

Expanded Edition

Sting



... NOTHING LIKE THE SUN

# Sting Nothing Like The Sun

**Anthony DeCurtis**



## **Sting Nothing Like The Sun:**

Stir It Up Gene Santoro, 1997-07-10 It is a cliché that the world is shrinking. As Gene Santoro sees it in his second collection of essays, music is one arena where that cliché takes on a real but paradoxical life while music crisscrosses the globe with ever greater speed. Musicians seize what is useful and expand their idioms more rapidly. More and more, since the 1960s, musicians both in America and abroad have shown an uncanny but consistent ability to draw inspiration from quite unexpected sources. We think of Paul Simon in *Graceland* blending Afropop rhythms and Everly Brothers harmonies into a remarkable new sound that captured imaginations worldwide. Or Jimi Hendrix trying to wring from guitar the howling Doppler-shifting winds he experienced as a paratrooper. Or Thelonius Monk mingling Harlem stride piano bebop, the impressionist harmonies of Debussy, and a delight in harmonic space that eerily paralleled modern physics. From the startling experiments of such jazz giants as Charles Mingus to the political bite of Bob Marley and Bruce Springsteen, we see musicians again and again taking musical tradition and making it new. The result is a profusion of new forms, media that are constantly being reinvented in short an art form capable of seemingly endless and endlessly fascinating permutations. Gene Santoro's *Stir It Up* is an ideal guide to this ever-changing soundscape. Santoro is the rare music critic equally at home writing about jazz, John Coltrane, Ornette Coleman, Tom Harrell, rock, Sting, Elvis Costello, P.J. Harvey, and the international scene, Jamaican, Brazilian, and African pop music. In *Stir It Up*, readers will find thoughtful but unpretentious discussions of such different musicians as David Byrne and Aretha Franklin, Gilberto Gil and Manu Dibango, Abbey Lincoln, and Joe Lovano. And Santoro shows us not only the distinctive features of the diverse people who create so many dazzling sounds but also the subtle and often surprising connections between them. With effortless authority and a rich sense of music history, he reveals, for instance, how Ornette Coleman was influenced by a mystical group in Morocco, the Major Musicians of Joujouka, whom he discovered via Rolling Stone Brian Jones; how John Coltrane's unpredictable extended sax solos influenced The Byrds, The Grateful Dead, and most significantly, Jimi Hendrix; and how Bob Marley's reggae combined Rastafarian chants with American pop, African call and response, and Black Nationalist politics into a potent mix that still shapes musicians from America to Africa, Europe to Asia. A former musician himself, Santoro is equally illuminating about both the technical aspects of the music and the personal development of the artists themselves. He offers us telling glimpses into their often turbulent lives: Ornette Coleman being kicked out of his high school band for improvising; Charles Mingus checking himself into Bellevue because he'd heard it was a good place to rest the teenaged Jimi Hendrix practicing air guitar with a broom at the foot of his bed; Aretha Franklin's Oedipal struggle with her larger-than-life preacher father. Throughout the volume, Santoro's love and knowledge shine through as he maps the rewarding terrain of pop music's varied traditions, its eclectic cross-cultural borrowings, and its astonishing innovations. What results is a fascinating tour through twentieth-century popular music, lively, thought-provoking, leavened with humor and unexpected twists. *Stir It Up* is sure to challenge readers even as it entertains them. **The Album**

James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat *The Album A Guide to Pop Music's Most Provocative Influential and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests **Sting** Hal Leonard

Corporation, 1988-05 **Sting - Nothing Like the Sun** Sting, 1988-12 Matching folio to the second solo album from the former lead singer of the Police Features the hits Be Still My Beating Heart and We'll Be Together *Billboard*, 1987-12-26 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Stereo Review*, 1990 **Billboard**, 1987-12-26 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **From Brass to Gold: Discography of A&M Records and affiliates in the United States** Leslie J. Pfenninger, A&M Records (Firm), 2001 Herb Alpert and Jerry Moss founded A 460 A a calendar of significant company release chart tour birth dates artist title and label indexes This book sets a new standard for the content of record label discographies **Cosmopolitan**, 1992 **Time** Briton Hadden, Henry Robinson Luce, 1988 *Digital Audio and Compact Disc Review*, 1988 **Mademoiselle**, 1988 **Library Journal**, 1988

**MusicHound Rock** Gary Graff, 1996 Profiles prominent performers with discographies and reviews **Video Source Book**, 2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction *Goldmine Price Guide to Alternative Records* Tim Neely, 1996 The first book ever to authenticate more than 10 000 new wave punk and alternative 45s EPs 12 singles and LPs from 1976 1996 Collectors quickly discover what's rare and what's not Pricing in three grades alphabetical listings by artist group followed by label and number **Jazz Forum**, 1991 **Food & Wine**, 1988

**Rocking My Life Away** Anthony DeCurtis, 1998 Spanning nearly 20 years of writing by one of the premier critics of popular music today this book reveals DeCurtis's ongoing engagement with rock n roll as an artistic forum a source of personal inspiration and a compelling site of cultural struggle *Snow in the Kingdom* Ed Webster, 2000 The story of Ed

Webster s 5 years on and off of Everest

## The Enigmatic Realm of **Sting Nothing Like The Sun**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sting Nothing Like The Sun** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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