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Swinburne
A Study of Romantic Mythmaking

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Kostas Boyiopoulos, Mark Sandy

Swinburne A Study Of Romantic Mythmaking:

Swinburne David G. Riede,1978-01-01

Swinburne, a Study of Romantic Mythmaking David George Riede,1976

[Swinburne's Apollo](#) Yisrael Levin,2016-04-01 Focusing on Algernon Charles Swinburne's poems on Apollo Yisrael Levin calls for a re examination of the poet's place in Victorian studies in light of his contributions to nineteenth century intellectual history Swinburne's Apollonian poetry Levin argues shows the poet's active participation in late Victorian debates about the nature and function of faith in an age of changing religious attitudes Levin traces the shifts that took place in Swinburne's conception of Apollo over a period of four decades from Swinburne's attempt to define Apollo as an alternative to the Judeo Christian deity to Swinburne's formation of a theological system revolving around Apollo and finally to the ways in which Swinburne's view of Apollo led to his agnostic view of spirituality Even though Swinburne had lost his faith and rejected institutional religion by his early twenties he retained a distinct interest in spiritual issues and paid careful attention to developments in religious thought Levin persuasively shows that Swinburne was not simply a poet provocateur who enjoyed controversy but failed to provide valid cultural commentary but was rather a profound thinker whose insights into nineteenth century spirituality are expressed throughout his Apollonian poetry [Decadent Romanticism: 1780-1914](#) Kostas Boyiopoulos,Mark Sandy,2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism [Reader's Guide to Literature in English](#) Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study [Victorian Poetry](#) Isobel Armstrong,2019-01-30 In Victorian Poetry Poetry Poetics and Politics Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of

nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de si cle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike **The Journal of Pre-Raphaelite Studies** ,1997 Mona Lisa Donald Sassoon,2001 What has made the Mona Lisa the most famous picture in the world Why is it that of all the 6 000 paintings in the Louvre it is the only one to be exhibited in a special box set in concrete and protected by two sheets of bulletproof glass Why do thousands of visitors throng to see it every day ignoring the masterpieces which surround it Choice ,1988 *The Theatrics of Revolution* Liang Luo,2006

Victorians Institute Journal ,1991 **The Writers Directory** ,2013 *Books for College Libraries: Language and literature* ,1988 **Faithful Unto Death** Lee Behlman,2000 *The Writers Directory 2008* Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography **Reports of the President and the Treasurer** John Simon Guggenheim Memorial Foundation,1984 Includes biographies of fellows appointed reappointments publications musical compositions academic appointments and index of fellows **Thomas Hardy's Tragic Poetry** Katherine Kearney Maynard,1991 Maynard English Rider college argues that Hardy s lyric poetry and The Dynasts occupy a pivotal place in the development of modern tragic poetry and drama crystallizing the tragic feeling that surface intermittently in Romantic and Victorian lyric poems and plays Annotation copyrighted by Book News Inc Portland OR *Reports of the President and the Treasurer - John Simon Guggenheim Memorial Foundation* John Simon Guggenheim Memorial Foundation,1981 Includes biographies of fellows appointed reappointments publications musical compositions academic appointments and index of fellows Current Book Review Citations ,1983 Book Review Index ,1980

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