



An Interethnic Companion to Asian American Literature

Edited by
KING-KOK CHEUNG

Interethnic Companion To Asian American Literature

Crystal Parikh, Daniel Y. Kim

Interethnic Companion To Asian American Literature:

An Interethnic Companion to Asian American Literature King-Kok Cheung,1997 A survey of Asian American literature

An Interethnic Companion to Asian American Literature T Yamamoto,1999 This book provides a survey of literature by North American writers of Asian descent both by national origins Chinese Filipino Japanese Korean South Asian Vietnamese and by shared concerns

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang,2006-08-08

The Columbia Guide to Asian American Literature Since 1945 Transnational Asian American Literature Shirley Lim,2006

Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

The Greenwood

Encyclopedia of Asian American Literature Guiyou Huang,2008-12-30 Asian American literature dates back to the close of

the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270

alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for

further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also

supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans

Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

Form and

Transformation in Asian American Literature Xiaojing Zhou,Samina Najmi,2011-07-01 This critical anthology draws on

current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian

American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as

understudied topics including the relations between Asian American and other minority American writings

Asian

American Literature in the International Context Rocío G. Davis,2002 In their different and yet complementary perspectives all of the essays in this collection reiterate the universal lesson of pluralism They are divided into sections that deal with

biraciality and biculturality interethnic negotiations poetic creations narrative experiments and re constructing self The wide

variety of approaches reflects the contributors training in different cultures and across cultures The book showcases refreshing new perspectives in reading that combine the views of literary scholars from three different continents This collection creates a space for discussion and commentary of heightened appreciation and increased creativity a forum that turns the discipline of Asian American Studies into a truly intercultural debate **Asian American Literature** King-Kok Cheung,Stan Yogi,1988

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Cambridge History of Asian American Literature Rajini Srikanth,Min Hyoung Song,2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

The Cambridge Companion to Asian American Literature Crystal Parikh,Daniel Y. Kim,2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day

Asian American Literature Bella Adams,2008 An introduction to internationally successful writers such as Maxine Hong Kingston Amy Tan Bharati Mukherjee Gish Jen Chang Rae Lee and Amitav Ghosh set in a range of literary cultural contexts *Asian American Writers* Deborah L. Madsen,2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time Many works focus on the experience of Asians living in the United States **The Greenwood Encyclopedia of Multiethnic American**

Literature: D - H Emmanuel Sampath Nelson,2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature **The Greenwood Encyclopedia of**

Multiethnic American Literature: N - S Emmanuel Sampath Nelson,2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature Journal of Asian American Studies ,2007 *Re-interpretations of English* Begoña Crespo García,2001 *CLA Journal* ,2002-03    , ,2004 Amerasia Journal ,2008

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