

CULTURES  
OF THE PAST

# THE ITALIAN RENAISSANCE



VIRGINIA SCHOMP

# The Italian Renaissance Cultures Of The Past

**Peter Burke**



## **The Italian Renaissance Cultures Of The Past:**

**The Italian Renaissance** Peter Burke, 2013-12-18 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance. He discusses the social and political institutions which existed in Italy during the fifteenth and sixteenth centuries and analyses the ways of thinking and seeing which characterized this period of extraordinary artistic creativity. Developing a distinctive sociological approach, Peter Burke is concerned with not only the finished works of Michelangelo, Raphael, Leonardo da Vinci and others but also with the social background, patterns of recruitment and means of subsistence of this cultural elite. New to this edition is a fully revised introduction focusing on what Burke terms the domestic turn in Renaissance studies and discussing the relation of the Renaissance to global trends. He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society. This thoroughly revised and updated third edition is richly illustrated throughout. It will have a wide appeal among historians, sociologists and anyone interested in one of the most creative periods of European history.

**The Italian Renaissance in the German Historical Imagination** Martin A. Ruehl, 2015-10-15 Explores German engagement with the Italian Renaissance in the decades from German unification to the Weimar Republic. The History of Italy Charles L. Killinger, 2024-12-26 Explore the arts, culture and history of Italy. Famous for the Colosseum in Rome, the canals of Venice, the renowned fashion houses of Milan and the beauty of the Tuscan countryside, Italy is a vibrant tapestry of ancient landmarks and modern industry. In the 21st century, Italian history has been shaped by the transformative political influence of media mogul Silvio Berlusconi, who served multiple terms as prime minister, as well as migrant crises, a series of natural disasters and the rise of populism culminating in the 2022 election of Giorgia Meloni, the first woman to lead Italy as prime minister. This second edition of *The History of Italy* provides readers with an accessible and comprehensive introduction to the long and ever-evolving history of Italy and its people. The Italian Renaissance John

Stephens, 2014-06-23 In this fascinating study, John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation and considers its wider contribution to Europe beyond the Alps. His important analysis, which is designed for students and serious general readers of history as well as the specialist, is not a straight narrative history; rather, it is an examination of the humanists, artists and patrons who were the instruments of this change, the contemporary factors that favoured it and the elements of ancient thought they revived. **Exploring**

**Cultural History** Melissa Calaresu, Joan-Pau Rubies, Filippo de Vivo, 2016-12-05 Over the past 30 years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyze all aspects of the past. In this volume, a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by Peter Burke, the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field. Reflecting the many and varied

interests of Peter Burke the essays in this volume cover a broad range of topics geographies and chronologies Grouped into four sections Historical Anthropology Politics and Communication Images and Cultural Encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with Peter Burke s contributions to each chosen theme Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies Offering a wide international perspective this volume complements another Ashgate publication Popular Culture in Early Modern England which focuses on Peter Burke s influence on the study of popular culture in English history

**The Italian Renaissance** J. H. Plumb,1965-01 **The Civilization of the Renaissance in Italy** Jacob Burckhardt,2013-03-08 The Civilization of the Renaissance in Italy is an 1860 work on the Italian Renaissance by Swiss historian Jacob Burckhardt Together with his History of the Renaissance in Italy 1867 it is counted among the classics of Renaissance historiography

**A Cultural History of Tarot** Helen Farley,2009-08-13 The enigmatic and richly illustrative tarot deck reveals a host of strange and iconic mages such as The Tower The Wheel of Fortune The Hanged Man and The Fool over which loom the terrifying figures of Death and The Devil The 21 numbered playing cards of tarot have always exerted strong fascination way beyond their original purpose and the multiple resonances of the deck are ubiquitous From T S Eliot and his wicked pack of cards in The Waste Land to the psychic divination of Solitaire in Ian Fleming s Live and Let Die and from the satanic novels of Dennis Wheatley to the deck s adoption by New Age practitioners the cards have in modern times become inseparably connected to the occult They are now viewed as arguably the foremost medium of prophesying and foretelling Yet as the author shows originally the tarot were used as recreational playing cards by the Italian nobility in the Renaissance It was only much later in the 18th and 19th centuries that the deck became associated with esotericism before evolving finally into a diagnostic tool for mind body and spirit This is the first book to explore the remarkably varied ways in which tarot has influenced culture Tracing the changing patterns of the deck s use from game to mysterious oracular device Helen Farley examines tarot s emergence in 15th century Milan and discusses its later associations with astrology kabbalah and the Age of Aquarius

**A Short History of the Italian Renaissance** Virginia Cox,2015-10-08 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture In her elegant new introduction Virginia Cox offers a fresh vision of this iconic moment in European cultural history when between the fourteenth and sixteenth centuries Italy led the world in painting building science and literature Her book explores key artistic literary and intellectual developments but also histories of food and fashion map making exploration and anatomy Alongside towering figures such as Leonardo da Vinci Michelangelo Raphael Petrarch Machiavelli and Isabella d Este Cox

reveals a cast of lesser known protagonists including printers travel writers actresses courtesans explorers inventors and even celebrity chefs At the same time Italy's rich regional diversity is emphasised in addition to the great artistic capitals of Florence Rome and Venice smaller but cutting edge centres such as Ferrara Mantua Bologna Urbino and Siena are given their due As the author demonstrates women played a far more prominent role in this exhilarating resurgence than was recognized until very recently both as patrons of art and literature and as creative artists themselves Renaissance woman she boldly argues is as important a legacy as Renaissance man

