



Telling Stories

Wenbin Ji



Telling Stories:

Girls in Power Laura Fingerson, 2012-02-01 *Girls in Power* offers a fascinating and unique look at the social aspects of menstruation in the lives of adolescent girls and also in the lives of adolescent boys. Although there has been much research on other aspects of gender and the body, this is one of the few books to examine menstruation and the first to explore how it plays a part in power interactions between boys and girls. Talking openly in single and mixed gender settings, individuals and groups of high school age girls and boys share their interpretations and experiences of menstruation. Author Laura Fingerson reveals that while teens have negative feelings about menstruation, teen girls use their experiences of menstruation as a source of embodied power in their interactions with other girls and with boys. She also explores how boys deal with their own reduced power. The book extends our theoretical and analytical understanding of youth gender power and embodiment by providing a more balanced view of adolescent social life.

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection, preparation, and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics, and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition.

Engaging Community through Storytelling Sherry Norfolk, Jane Stenson, 2017-07-25 This exploration of model storytelling projects shows librarians how to expand their roles as keepers of the stories while strengthening their communities. Community life is built on its stories. Our history and culture, those of society and of individuals, are passed from generation to generation through stories. *Engaging Community through Storytelling: Library and Community Programming* examines a wide variety of model storytelling projects across the country, reflecting how storytelling can encourage community attachment, identity, and expression in libraries, community centers, and schools. The contributed essays, written by experts in their fields, many of whom served as developer, fundraiser, director, and implementer of their project, provide detailed information about the inner workings of a wide variety of model storytelling projects from across the country. The authors delineate the need, scope, and audience for each project and offer riveting anecdotes that evaluate the success of that project. Many of the articles are accompanied by one or more photographs documenting the work or practical how-to guides to encourage and enable replication. Thoughtful commentary on and review of the key concepts in each chapter are provided by the book's editors.

Ancestry magazine ,2005-07 Ancestry magazine focuses on genealogy for today s family historian with tips for using Ancestry com advice from family history experts and success stories from genealogists across the globe Regular features include Found by Megan Smolenyak reader submitted heritage recipes Howard Wolinsky s tech driven NextGen feature articles a timeline how to tips for Family Tree Maker and insider insight to new tools and records at Ancestry com Ancestry magazine is published 6 times yearly by Ancestry Inc parent company of Ancestry com **A Story to Tell** George E. Murphy,Maggie Power,2009 A Story toTell shows how narrative and particularly oral storytelling can be used to bring literacy to life for primary school children This ancient art provides models and structures for teachers to support children s understanding and use of narrative and reveals fascinating insights into other times and cultures The authors relate how teachers develop their own storytelling skills and the abilities of children to share and retell personal and traditional tales In A Story toTell performers teachers and students describe how stories from all parts of the world can be enjoyed discussed adapted and performed to develop language and literacy learning They explore the use of stories in humanities religious education and other areas of the curriculum The role of visiting professional storytellers is examined with examples of their work with children and teachers in the UK and Ireland And the student storytellers adaptation and retelling of Asian African and European tales from their own childhood are fascinating and inspiring **Scribners Monthly** ,1878 **Storytelling Magazine** ,2006 Littell's Living Age ,1888 **Papers and Proceedings of the ... Annual Meeting of the American Library Association Held at ...** American Library Association. Meeting,1890 *Latter-day Saints' Sunday School Treatise* Deseret Sunday School Union,1898 Literary News ,1894 **The Art of Storytelling** Amy E. Spaulding,2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In The Art of Storytelling Telling Truths Through Telling Stories Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories The Art of Storytelling is a resource for drama students teachers librarians and for those learning on their own without a formal class setting Semi-annual Report of the Division of Reference and Research New York (N.Y.). Board of Education. Division of Reference and Research,1914 Talks on Talking Grenville Kleiser,1916 *Godey's Lady's Book* ,1871 Veiled Histories, and the Childhood Memories of a Storyteller Mustafa Kemal Mirzeler,1999 **Keeping Family Stories Alive** Vera Rosenbluth,1997 **Inside Organizations** Michael Owen Jones,Michael Dane Moore,Richard Christopher Snyder,1988-05 This is the first definitive volume on organizational ethnography an emerging field in which organizations are studied as human phenomena unifying the volume is the thesis

that organizing is a fundamental human enterprise that is social symbolic and aesthetic as well as technological and utilitarian Symbolic interactionism found in sociology the notion of culture in anthropology and stories and rituals of folklore and mythology are drawn upon its adherents suggest that until organizing is understood as a symbolic activity any theory of organization is incomplete The contributors to Inside Organizations include both practitioners and scholars who discuss a variety of organizational settings in which they either participated o **Proceedings of the International Congress of Education of the World's Columbian Exposition, Chicago, July 25-28, 1893** International Congress of Education, 1895
The Living Age ,1920

Telling Stories Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Telling Stories**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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