



ZENO'S CONSCIENCE

A Novel

ITALO SVEVO

A New Translation by William Weaver

“Svevo’s masterpiece . . . [in] a fresh translation by the dean of Italian literary translators.” — *Los Angeles Times*

Zeno S Conscience

Wolfgang Guggemos

Zeno S Conscience:

Zeno's Conscience Italo Svevo, 2015-03-18 Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka and now available in a supple new English translation Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind The mind in question belongs to Zeno Cosini a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist Here are Zeno's interminable attempts to quit smoking his courtship of the beautiful yet unresponsive Ada his unexpected and unexpectedly happy marriage to Ada's homely sister Augusta and his affair with a shrill voiced aspiring singer Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate Zeno's Conscience is a miracle of psychological realism

Zeno's Conscience Italo Svevo, 2001 The modern Italian classic discovered and championed by James Joyce ZENO'S CONSCIENCE is a marvel of psychological insight published here in a fine new translation by William Weaver the first in more than seventy years Italo Svevo's masterpiece tells the story of a hapless doubting guilt-ridden man paralyzed by fits of ecstasy and despair and tickled by his own cleverness His doctor advises him as a form of therapy to write his memoirs in doing so Zeno reconstructs and ultimately reshapes the events of his life into a palatable reality for himself a reality however founded on compromise delusion and rationalization With cigarette in hand Zeno sets out in search of health and happiness hoping along the way to free himself from countless vices not least of which is his accursed last cigarette Zeno's famously ineffectual refrain is inevitably followed by a lapse in resolve His amorous wanderings win him the shrill affections of an aspiring coloratura and his confidence in his financial savoir faire involves him in a hopeless speculative enterprise Meanwhile his trusting wife reliably awaits his return at appointed mealtimes Zeno's adventures rise to antic heights in this pioneering psychoanalytic novel as his restlessly self-preserving commentary inevitably embroiders the truth Absorbing and devilishly entertaining ZENO'S CONSCIENCE is at once a comedy of errors a sly testimonial to the joys of procrastination and a surpassingly lucid vision of human nature by one of the most important Italian literary figures of the twentieth century

Zeno's Conscience - Svevo Italo Svevo, 2024-07-17 Zeno's Conscience is a novel presented as the fictional autobiography of Zeno Cosini an unreliable narrator who recounts his life story to his psychoanalyst The novel is structured around Zeno's attempts to quit smoking his relationships with his father and wife his business ventures and his extramarital affairs Svevo employs a stream-of-consciousness technique to delve into Zeno's psyche revealing his self-deceptions rationalizations and contradictions Zeno's reflections on his life are marked by irony and humor and his unreliable narration adds layers of complexity to the story One of the central themes of Zeno's Conscience is the exploration of human irrationality and self-delusion Zeno's repeated failures to quit smoking serve as a metaphor for his broader inability to control his impulses and understand his true motivations Svevo's portrayal of Zeno's inner life anticipates many of the themes and techniques later associated with psychoanalysis and modernist literature The novel also reflects Svevo's interest in the

emerging field of psychoanalysis influenced by his reading of Sigmund Freud's works Svevo's depiction of Zeno's sessions with his psychoanalyst serves as a vehicle for exploring the complexities of human consciousness and the limitations of self knowledge *Bekentenissen van Zeno* Italo Svevo, 2022-08-26 Zeno Cosini vertelt zijn levensgeschiedenis op aanraden van de psychiater tot wie hij zich heeft gewend om van zijn ziekelijke rookverslaving af te komen Hij is voortdurend in discussie met zijn geweten en weet daarbij meestal op spitsvondige wijze te winnen Zijn ironische aanvaarding strekt zich niet alleen uit tot hemzelf met zijn halfheden en ziektes maar ook tot zijn familie zijn huwelijks zijn overspel en zijn commerciële avonturen *Interstitial Writing* Paolo Bartoloni, 2003 This book pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino Caproni Sereni and Svevo It will appeal to Italianists and anyone studying Italian literature **Confessions of Zeno** Italo Svevo, 1964 An elderly man undergoing psychoanalysis records his autobiography and disillusioned impressions of his analyst's methods **Confessions of Zeno** Italo Svevo, 1930

