

Spain and its Literature  
Essays in Bibliography of E. Allison Peers



# Spain And Its Literature Essays In Memory Of E Allison Peers

**Rebecca De Souza**

## **Spain And Its Literature Essays In Memory Of E Allison Peers:**

Spain and Its Literature Ann L. Mackenzie, 1997-01-01 Besides an Introduction Bibliography and Centenary Reappraisal eighteen original articles by respected Hispanists from Britain Spain and the United States have been collected in this homage volume A high proportion of articles reflect Peers major interests in mysticism and the Romantic Movement Part I From the Middle Ages to the Siglo de Oro includes essays that deal with Francisco de Osuna s higher memory the Dark Night of San Juan de la Cruz Judaeo Islamic traditions in Luis de Le n and Miguel de Molinos Spiritual Guide Part II From the Dawn of Romanticism to the Twentieth Century contains articles concerned with writers works or themes as S nchez s Colecci n and Percy s Reliques Rivas and tragedy El moro exp sito Gustavo Adolfo B cquer Victor Hugo and La Nonne sanglante An article dealing comparatively with Goytisolo and Zorrilla which provides A Missing Link in the Dis affiliation of a Post

Romantic Expatriate in Revolt aptly concludes the volume **The Scholarship on Spanish Mystical Literature** Gloria Maité Hernández, 2021-12-06 Gloria Mait Hern ndez offers an engaging critical review of scholarly works on Spanish mystical literature during the twentieth and early twenty first century in Europe and the Americas Bringing together for the first time an ample variety of sources and letting the scholars own voices be heard this study asks how their writings were influenced by their particular notions about mysticism and Spain s relationship with the Orient A thematic survey like this one illustrates how ideas are created and re created throughout time resulting in the production of a more diverse scholarship Readers will be enriched with a renewed sense of disciplinary awareness

The Edwardians and the Making of a Modern Spanish Obsession Kirsty Hooper, 2020-05-14 What did the Edwardians know about Spain and what was that knowledge worth The Edwardians and the Making of a Modern Spanish Obsession draws on a vast store of largely unstudied primary source material to investigate Spain s place in the turn of the century British popular imagination Set against a background of unprecedented emotional economic and industrial investment in Spain the book traces the extraordinary transformation that took place in British knowledge about the country and its diverse regions languages and cultures between the tercentenary of the Spanish Armada in 1888 and the outbreak of World War I twenty six years later This empirically grounded cultural and material history reveals how for almost three decades Anglo Spanish connections their history and culture were more visible more colourfully represented and more enthusiastically discussed in Britain s newspapers concert halls council meetings and schoolrooms than ever before It shows how the expansion of education travel and publishing created unprecedented opportunities for ordinary British people not only to visit the country but to see the work of Spanish and Spanish inspired artists and performers in British galleries theatres and exhibitions It explores the work of novelists travel writers journalists scholars artists and performers to argue that the Edwardian knowledge of Spain was more extensive more complex and more diverse than we have imagined An Annotated Critical Edition of Juan Isidro Fajardo's Índice de todas las comedias impresas hasta el año de 1716 Don W. Cruickshank, Ann L. Mackenzie, 2025-12-15 This book offers readers worldwide the first

edition of Juan Isidro Fajardo's *Índice de todas las comedias impresas hasta el año de 1716* preserved in a single surviving manuscript in Spain's National Library. Indispensable to scholars this meticulously annotated critical edition of an early 18th century catalogue documents some 2,200 plays written during Spain's Golden Age by such worldclass playwrights as Calderón, Lope de Vega, Tirso, Moreto, Rojas, Zorrilla and many others. In this landmark edition Fajardo's manuscript reference work is transformed into an accessible and enduring scholarly resource. The editors' research has supplied 1,651 annotations to the play titles listed, many of which contain fresh insights into the theatre and culture of seventeenth century Spain. Descriptions are given of early printed plays and of important manuscripts. Textual differences are discussed as are the sources from which dramas are derived. Many of the play entries address questions of authorship and dates of composition while recording too early performances the venues and the theatre companies involved. The notes usually conclude by commenting on studies, editions and translations relevant to the dramas concerned. With its introduction, bibliographies and documentation this critical edition is an invaluable medium through which to deepen understanding of the theatre, literature and society of Early Modern Spain. Dedicated to Don Cruickshank whose death occurred before the project's completion this volume also contains articles which assess his influential career and publications both focussed on the Golden Age of Spanish drama. The chapters in this book including the first edition of Fajardo's catalogue of Spanish 17th century printed plays were originally published as a Special Issue of the *Bulletin of Spanish Studies*.