**Pope Paul III and the Cultural Politics of Reform** Bryan Cussen, 2020-04-29 When Paul III was elected in 1534 hopes arose across Christendom that this pope would at last reform and reunite the Church During his fifteen year reign though Paul's engagement with reform was complex and contentious A work of cultural history this book explores how cultural narratives of honour and tradition including how honour played out in politics significantly constrained Pope Paul and his chosen reformers in framing strategies for change Indeed the reformers programme would have undermined the culture of honour and weakened Rome's capacity to ward off current threats of invasion The study makes a provocative case that Paul called the Council of Trent to contain reform rather than promote it Nevertheless Paul and the Council did sow seeds of reform that eventually became central to the Counter Reformation This book thus sheds new light on a pope whose relationship to reform has long been regarded as an enigma

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

The Civilization of the Renaissance in Italy Jacob Burckhardt, 1954 Published in 1860 Burckhardt's great work redefined our sense of the European past wholly reinterpreting what has since been known simply as the Italian Renaissance With unsurpassed erudition Burckhardt illuminates a world of artistic and cultural ferment innovation and discovery of revived humanism of fierce tensions between church and empire and of the birth of both the modern state and the modern individual The Civilization of the Renaissance in Italy remains the single most important and influential account of this crucial moment in the history of the West From the Trade Paperback edition

*Civilization Renaissance Italy* Jacob Burckhardt, 1995-09-21 A classic introduction to the study of the Renaissance

**The Italian Renaissance** Renaissance Society of America, 1993-01-01 Offers a broad sampling of humanist work by educators statesmen philosophers churchmen and courtiers translated into English

England and the Italian Renaissance

John R. Hale, 2009-02-17 This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance first published in 1954. The book's focus on fundamental issues and basis in little read primary sources ensures that it endures as an important contribution to historical scholarship. Clear chronological narrative beautifully written. Provides essential understanding of the period illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography.

Women in Italian Renaissance Culture and Society Letizia Panizza, 2017-12-02 An impressive collection of 29 essays by British, American, and Italian scholars on important historical, artistic, cultural, social, legal, literary, and theatrical aspects of women's contributions to the Italian Renaissance in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include women and the court: Dilwyn Knox, Evelyn S. Welch, Francine Daenens, and Diego Zancani; women and the church: Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Medioli, and Ruth Chavasse; legal constraints and ethical precepts: Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman, and Daniela De Bellis; female models of comportment: Marta Ajmarm, Paola Tinagli, and Sara F. Matthews Grieco; women and the stage: Richard Andrews, Maggie Guensberg, Rosemary E. Bancroft, Marcus women and letters: Diana Robin, Virginia Cox, Pamela J. Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti, and Nadia Cannata Salamone. **Renaissances**

Richard MacKenney, 2004-10-29 This highly illustrated book emphasizes above all the diversity of the Italian Renaissance in the period between the fourteenth and the seventeenth centuries: the enormously varied forms of cultural achievement and the different circumstances that prevailed in various contexts, both urban and courtly. Richard MacKenney examines why the great revival did not touch the whole of Italy or the majority of its people. He argues that while the wonder and joy of classical rebirth remained vivid, there was also a dimension of anxiety, especially in the challenge that ancient cultures posed to Christian belief. **The Renaissance in Italy** Guido Ruggiero, 2015 This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar yet alien, pre-modern but suggestively post-modern, attractive and troubling: this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

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*Roscoe and Italy* Dr Stella Fletcher, 2012-12-28 Anglo-Italian cultural connections in the eighteenth and nineteenth centuries have been the subject of numerous studies in recent decades. Within that wider body of literature, there has been a

growing emphasis on appreciation of the history and culture of Renaissance Italy especially in nineteenth century Britain In 1954 J R Hale s *England and the Italian Renaissance* was a pioneering account of the subject followed in 1992 by Hilary Fraser s monograph *The Victorians and Renaissance Italy* and in 2005 by *Victorian and Edwardian Responses to the Italian Renaissance* edited by John E Law and Lene stermark Johansen There is however an obvious gap in the literature concerning the pivotal figure of William Roscoe 1753 1831 the first English language biographer of Lorenzo de Medici and of Pope Leo X The *Life of Lorenzo de Medici* called the *Magnificent* proved to be so popular as to prompt the claim that Roscoe effectively invented the Italian Renaissance as it has become understood by subsequent generations of readers in the English speaking world This collection of ten essays redresses the balance by examining Roscoe as biographer as a connoisseur of Italian literature and as a collector of Italian works of art

**The Civilisation of the Period of the Renaissance in Italy** Jacob Burckhardt, 2014-12-11 Burckhardt s 1860 magnum opus on the development of the Italian Renaissance here reissued in the two volume English translation of 1878

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