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MARTIN ESSLIN
THE PEOPLED WOUND:
THE WORK OF
HAROLD PINTER



The Peopled Wound The Plays Of Harold Pinter

RD Boyd



The Peopled Wound The Plays Of Harold Pinter:

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 Looks at the scientific basis for theories of drama and explains how Cage s ideas have affected modern theater **European Drama Criticism, 1900-1975** Helen H. Palmer,1977 Subject Catalog, 1977 Library of Congress,1977 *Essays on Contemporary British Drama* Hedwig Bock,Albert Wertheim,1981 **The Reader's Adviser** Winifred F. Courtney,1977
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