

the *PAS*sion
of *ME*ter: a *STUDy*
of *WORD*sworth's
*MET*rical *ART*



Brennan O'Donnell

The Passion Of Meter A Study Of Wordsworths Metrical Art

Richard Shusterman

The Passion Of Meter A Study Of Wordsworths Metrical Art:

The Passion of Meter Brennan O'Donnell, 1995 This is a study of Wordsworth's metrical theory and his practice in the art of versification. It provides a detailed treatment of what Wordsworth calls the innumerable minutiae that the art of the poet depends upon and of the broader vision to which these minutiae contribute [A Handbook of Romanticism Studies](#) Joel Faflak, Julia M. Wright, 2012-04-16 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods. Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period. Explores topics central to Romanticism studies and the critical trends of the last thirty years

The Oxford Handbook of William Wordsworth

Richard Gravil, Daniel Robinson, 2015 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life, career and networks, aspects of the major lyrical and narrative poetry components of *The Recluse*, his poetical inheritance and his transformation of poetics, the variety of intellectual influences upon his work from classical republican thought to modern science, his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology, and his 19th and 20th century reception, most importantly by poets but also in modern criticism and scholarship.

Wordsworth's Philosophic Song Simon Jarvis, 2006-12-21 Wordsworth wrote that he longed to compose some philosophic Song Of Truth that cherishes our daily life. Yet he never finished *The Recluse*, his long philosophical poem. Simon Jarvis argues that Wordsworth's aspiration to philosophic song is central to his greatness and changed the way English poetry was written. Some critics see Wordsworth as a systematic thinker while for others he is a poet first and a thinker only if at all second. Jarvis shows instead how essential both philosophy and the song of poetry were to Wordsworth's achievement. Drawing on advanced work in continental philosophy and social theory to address the ideological attacks which have dominated much recent commentary, Jarvis reads Wordsworth's writing both critically and philosophically to show how Wordsworth thinks through and in verse. This study rethinks the relation between poetry and society itself by analysing the tensions between thinking philosophically and writing poetry **Poetry, Sound, and the Matter of Prosody, 1800-2000**

Peter Miller, 2025-02-10 When modernist poets rejected meter at the beginning of the twentieth century they seemed to reject something at the heart of poetry sound. Yet meter was only one of the many sound media that poets on either side of

1900 used to structure their poems As new technologies such as the phonograph unsettled printed modes of representing sound language and voice poets likewise pluralized the sonic basis or prosody of their work Enlisting talking birds and printed ballads illuminated manuscripts and books shaped like vinyl LPs poets in Britain and America mixed new media with old to revitalize the lyric tradition and explore the cultural stakes of sound reproduction Examining key moments of prosodic innovation from Romanticism to hip hop Poetry Sound and the Matter of Prosody 1800 2000 reads the fall of meter against the rise of modern sound technology to reframe prosodic analysis as a form of media theory By considering the broad range of elements affecting the sounds and rhythms of poetic language some tangible e g paper ink vinyl others intangible e g meter genre musical form Peter Miller provides a richer sense of the prosodic repertoire of individual poems while enabling unexpected connections between poems from different historical periods Anchored around five canonical figures William Wordsworth Edgar Allan Poe Emily Dickinson Ezra Pound and Langston Hughes while attending to their work s ongoing transformation by contemporary popular culture the book offers both formal and historical insights into the nature of lyric poetry after Romanticism

Aesthetic Experience and Somaesthetics Richard Shusterman,2018-02-12 This collection of essays explores the crucial connections between aesthetic experience and the interdisciplinary field of somaesthetics while further advancing inquiry in both After the editor s introduction and three articles examining philosophical accounts of embodiment and aesthetic experience in existentialism phenomenology hermeneutics and pragmatism the book s nine remaining articles apply somaesthetic theory to the fine arts including detailed studies of the body s role in painting sculpture architecture poetry music photography and cinema but also to diverse arts of living considering such topics as cosmetics and sexual practice These interdisciplinary multicultural essays are written by a distinctively international group of experts ranging from Asia China and India to Europe Denmark Finland Hungary and Italy and the United States

Poetic Language Tom Jones,2012-07-04 In a series of 12 chapters exemplary poems by Walter Raleigh John Milton William Cowper William Wordsworth Gerard Manley Hopkins Wallace Stevens Ezra Pound Frank O Hara Robert Creeley W S Graham Tom Raworth Denise Riley and Thomas A Clark

Reading Romantic Poetry Fiona Stafford,2014-02-03 Reading Romantic Poetry introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers

including women Wordsworth's Poetic Theory Stefan H. Uhlig, Alexander Regier, 2010-01-15 Wordsworth's verse and compelling criticism have shaped our understanding of poetic art since the Romantic period. This collection is the first in years to reexamine Wordsworth's complex theory of poetry in depth. Designed to be equally useful and inspiring, it provides much-needed reassessments of a vital juncture of Romantic creativity. **The Idea of the Literary** Nicholas Harrison, 2005 This collection features work by some of the most important and innovative thinkers and writers in the field, including a new poem by Assia Djebar. The Best Books for Academic Libraries, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers. Nineteenth-century Literature, 1996 Contains articles which focus on a broad spectrum of significant figures in fiction, philosophy, and criticism such as Austen, Carlyle, Dickens, Thackeray, the Brontës, Tennyson, Browning, Arnold, Emerson, Hawthorne, Thoreau, Whitman, Twain, and Henry James. The Papers of the Bibliographical Society of America Bibliographical Society of America, 1996 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1999

All the Fun's in how You Say a Thing Timothy Steele, 1999 A lively and comprehensive study of the forms and traditions of English poetry. Masterplots II. Philip K. Jason, Tracy Irons-Georges, 2002 Comprehensive coverage of the most commonly studied poems written in or translated into English. South Atlantic Review, 1996 Re-reading The Excursion Sally Bushell, 2002 Re-Reading The Excursion. Narrative Response and the Wordsworthian Dramatic Voice transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon. Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves. She offers a new reading based on her view that The Excursion is about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think. The conclusion reached is that Wordsworth is not just the egotistical poet of The Prelude interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals. **El-Hi Textbooks and Serials in Print**, 2006 American Book Publishing Record, 1995

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