



The Italian Renaissance

Paula Findlen



The Italian Renaissance:

The Italian Renaissance John Stephens, 2014-06-23 In this fascinating study John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation and considers its wider contribution to Europe beyond the Alps His important analysis which is designed for students and serious general readers of history as well as the specialist is not a straight narrative history rather it is an examination of the humanists artists and patrons who were the instruments of this change the contemporary factors that favoured it and the elements of ancient thought they revived *The Italian Renaissance* Renaissance Society of America, 1993-01-01 Offers a broad sampling of humanist work by educators statesmen philosophers churchmen and courtiers translated into English The Italian Renaissance Peter Martin, 1992 Focusing on the Italian Renaissance this is one of a history series modular in structure which offers teachers the flexibility to design their own scheme of work at Key Stage 3 of the National Curriculum Each book covers all the core study units and also a wide range of optional units and aims to be visually stimulating as well as offering activities which develop both skills and understanding An extensive selection of primary and secondary sources is provided Each pupil book is accompanied by a teacher's assessment and resource pack which includes photocopiable worksheets

The Italian Renaissance in Its Historical Background Denys Hay, 1977-01-21 A fresh and readable account of one of the great epochs in European history The Italian Renaissance J.H. Plumb, 2017-10-10 Spanning an age that witnessed great achievements in the arts and sciences this definitive overview of the Italian Renaissance will both captivate ordinary readers and challenge specialists J H Plumb's impressive and provocative narrative is accompanied by contributions from leading historians including Morris Bishop Jacob Bronowski Maria Bellonci and many more who have further illuminated the lives of some of the era's most unforgettable personalities from Petrarch to Pope Pius II Michelangelo to Isabella d'Este Machiavelli to Leonardo A highly readable and engaging volume The Italian Renaissance is a perfect introduction to the movement that shaped the Western world **The Italian Renaissance** Kenneth Gouwens, 2003-07-09 These primary sources open a window onto the ways that women and men in Renaissance Italy sought to communicate their beliefs desires fears and hopes both about their own lives and about the dynamic culture they helped to shape An ideal complement to Paula Findlen's *The Italian Renaissance* Essential Readings Blackwell Publishing 2002 Includes canonical texts alongside newly available ones that give fresh perspectives Selections address topical issues such as the family strategies of women attitudes towards non-Italians and women as patrons of art Genres represented include correspondence poetry the story dialogue oratory and autobiography Brings the teaching of the Italian Renaissance to life showing how citizens communicated about their beliefs desires fears and hopes **The Italian Renaissance** Peter Burke, 2014-02-23 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that

characterized this period of extraordinary artistic creativity Developing a distinctive sociological approach Peter Burke is concerned not only with the finished works of Michelangelo Raphael Leonardo da Vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society Burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout It will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of European history

The Italian Renaissance J. H. Plumb, 1965-01 *The Civilization of the Italian Renaissance* Kenneth Bartlett, 2011-06-30 The Civilization of the Italian Renaissance brings together a selection of primary source documents designed to introduce students to the richness of the period For this edition a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages There are also new selections on warfare education Florence humanism the Church and the later Renaissance The introductions to the readings are revised and an essay on how to read historical documents is included

The Italian Renaissance John Harold Plumb, 1985 Discusses the centers of culture and commerce in Italy the role of women and the lives of the era's most important people

A Short History of the Italian Renaissance Kenneth R. Bartlett, 2013-07-17 Award winning lecturer Kenneth R Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview In his introductory Note to the Reader Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative Over seventy color illustrations genealogies of important Renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included

From Byzantium to Italy Nigel Guy Wilson, 1992 Which famous poet treasured his copy of Homer but could never learn Greek What prompted diplomats to circulate a speech by Demosthenes in Latin translation when the Turks threatened to invade Europe Why would enthusiastic Florentines crowd a lecture on the Roman Neoplatonist Plotinus but underestimate the importance of Plato himself Having all but disappeared from western literacy during the Middle Ages classical Greek would recover a position of importance eventually equal to that of classical Latin only after a series of surprising failures chance encounters and false starts From Byzantium to Italy offers a detailed account of the rediscovery and growing influence of classical Greek scholarship in Italy from the fourteenth to the early sixteenth centuries Continuing the story he began in his acclaimed study *Scholars of Byzantium* N G Wilson describes how the classical heritage preserved by the Byzantines was transmitted to a vigorous culture first in fourteenth century Florence and then throughout Italy Wilson recounts the early attempts of Petrarch and Boccaccio to master Greek and the efforts of the Byzantine diplomat Chrysoloras to simplify the teaching of the language He chronicles the work of Bruni and other translators as well as important teachers such as Vittorino Guarino Filelfo and Politian He also follows the spread of Greek studies to cities throughout Italy including

