

THE PRINCETON HANDBOOK OF  
**Poetic Terms**

Edited by Roland Greene and Stephen Cushman

GENRE SONG IMAGERY ELLIPSIS  
ODE LYRIC FREE VERSE  
PARODY  
EPIC OCTAVE  
PENTAMETER  
COUPLET HYMN  
METAPHOR MIMESIS  
LINE DIALOGUE

# The Princeton Handbook Of Poetic Terms

**Terry V. Brogan**



### **The Princeton Handbook Of Poetic Terms:**

**The Princeton Handbook of Poetic Terms** Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

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Marcuse,2023-11-15      *The Languages of World Literature* Achim Hölter,2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan,2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor s principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries

Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written

**A Multicultural Dictionary of Literary Terms** Gary Carey, Mary Ellen Snodgrass, 2024-10-14 What is a corrido What is the difference between a tanka a choka and a renga What does it mean when you're doing the dozens What is a Bildungsroman This dictionary of literary terms provides the student scholar librarian or researcher with definitions explanations and models of the styles and forms of works of literature Along with novel tone tragedy and scansion are haiku noh griot and other terms that derive from works long undervalued by the literary world The examples come from a very broad field of authors reflecting a spirit of inclusion of all people races and literary traditions The editors have elected to quote from literary examples that students are likely to have read and to which they most readily relate for instance Angelou's I Know Why the Caged Bird Sings was preferred over a work such as Paradise Lost which fewer students have read and understand Included is a listing of poets laureate to the Library of Congress literature winners of the Pulitzer and Nobel prizes Booker McConnell Prize winners a time line of world literature and an index

**Learning the Secrets of English Verse** David J. Rothman, Susan Delaney Spear, 2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of Islanders

**THE WAYS OF THE WORD** GÓMEZ LARA, MANUEL J., PRIETO PABLOS, JUAN A., 2017-09-18 The Ways of the Word es un libro de apoyo a la enseñanza y aprendizaje del comentario de textos en inglés para estudiantes universitarios En la primera parte se exponen los procedimientos de

lectura y comprensión textual La segunda y tercera se centran en técnicas de análisis lingüístico y de discurso respectivamente organizadas de modo que cada nivel sirva de apoyo en la progresión hacia el siguiente Se ofrece así un extenso sistema de recursos para el análisis de todo tipo de textos literarios en inglés The Longman Dictionary of Poetic Terms Jack Myers, Michael Simms, 1989 *Lexicon van literaire termen : stromingen en genres, theoretische begrippen, retorische procédés en stijlfiguren* Hendrik Van Gorp, Dirk Delabastita, Rita Ghesquière, Jan Flamend, 1998 **Walford's Guide to Reference Material: Generalia, language & literature, the arts** Albert John Walford, Marilyn Mullan, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetics of more than 110 nations regions and languages Expanded coverage of poetics of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time Literary Research Guide James L. Harner, 2008 James L Harner's Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to

account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies      *Walford's Guide to reference material*. Albert John Walford,1995      **Walford's Guide to Reference Material** Marilyn Mullan,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR      **Writers' and Artists' Year-book** ,1994

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