



**THE  
TOX FORD  
COMPANION TO  
JAZZ**

EDITED BY  
**BILL  
KIRCHNER**

# The Oxford Companion To Jazz

**Percy A. Scholes**



## **The Oxford Companion To Jazz:**

**The Oxford Companion to Jazz** Bill Kirchner, 2000-10-19 Jazz and its colorful expansive history resonate in this unique collection of 60 essays specially commissioned from today's top jazz performers, writers and scholars. Contributors include such jazz insiders as Bill Crow, Samuel A. Floyd Jr., Ted Gioia, Gene Lees, Dan Morgenstern, Gunther Schuller, Richard M. Sudhalter, and Patricia Willard. Both a reference book and an engaging read, the Companion surveys the evolution of jazz from its roots in Africa and Europe until the present. Along the way, each distinctive style and period is profiled by an expert in the field. Whether your preference is ragtime, the blues, bebop, or fusion, you will find the chief characteristics and memorable performances illuminated here with a thoroughness found in no other single volume jazz reference. The Oxford Companion to Jazz features individual biographies of the most memorable characters of this relatively young art form: Sidney Bechet, King Oliver, Jelly Roll Morton, Louis Armstrong, Bix Beiderbecke, Bessie Smith, Duke Ellington, Coleman Hawkins, Lester Young, Charlie Parker, Miles Davis, Thelonious Monk, Charles Mingus, John Coltrane, and the divas of jazz song, Ella Fitzgerald, Billie Holiday, and Sarah Vaughan, come to life in thoughtful considerations of their influences, often turbulent personal lives, and signature styles. In addition, this book looks at the impact of jazz on American culture in literature, film, television, and dance, and explores the essential instruments of jazz and their most memorable players. The Oxford Companion to Jazz will provide a quick reference source as well as a dynamic and broad overview for all lovers of jazz, from novices to aficionados. [The Oxford companion to music](#) Alison Latham, 2011 This work replaces both the single volume Oxford Companion to Music first published in 1938 and the subsequent two volume New Oxford Companion to Music published in 1983. [The Oxford Companion to Music](#) Percy Alfred Scholes, 1972 **The Oxford Companion to Music** Percy Alfred Scholes, 1972 *The Oxford Companion to music* Percy A. Scholes, 1974 [The Oxford Handbook of Music and Virtuality](#) Sheila Whiteley, Shara Rambarran, 2016-01-14 Has the virtual invaded the realm of the real, or has the real expanded its definition to include what once was characterized as virtual? With the continual evolution of digital technology, this distinction grows increasingly hazy. But perhaps the distinction has become obsolete; perhaps it is time to pay attention to the intersections, mutations, and transmigrations of the virtual and the real. Certainly, it is time to reinterpret the practice and study of music. The Oxford Handbook of Music and Virtuality, edited by Sheila Whiteley and Shara Rambarran, is the first book to offer a kaleidoscope of interdisciplinary perspectives from scholars around the globe on the way in which virtuality mediates the dissemination, acquisition, performance, creation, and reimagining of music. The Oxford Handbook of Music and Virtuality addresses eight themes that often overlap and interact with one another: Questions of the role of the audience, artistic agency, individual and communal identity, subjectivity, and spatiality repeatedly arise. Authors specifically explore phenomena including holographic musicians and virtual bands, and the benefits and detriments surrounding the free circulation of music on the internet. In addition, the book investigates the way in which fans and musicians negotiate gender identities as well as the dynamics of

audience participation and community building in a virtual environment The handbook rehistoricizes the virtual by tracing its progression from cartoons in the 1950s to current industry innovations and changes in practice Well grounded and wide reaching this is a book that students of any number of disciplines from Music to Cultural Studies have awaited **The Oxford Handbook of Critical Concepts in Music Theory** Alexander Rehding, Steven Rings, 2019-11-19 Music Theory has a lot of ground to cover Especially in introductory classes a whole range of fundamental concepts are introduced at fast pace that can never be explored in depth or detail as other new topics become more pressing The short time we spend with them in the classroom belies the complexity and in many cases the contradictions underlying these concepts This book takes the time to tarry over these complexities probe the philosophical assumptions on which these concepts rest and shine a light on all their iridescent facets This book presents music theoretical concepts as a register of key terms progressing outwards from smallest detail to discussions of the music theoretical project on the largest scale The approaches individual authors take range from philosophical historical or analytical to systematic cognitive and critical theoretical covering the whole diverse spectrum of contemporary music theory In some cases authors explore concepts that have not yet been widely added to the theorist's toolkit but deserve to be included in other cases concepts are expanded beyond their core repertory of application This collection does not shy away from controversy Taken in their entirety the essays underline that music theory is on the move exploring new questions new repertoires and new approaches This collection is an invitation to take stock of music theory in the early twenty first century to look back and to encourage discussion about its future directions Its chapters open up a panoramic view of the contemporary music theoretical landscape with its expanding repertoires and changing guiding questions and offers suggestions as to where music theory is headed in years to come **Oxford Companion to Music** P. A. Scholes, 1998 *The Oxford Handbook of Music and Advertising* James Andrew Deaville, Siu-Lan Tan, Ron Rodman, 2021 This Handbook explains how music contributes to the advertising that the public encounters on a daily basis Chapters examine how the soundtracks of promotional messages originate how we might interpret the meanings behind the music and how commercial messages influence us through music [The Oxford Companion to Australian Jazz](#) Bruce Johnson, 1987 This first comprehensive overview of the history of Australian jazz combines over 300 entries that survey a wide range of musicians bands venues and record labels and includes a series of informative essays that provide a coherent historical context [The Sage Handbook of School Music Education](#) José Luis Aróstegui, Catharina Christophersen, Jeananne Nichols, Koji Matsunobu, 2024-09-27 The Sage Handbook of School Music Education stands as an essential guide for navigating the evolving educational landscape in the wake of the 2008 financial crisis and the transformative impact of the COVID 19 pandemic The handbook addresses philosophical foundations social justice challenges the envisioning of a transformative curriculum and critical issues in music teacher education Written by a diverse team of leading scholars this handbook offers a truly global perspective with contributors from Africa Asia Australasia Europe and North and South

America The handbook engages with the profound interplay of economic political and social forces that shape educational policies Scholars within this collaborative work delve into what it means to educate in a world undergoing significant changes This entails an exploration of emerging educational approaches considerations for societal implications and the interconnectedness of school music education with broader curricular and global contexts As a cohesive resource The Sage Handbook of School Music Education not only addresses the challenges faced by educators but also envisions the transformative potential of music education in fostering creativity inclusivity and adaptability This handbook serves as a compass for students practitioners and scholars in the field and all those passionate about navigating the complexities of redefining music education for a new era Part 1 Foundations Part 2 Struggling for Social Justice Through Music Education Part 3 Curriculum Development Part 4 Teacher Education **The Oxford Companion to Music** Peter A. Scholes,1938

*The Oxford Companion to Music, etc* Percy A. Scholes,1938 **Contemporary Authors** Julie Keppen,2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers **The Oxford Companion to Music** Percy A. Scholes,1960 *The New York Times Book Review* ,1968-07 *The Oxford Companion to Music ... Second Edition, Revised, and with a List of Books on Music* Percy A. Scholes,1939 *The Oxford Companion to Music ... Fifth Edition, Revised, Etc* Percy A. Scholes,1944 *Music Clubs Magazine* ,1937 *The Journal of Education* ,1893

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