Padua Bologna Ferrara Messina Rome and Venice Wilson concludes with the death of Aldus Manutius the great publisher of Greek texts From a leading authority on Greek palaeography in the English speaking world here is a complete account of the historic rediscovery of Greek philosophy language and literature during the Renaissance The Three Ages of the Italian Renaissance Robert S. Lopez, 2015-06-07 Mr Lopez reinterprets the civilization of the High Renaissance in Italy as a dramatic succession of three ages Youth 1454 1494 Maturity 1494 1527 Decline 1527 1559 In the first period political and economic stabilization brings forth a mood of confident expectation which expresses itself in literature art and philosophy all reaching for a goal of self centered aesthetic harmony In the second period a series of foreign invasions shatters the political and economic well being of the Italian elite but does not slow down the artistic and literary drive Whether in hope or in sorrow in response to shock or in escape from reality the Renaissance attains its glorious climax The third period is torn between conflicting tendencies The political battle is lost but there is a second economic revival art and literature give out despondent notes but successfully explore new channels philosophic permissiveness comes to an end but scientific research comes into its own Mr Lopez's tripartition of an age which is usually described as a single sweep adds depth to the definition of the Italian Renaissance It is enhanced by his fresh translations of Renaissance poems and by twenty four illustrations which pick out from the incomparable wealth of Renaissance art a few historically significant works All the famous names are there from Lorenzo de Medici to Ariosto Machiavelli and Cardano from Botticelli to Leonardo Michelangelo and Palladio but one also meets a large number of minor figures and anonymous people in the street America is discovered new diseases appear anti-Semitism reawakens religious unity is destroyed these and other events form the backdrop The sparkling narration is thoroughly grounded in contemporary sources **The Italian renaissance** ,1965 Voices from the Italian Renaissance Lisa Kaborycha, 2024-03-25 The Italian Renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a New World had been literally discovered Between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the Italian Peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts This book contains more than hundred selections of primary sources the historian's raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture Here are eyewitness accounts of cold blooded murders lavish court pageants the Sack of Rome and the Black Death first views of Michelangelo's Sistine frescoes and glimpses of the surface of the moon through Galileo's telescope These sources bring the reader into direct contact with the creators of the great Renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning Selected to accompany and supplement A Short History of Renaissance Italy the primary sources in this book make it an ideal course reader for students of history or art history Yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading These sources reach out to

an audience beyond the classroom the general reader or the traveler to Italy anyone curious to learn more about the Italian Renaissance will find themselves swept into conversation with these vibrant voices from the past **Key Monuments Of**

The Italian Renaissance Laurie Adams,2000-03-23 Organized chronologically from early Renaissance precursors to the Mannerist movement from Giotto to Titian Key Monuments of the Italian Renaissance describes and analyzes in depth from various points of view major works and major artists from the fourteenth to the sixteenth centuries Artists included are Cimabue Duccio Giotto Lorenzetti Ghiberti Brunelleschi Donatello Massaccio Gentile da Fabriano Uccello Rossellino Castagno Piero della Francesca Alberti Botticelli G Bellini Verrocchio Mantegna G Sangallo Leonardo Michelangelo Bramante Raphael Giorgione and Titian The Florentine Renaissance the High Renaissance in Florence and Rome and High Renaissance Painting in Venice are covered Includes a glossary a bibliography of works cited and suggested readings

Women in Italian Renaissance Culture and Society Letizia Panizza,2017-12-02 An impressive collection of 29 essays by British American and Italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women s contributions to the Italian Renaissance in its broadest sense Many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material The subjects include women and the court Dilwyn Knox Evelyn S Welch Francine Daenens and Diego Zancani women and the church Gabriella Zarri Victoria Primhak Kate Lowe Francesca Medioli and Ruth Chavasse legal constraints and ethical precepts Marina Graziosi Christine Meek Brian Richardson Jane Bridgeman and Daniela De Bellis female models of comportment Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco women and the stage Richard Andrews Maggie Guensbergberg Rosemary E Bancroft Marcus women and letters Diana Robin Virginia Cox Pamela J Benson Judy Rawson Conor Fahy Giovanni Aquilecchia Adriana Chemello Giovanna Rabitti and Nadia Cannata Salamone *The Italian Renaissance* Elie Faure,2011-06-01 The Italian Renaissance Paula Findlen,2002 **The World of the Italian**

Renaissance E. R. Chamberlin,2019-07-02 Originally published in 1982 this book tackles the underlying problem of what is meant by the Renaissance and outlines those social economic and topographical factors which triggered it off It covers a number of subjects the family war trade religion and art but recognizing that the Renaissance was essentially an urban growth it focusses on 7 great Italian cities Florence Rome Venice Milan Urbino Mantua and Ferrara It also includes studies of some extraordinary Renaissance individuals Federigo Montefeltro Isabella d Este Machiavelli Baldassare Castiglione and the Medici clan among others

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