



The Taming Of The Shrew

William Shakespeare



The Taming Of The Shrew:

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Taylor and Richard Burton The film 10 Things I Hate About You is also loosely based on the play The Taming of the Shrew William Shakespeare,2015-09-09 The Taming of the Shrew is a comedy by William Shakespeare believed to have been written between 1590 and 1592 The play begins with a framing device often referred to as the induction a in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself The nobleman then has the play performed for Sly s diversion The Taming of the Shrew William Shakespeare,2006-04-27 I pity the man who cannot enjoy Shakespeare George Bernard Shaw The beautiful and witty Katherina has sworn never to accept the demands of any would be husband But when she is pursued by the wily Petruchio it seems that she has finally met her match As he meets her caustic words with capricious cruelty Katherina is forced to reconsider her position in one of the greatest and most contentious of all comic battles of the sexes Used and Recommended by the National Theatre General Editor Stanley Wells Edited by G R Hibbard Introduction by M J Kidnie **Cambridge School Shakespeare The Taming of the Shrew** William Shakespeare,2008-12-04 Modern editions of a popular and trusted series **The Taming of the Shrew: The State of Play** Jennifer Flaherty,Heather C. Easterling,2021-03-25 The Taming of the Shrew has puzzled entertained and angered audiences and it has been reinvented many times throughout its controversial history Offering a focused overview of key emerging ideas and discourses surrounding Shakespeare s problematic comedy the volume reveals and debates how contemporary readings and adaptations of the play have sought to reconsider and resolve the play s contentious portrayal of gender power and identity Each chapter has been carefully selected for its originality and relevance to the needs of students teachers and researchers Key themes and issues include Gender and Power History and Early Modern Contexts Performance and Politics Adaptation and Afterlife All the essays offer new perspectives and combine to give readers an up to date understanding of what s exciting and challenging about The Taming of the Shrew *The Taming of the Shrew (Routledge Revivals)* Jan Harold Brunvand,2015-07-30 William Shakespeare s The Taming of the Shrew has succeeded in surviving in contemporary culture and has even managed to penetrate to the most modern media of mass communications This book first published in 1991 examines some of the different literary and oral versions of The Taming of the Shrew This book is ideal for students of literature drama and theatre studies **The Taming of the Shrew by William Shakespeare** William Shakespeare,2021-10-16 The Taming of the Shrew begins with a framing device often referred to as the Induction in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself The nobleman then has the play performed for Sly s diversion The main plot depicts the courtship of Petruchio a gentleman of Verona and Katherina the headstrong obdurate shrew Initially Katherina is an unwilling participant in the relationship but Petruchio tempers her with various psychological torments the taming until she becomes a compliant and obedient bride The subplot features a competition between the suitors of Katherina s more desirable sister Bianca The Taming of the Shrew (Illustrated) by William Shakespeare William Shakespeare,2019-10-20 The Taming of the Shrew

is a comedy by William Shakespeare. It was one of his earlier plays believed to have been written between 1590 and 1594. The play begins with a framing device in which a drunkard is deceived into thinking he is a nobleman who then watches the play itself which depicts a nobleman Petruchio who marries an outspoken intelligent and bad tempered shrew named Katherine. Petruchio manipulates and tames her until she is obedient to his will. The main subplot features the courting of Katherine's more conventional sister Bianca by numerous suitors.

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participant in the relationship however Petruchio tames her with various psychological torments such as keeping her from eating and drinking until she becomes a desirable compliant and obedient bride The subplot features a competition between the suitors of Katherina s younger sister Bianca who is seen as the ideal woman The question of whether the play is misogynistic or not has become the subject of considerable controversy particularly among modern scholars audiences and readers The Taming of the Shrew has been adapted numerous times for stage screen opera ballet and musical theatre perhaps the most famous adaptations being Cole Porter s Kiss Me Kate and the 1967 film of the play starring Elizabeth Taylor and Richard Burton The 1999 high school comedy film 10 Things I Hate About You is also loosely based on the play

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