Archaeology of the Unconscious Alessandra Aloisi, Fabio Camilletti, 2019-07-10 In reconstructing the birth and development of the notion of unconscious historians of ideas have heavily relied on the Freudian concept of Unbewussten retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a psychoanalytic novel Italy's vibrant culture of the long nineteenth century characterised by the sedimentation circulation intersection and synergy of different cultural philosophical and literary traditions proves itself to be a privileged object of inquiry for an archaeological study of the unconscious a study whose object is not the alleged origin of a pre made theoretical construct but rather the stratifications by which that specific construct was assembled In line with Michel Foucault's *Archéologie du savoir* 1969 this volume will analyze the formation and the circulation across different authors and texts of a network of ideas and discourses on interconnected themes including dreams memory recollection desire imagination fantasy madness creativity inspiration magnetism and somnambulism Alongside questioning pre given narratives of the history of the unconscious this book will employ the Italian difference as a powerful perspective from whence to address the undeveloped potentialities of the pre Freudian unconscious beyond uniquely psychoanalytical viewpoints **The Facts on File**

Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 **Appropriations of Literary Modernism in Media Art** Jordis Lau, 2021-12-06 By analyzing appropriations of literary modernism in video experimental film and installation art this study investigates works of media art as agents of cultural memory While research recognizes film and literature as media of memory it often overlooks media art Adaptation studies art history and hermeneutics help

understand appropriation in art in terms of a dialog between an artwork a text and their contexts The Russian Formalist notion of estrangement together with new concepts from literary film and media studies offers a new perspective on appropriation that illuminates the sensuous dimension of cultural memory Media artworks make memory palpable they address the collective body memory of their viewers prompting them to reflect on the past and embody new ways of remembering Five contextual close readings analyze artworks by Janis Crystal Lipzin William Kentridge Mark Aerial Waller Pawe Wojtasik and Tom Kalin They appropriate modernist texts by Gertrude Stein Italo Svevo Louis Ferdinand C line Guillaume Apollinaire Virginia Woolf and Robert Musil This book will be of value to readers interested in cultural memory sensory studies literary modernism adaptation studies and art history **Disrupted Narratives** Emma Bond,2017-07-05 If Madame Bovary s death in Flaubert s 1857 novel marked the definitive end of the Romantic vision of literary disease then the advent of psychoanalysis less than half a century later heralded an entirely new set of implications for literature dealing with illness The theorization of a potential unconscious double capable of expressing the body and thus also the intimate damage caused by disease in turn suggested a capacity to subvert or destabilize the text exposing the main thread of the narrative to be unreliable or self conscious Indeed the authors examined in this study Italo Svevo 1861 1928 Giorgio Pressburger 1937 and Giuliana Morandini 1938 all make use of individual infected or suppressed voices within their texts which unfold through illness to cast doubt on a more conventionally dominant narrative standpoint Applying the theories of Freud and more recent writings by Julia Kristeva Bond offers a new critical reading of the literary function of illness a function related to the very nature of narration itself

Pluralism & critical practice Paolo Giordano,Anthony Julian Tamburri,1999 **La conscience de Zeno** Italo Svevo,1986 **La Conscience de Zeno** Italo Svevo,Michel,Fusco,1988 **The Hartford Seminary Record** ,1896 **Italiana** American Association of Teachers of Italian. Conference,1999 *Write for Me* Dalya Michal Sachs,2000 **Bekentenissen van Zeno** Italo Svevo,2020 Op verzoek van zijn psychiater maakt een oudere man een verslag van zijn leven La Conscience de Zeno Italo Svevo,2023-01-02 La Conscience de Zeno est le roman d une vie Non pas un journal intime mais une confession La confession tardive d un homme g Zeno Cosini paisible rentier de la Trieste austrohongroise de la fin du XIXe si cle qui s interroge sur sa vie ses actes et leur motivation pour l instruction et sur le conseil de son m decin psychanalyste Cette psychanalyse sera un chec mais cette profonde introspection lui permettra au bout du compte de vivre en paix avec luim me Una vita Ettore Schmitz,1962

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