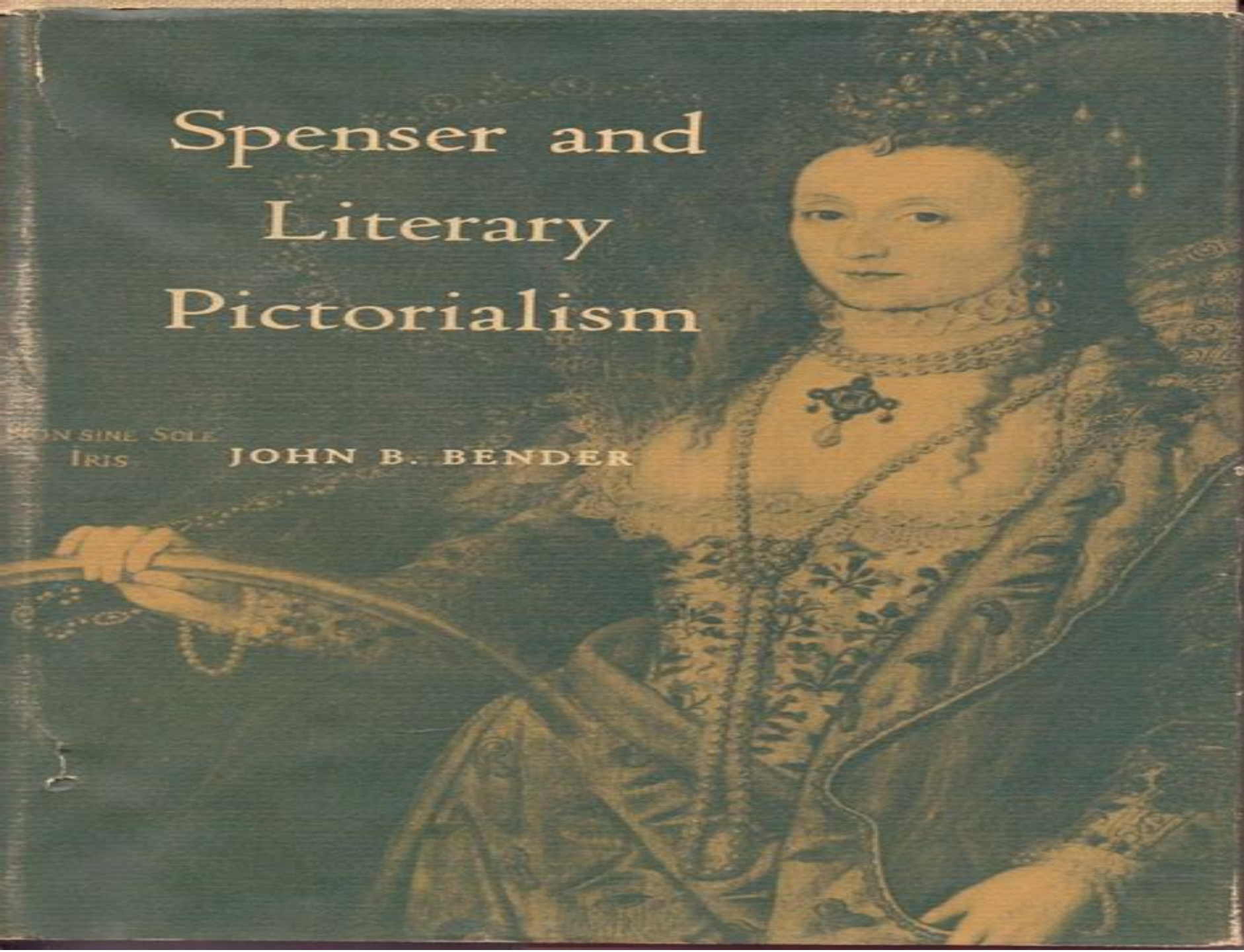


Spenser and Literary Pictorialism

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JOHN B. BENDER



Spenser And Literary Pictorialism

Ann Sullivan Haskell

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Spenser And Literary Pictorialism:

Spenser and Literary Pictorialism John B. Bender, 2015-03-08 Focusing framing scanning the language of film and Gombrich's studies in the psychology of perception are used by John Bender to isolate pictorial effects and devices in literature The theory that he proposes grounded in his analysis of Spenser the painter of poets discriminates between the descriptive and the pictorial in poetry Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Tasso's art and afterlives Jason Lawrence, 2017-07-15 This interdisciplinary study examines the literary artistic and biographical afterlives in England of the great sixteenth century Italian poet Torquato Tasso from before his death to the end of the nineteenth century Focusing on the lasting impact of his once famous poem *Gerusalemme liberata* across a spectrum of arts it aims to stimulate a revival of interest in a neglected poetic masterpiece and its author some fifty years after the last account of the poet in English The influence of Tasso's poem is traced and analysed in the literary works of Spenser Milton Shakespeare and Daniel and consideration is also given to its impact on the visual and musical arts in England in works by Van Dyck Poussin and Handel A second strand focuses on English responses to Tasso's troubled life in the eighteenth and nineteenth centuries exemplified in Byron's memorable impersonation of the poet's voice in *The Lament of Tasso* *Cupid in Early Modern Literature and Culture* Jane Kingsley-Smith, 2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I's encounters with Cupid were a crucial feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English Renaissance **Enargeia in Classical Antiquity and the Early Modern Age** Heinrich F. Plett, 2012-08-14 The present study provides an extensive treatment of the topic of enargeia on the basis of the classical and humanist sources of its theoretical foundation These serve as the basis for detailed analyses of verbal and pictorial works of the Classical Antiquity and the Early Modern Age Their theoretical basis is the tradition of classical rhetoric with its principal representatives Aristotle Cicero Quintilian and their reception history The enaretic approach to