#### Memories of Colonisation in Medieval and Modern Castile

Rebecca De Souza, 2024-10-31. *Memories of Colonisation in Medieval and Modern Castile*. Rereading and Refashioning al Andalus traces the evolving memory of a dominant al Andalus in medieval Castilian and later modern Spanish literature and its overlap with contemporary formations of collective identity, race and nation. It presents a series of close readings of neomedievalist literary works that look back to the socioeconomic apogee of al Andalus the tenth century Umayyad Caliphate of Cordoba from the thirteenth to the nineteenth century. These works rewrite what has become known as the story of the *siete infantes de Lara* although it is their Andalusi half brother Mudarra who takes centre stage from the early modern period on. In its earliest form it is a story of a weak, conflictual county of Castile dependent socioeconomically and morally upon Andalusi intervention. This book therefore traces how a story of Castilian weakness is repeatedly rewritten once the reverse colonial dynamic had taken hold and Castile had begun conquering al Andalus. *Memories of Colonisation* asks why Mudarra and the infantes continue to reappear in medieval chronicles from the *Estoria de España* to lesser known regional historiography, early modern ballads, comedias and nineteenth century Romantic poetry and prose. By examining how each of these texts remember tenth century Iberia's fluid geographical and interracial boundaries it explores how they support or challenge dominant contemporary discourses of collective identity, race and nation from the neogothic aspirations of thirteenth century Castile to the antisemitism of fifteenth century Toledo expansion in the Mediterranean, the Islamophobia of the morisco expulsion and the partisan manipulation of al Andalus under nineteenth century liberalism. As the first study of

the development of Spanish neomedievalism it explores how this serves as a productive prescient discourse of cultural memory through which chroniclers poets playwrights and authors can look forward It questions the inevitability of Christian Castilian colonial hegemony by invoking a narrative of Christian Iberia s own subjugation by a superior Umayyad Caliphate It also explores how each text exposes the task of reconstructing historical memory in the present and thereby challenges the notion of a stable uncontested past for Castile and Spain [Hesitancy and Experimentation in Enlightenment Spain and Spanish America](#) Ann L Mackenzie,Jeremy Robbins,2013-09-13 Published in memory of Ivy L McClelland a pioneer scholar of Spain s eighteenth century this volume of original essays contains besides an Introduction to her career and internationally influential writings three previously unpublished essays by McClelland and nine studies by other scholars all of which are focused on elucidating the Enlightenment and its characteristic manifestations in the Hispanic world Among the Enlightenment writers and artists works and genres themes and issues discussed are Nicol s Morat n and epic poetry Lillo s The London Merchant and English and French influences on eighteenth century Spanish drama Jos Marchena and literary historiography oppositions and misunderstandings within Spanish society as reflected in El s de las ni as Goya and the visual arts Quintana s Pelayo and historical tragedy Enlightenment discourse the Periodical Press theatre as propaganda the ideology and politics of Empire the roots of revolt in late viceregal Quito women s experience of Enlightenment in Spain social and cultural difference in colonial Peru ideological debate and uncertainty during the Age of Reason eighteenth century Spain on the nineteenth century stage and public opinion in Spain on the eve of the French and European Revolution First published as a Special Issue of the Bulletin of Spanish Studies LXXXVI November December 2009 Nos 7 8 this book will be of value and stimulus to all scholars concerned to investigate and interpret the culture theatre ideology society and politics of the Enlightenment in Spain Europe and Spanish America [Republic Besieged](#) Paul Preston,2019-08-07 This book is a compilation of several articles about the Spanish Civil War by different authors each one dealing with a matter [Late Medieval Spanish Studies in Honour of Dorothy Sherman](#) Severin Joseph T. Snow,Roger Wright,2009 Dorothy Sherman Severin who retired in 2008 from the Gilmour Chair of Spanish at the University of Liverpool is an internationally renowned scholar in the field of the Late Medieval literature of Spain with particular expertise in the study of *Celestina* and of the *Cancioneros* In this volume nineteen of her academic admirers have contributed original chapters in her honour mostly on these same topics under the editorship of the Hispanist Joseph T Snow and Professor Severin s Liverpool colleague Roger Wright The contributors are Rafael Beltran Patrizia Botta Alan Deyermond Louise Haywood Eukene Lacarra Jeremy Lawrence Francisco M rquez Villanueva Manuel Moreno Carmen Parrilla David Pattison Regula Rohland de Langbehn Joseph T Snow Barry Taylor Lesley Twomey Mercedes Vaquero Louise Vasv ri Julian Weiss Jane Whetnall and Roger Wright [British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain ,1999](#) **Ramón Menéndez Pidal After Forty Years** Juan Carlos Conde,2010 Papers presented at the conference 1968 2008 The work of Ramon Menendez

Pidal forty years after his death which took place on 30 May 2008 as part of the programme of activities of the newly created Magdalen Iberian Medieval Studies Seminar MIMSS      **Cancionero Studies in Honour of Ian Macpherson** Ian Richard Macpherson,1998      **The Cumulative Book Index** ,1998 A world list of books in the English language

**Anglo-American Hispanists and the Spanish Civil War** Sebastiaan Faber,2008-07-15 Perceptively written this thoroughly researched book illuminates the political labyrinth which many American scholars had to navigate in the 1930s 1950s indeed still do today At the same time it goes a long way to explaining why Spain particularly its civil war engaged continues to engage Anglo Saxon writers      Revista de estudios hispánicos University of Alabama. Department of Romance Languages,1999      **Hispania Judaica Bulletin** ,1999      **La Corónica** ,1999 Spanish medieval language and literature newsletter varies      *The British National Bibliography* Arthur James Wells,1998      *Calíope* ,1996      **Cervantes** ,2001

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1997

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