



Temples Of Vrindaban

Cynthia Packert



Temples Of Vrindaban:

Temples of Vrindaban R. K. Das, 1990 Braj, Centre of Krishna Pilgrimage Alan W. Entwistle, 1987-01-01 This book presents a comprehensive study of the region where Krishna one of the most popular gods of devotional Hinduism is believed to have spent his early years as a cowherd boy The area of Braj lying between Delhi and Agra is visited annually by hundreds of thousands of pilgrims who come to see the sacred sites associated with the romantic legends of Krishna's youth Many of them follow a pilgrimage circuit over 300 km in length that takes up to eight weeks to complete and includes such famous places as Mathura Vrindaban and Gokul For many centuries the Krishna legends have been a source of inspiration for poets and devotees all over India Since the turn of the 16th century Braj has been a focus of their attention devotees who came to settle there related its topography to their conception of a transcendent realm in which Krishna is eternally engaged in his divine play with his consort Radha The local dialect served as the medium for most of the vernacular literature written in northern India up to the end of the last century The opening chapters survey the development of the Krishna cult from the earliest times to the present day with reference to the extensive literature in Sanskrit and modern Indian languages as well as to the numerous studies that have been written about the relevant mythology theology archaeology and political history Modern pilgrimage and associated beliefs and practices are described and related to what is known about Krishna worship in Braj prior to the 16th century The various Sanskrit and later vernacular texts dealing with the sacred places are examined in detail in order to show how they evolved and are related to each other On the basis of these sources the full itinerary of the sacred circuit is described illustrated with plates and maps As well as being a valuable handbook for anyone visiting Braj this detailed study will be of use to all those who are interested in the Krishna cult and Hindu devotionalism Musical Traditions of Vaiṣṇava Temples in Vraja Selina Thielemann, 2001 Study with special reference to Vaishnava temples in Vrindavan India Braj, the Centrum of Indian Culture Motilāla Gupta, 1982 Study of the Krishna cult and culture of Braj present day Mathura District and part of Yamuna River Valley Uttar Pradesh *The Art of Loving Krishna* Cynthia Packert, 2010-07-07 Since ancient times Hindus have expressed their love and devotion to their deities through beautiful ornamentation dressing and decorating the deities with elaborate clothing jewelry and flowers In this pioneering study of temples in Vrindaban and Jaipur India Cynthia Packert takes readers across temple thresholds and into the god Krishna's sacred domain She describes what devotees see when they behold gorgeously attired representations of the god and why these images look the way they do She discusses new media as well as global forms of devotion popular in India and abroad The Art of Loving Krishna opens a universe of meaning in which art religious action and devotion are dynamically intertwined

Poets, Sants, and Warriors James M. Hastings, 2002 **Census of India, 1981: special. Report and tables**, 1900
Census of India, 1981: Bareilly, A-B (2 v.), 1982 The Selected Works of Maulana Abul Kalam Azad: 1951-1952
Abūlkālām Āzād, 1992 Renaissance of Gaudiya Vaishnava Movement Bhakti Prajnan Yati Maharaj, 1978 Collection of

speeches newspaper reports and articles about the spread of Vaishnavism according to the Chaitanya sect by Sree Chaitanya Math and its various branches **See India** ,1992 **Prabuddha Bharata, Or, Awakened India** ,1951 Southeast Review of Asian Studies ,2007 *Census of India, 1981* ,1985 **Bulletin - Indian Museum** Indian Museum,2004
 Hindu Vishva ,1977 **Ham in the Sandwich** Mohan Mukerji,1979 **Proceedings** Indian History Congress,2003
 Popular Religion Undefined,2023-12-14 The Rāsa Māna Ke Pada of Kevalarāma A. W. Entwistle,1993 This volume focuses on the medieval tradition of the eighth branch of the Vallabha sect It provides an introduction to the sectarian background of the branch and includes a critical edition of the Rasa Mana ke Pada a collection of poems attributed to Kevalar ma and an annotated translation into English

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