the arts may be described as rhetoric of presence and display or aesthetics of evidence and imagination Visual imagination plays a major role in the concepts of effect in oratory poetry and drama of the Classical Antiquity and the Early Modern Age Its implementations are manifested in the Second Sophistic and in the Early Modern Age there above all in the works of William Shakespeare

Laurence Sterne and the Visual Imagination W.B. Gerard, 2016-12-05 The first full length and comprehensive study of the illustrations of Sterne s work this book explores the ability of Sterne s texts to inspire the visual imagination It helps to explain why scores of editions of his fiction have been illustrated some profusely to fulfill the reader s desire as well as the artist s compulsion to visualize Sterne s words Gerard places his subject in a clear and innovative theoretical framework which opens the field to general word and image studies The author begins by examining the distinct varieties of pictorialism in Sterne s texts The remainder of the study takes into account three remarkable series of illustrations representing Trim reading the sermon didactic sentimentalism in *A Sentimental Journey* and Henry Mackenzie s *Man of Feeling* and the many and diverse portrayals of poor Maria to demonstrate the ways in which culture projects these texts differently through the various artists

Arthurian Writers Laura Lambdin, Robert Thomas Lambdin, 2007-11-30 King Arthur is perhaps the central figure of the medieval world and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works Arranged chronologically the entries trace the pervasive influence of Arthurian lore on world literature across time Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth Boccaccio Chaucer Mark Twain John Steinbeck and Margaret Atwood Each entry provides biographical information a discussion of the author s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and concludes with suggestions for further reading The central figure of the medieval world King Arthur has captivated literary imaginations from the Middle Ages to the present This book includes extended entries on more than 30 writers in the Arthurian tradition Arranged chronologically and written by expert contributors the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present Each entry provides biographical information a discussion of the writer s use of Arthurian legend and contribution to the Arthurian literary tradition and a bibliography of primary and secondary material The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art along with suggestions for further reading Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture

Spenser's Colonial Poetics Sonja Helene Albrecht, 2004

[Poetry in a World of Things](#) Rachel Eisendrath, 2018-04-06

We have become used to looking at art from a stance of detachment In order to be objective we create a mental space between ourselves and the objects of our investigation separating internal and external worlds This detachment dates back to the early modern period when researchers in a wide variety of fields tried to describe material objects as things in

themselves things that is without the admixture of imagination Generations of scholars have heralded this shift as the Renaissance discovery of the observable world In Poetry in a World of Things Rachel Eisendrath explores how poetry responded to this new detachment by becoming a repository for a more complex experience of the world The book focuses on ekphrasis the elaborate literary description of a thing as a mode of resistance to this new empirical objectivity Poets like Petrarch Spenser Marlowe and Shakespeare crafted highly artful descriptions that recovered the threatened subjective experience of the material world In so doing these poets reflected on the emergence of objectivity itself as a process that was often darker and more painful than otherwise acknowledged This highly original book reclaims subjectivity as a decidedly poetic and human way of experiencing the material world and at the same time makes a case for understanding art objects as fundamentally unlike any other kind of objects

SPENSER'S RHETORICAL AND SEMIOTIC STRATEGIES AMID SIXTEENTH-CENTURY RELIGIOUS CONTROVERSIES (RHETORICAL STRATEGIES, SIXTEENTH CENTURY, SPENSER EDMUND).

BRYAN HATHORN BERRY,1992 inclusively merely Christian **Visionary Poetics** Joseph Anthony Wittreich,1979 The Reader's Adviser Sarah L. Prakken,1974 **Essays on Chaucer's Saints** Ann Sullivan Haskell,1976

Parergon ,2000 **The Generic Influence of Ovid's Metamorphoses Upon The Faerie Queene** Huizung Perng,1995 **Spenser Studies** ,1984 A Renaissance poetry annual Dutch Quarterly Review of Anglo-American Letters ,1977

Cithara ,1973 **Yearbook of Comparative and General Literature** ,1983 **British Writers: William Langland to the English Bible** Ian Scott-Kilvert,1979 This collection of critical essays covers writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day **The English Emblem Tradition: The heroicall devises of M. Claudius Paradin and the purtratures or emblemes of Gabriel Simeon, a florentine** Peter Maurice Daly,1988

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