



The Green World

Paul N. Edwards



The Green World:

The Closed World Paul N. Edwards, 1996 *The Closed World* offers a radically new alternative to the canonical histories of computers and cognitive science. Arguing that we can make sense of computers as tools only when we simultaneously grasp their roles as metaphors and political icons, Paul Edwards shows how Cold War social and cultural contexts shaped emerging computer technology and were transformed in turn by information machines. *The Closed World* explores three apparently disparate histories: the history of American global power, the history of computing machines, and the history of subjectivity in science and culture through the lens of the American political imagination. In the process, it reveals intimate links between the military projects of the Cold War, the evolution of digital computers, and the origins of cybernetics, cognitive psychology, and artificial intelligence. Edwards begins by describing the emergence of a closed world discourse of global surveillance and control through high technology military power. The Cold War political goal of containment led to the SAGE continental air defense system, RAND Corporation studies of nuclear strategy, and the advanced technologies of the Vietnam War. These and other centralized computerized military command and control projects for containing world-scale conflicts helped closed world discourse dominate Cold War political decisions. Their apotheosis was the Reagan era plan for a Star Wars space-based ballistic missile defense. Edwards then shows how these military projects helped computers become axial metaphors in psychological theory. Analyzing the Macy Conferences on cybernetics, the Harvard Psycho-Acoustic Laboratory, and the early history of artificial intelligence, he describes the formation of a cyborg discourse. By constructing both human minds and artificial intelligences as information machines, cyborg discourse assisted in integrating people into the hyper-complex technological systems of the closed world. Finally, Edwards explores the cyborg as political identity in science fiction, from the disembodied panoptic AI of *2001: A Space Odyssey* to the mechanical robots of *Star Wars* and the engineered biological androids of *Blade Runner*, where Information Age culture and subjectivity were both reflected and constructed. *Inside Technology* series

The Modern Stage and Other Worlds (Routledge Revivals) Austin E. Quigley, 2015-08-11 Modern plays are strikingly diverse, and as a result, any attempt to locate an underlying unity between them encounters difficulties. To focus on what they have in common is often to overlook what is of primary importance in particular plays; to focus on their differences is to note the novelty of the plays without increasing their accessibility. In this study, first published in 1985, Austin E. Quigley takes as his paradigm case the relationship between the world of the stage and the world of the audience and explores various modes of communication between domains. He asks how changes in the structure of the drama relate to changes in the structure of the theatre and changes in the role of the audience. Detailed interpretations of plays by Ibsen, Strindberg, Brecht, Ionesco, Beckett, and Pinter question principles about the modern theatre and establish links between drama structure and theatre structure, theme and performance space.

Fields of Sense Markus Gabriel, 2015-01-14 Markus Gabriel proposes a radical form of ontological pluralism that divorces ontology from metaphysics.

understood as the most fundamental theory of absolutely everything the world He argues that the concept of existence is incompatible with the exist

Representing the Rural on the English Stage Gemma Edwards,2023-06-05 This book explores how the English rural has been represented in contemporary theatre and performance Exploring a range of plays forms and contexts of theatre production Representing the Rural celebrates the lively engagement with rurality on English stages since 2000 constituting the first full study of theatrical representations of rural life Interdisciplinary in its approach this book draws on political philosophy and cultural geography in its definitions of rurality and Englishness and works with key theoretical concepts such as nostalgia and ethnonationalism Covering a range of perspectives from the country garden in Mike Bartlett s Albion to agricultural labour in Nell Leyshon s The Farm the enclosure acts in D C Moore s Common to Black rural history in Testament s Black Men Walking the book shows how theatre and performance can open up different ways of reading rural geographies histories and lives While Representing the Rural is aimed at students and researchers of theatre and performance its interdisciplinary scope means that it has wider appeal to other disciplines in the arts and humanities including geography politics and history

Hollywood Romantic Comedy Kathrina Glitre,2006-10-31 Topics include films starring Myrna Loy and William Powell Katharine Hepburn and Spencer Tracy Doris Day and Rock Hudson The Meaning of Technology. Selected Readings from American Sources Montserrat Ginés Gibert,2010-09 The significance of technology has been subject of continuous discussion This selection of readings ranging from primary sources to scholarly and critical works and literary renderings is intended to furnish elements for that discussion The history of the United States began with the advent of the industrial revolution which in turn became an integral part of American national and cultural identity Accordingly that country provides an appropriate setting in which to examine the debate on technology The reader is asked to relate the selected views herein included to his or her own notion of technology and progress as they both relate to the also controversial terms of culture ideology nature and gender

Shakespeare and the Classical Tradition John Lewis Walker,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

The Pigment Compendium Nicholas Eastaugh,2004 The Pigment Compendium Dictionary is a comprehensive information source for scientists art historians conservators and forensic specialists Drawn together from extensive analytical research into the physical and chemical properties of pigments this essential reference to pigment names and synonyms describes the inter relationship of different names and terms The Dictionary covers the field worldwide from pre history to the present day from rock art to interior decoration from ethnography to contemporary art Drawing on hundreds of hard to obtain documentary sources as well as modern scientific data each term is discussed in detail giving both its context and composition Comprehensive list of pigment names and synonyms Pigments used worldwide from pre history to the present day Contains information from hundreds of hard to obtain documentary sources

The Woman's World ... Oscar Wilde,1889 **Jesus, the Carpenter of Nazareth ...** Layman,Robert Bird,1892 **The People's Bible** Joseph Parker,1887 **The Magazine**

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